

Continuum

(per violoncello e organo)

“Solo in te, Signore, riposa l’anima mia”

Massimo Berzolla
(2010)

Cello

1
ppp

Vc

5
poco cresc.

Vc

9
dimin.
pp

Vc

14
cresc.

Vc

18
cresc.
mf

18 *in rilievo*

mf

24

Vc

24

p

30

Vc

cresc.

30

35

Vc

sf

mf

35

Vc

40

sf

Vc

45

p

Vc

50

p

Vc 55
cresc.

55
cresc.

Vc 60
ff

60
ff

Vc 65
sf

65
dimin.

69

Vc

sf *mf* *p*

69

mf *mp* *p*

69

73

Vc

73

73

77

Vc

77

77

Vc

82 *arco sul pont.* *pizz.* *arco sul pont.*

p

Vc

88 *pizz.* (*pizz. Bartok*) *arco col legno* *pizz.* *arco*

mf espr.

88 *su varie tastiere, ad lib.* *p espr.*

p

Vc

92 *arco* *arco sul pont.*

92

p

Vc

96 *arco col legno* *pizz.* *arco sul pont.*

96

Vc

100 *arco col legno* *arco norm.* *arco col legno* *pizz. (corte, verso il ponticello)*

mp

(solo fl. 4')

100

mp

100

Vc

105 *cresc.* *arco* *pizz.* *arco*

mf

+8'

105

Vc *pizz.*
110 *f*

mf

Vc 114

114 *f*
ancia in rilievo

Vc 118 *arco* *ff*

118 *ancel* *f*

122 *arco* \flat $\overset{>}{\text{ff}}$

Vc

122

mf

sf

125

Vc

p espr.

125 *ance*

mf *pp*

129

Vc

129

Vc

133

133

p

Vc

137

137

espress.

Vc

141

141

Vc 145 *p cresc.*

Violin part for measures 145-148. The music is in a bass clef with a key signature of two flats. It features a melodic line with slurs and accents, starting with a *p cresc.* marking. The notes are: 145: G2, A2, Bb2, C3, D3, Eb3, F3; 146: Gb3, A3, Bb3, C4, D4, Eb4, F4; 147: G4, Ab4, Bb4, C5, D5, Eb5, F5; 148: G5, Ab5, Bb5, C6, D6, Eb6, F6.

145

Piano accompaniment for measures 145-148. The right hand is in a treble clef with a key signature of two flats, playing a simple harmonic accompaniment of quarter notes. The left hand is in a bass clef, playing a similar accompaniment. The notes are: 145: G2, A2, Bb2, C3, D3, Eb3, F3; 146: Gb3, A3, Bb3, C4, D4, Eb4, F4; 147: G4, Ab4, Bb4, C5, D5, Eb5, F5; 148: G5, Ab5, Bb5, C6, D6, Eb6, F6.

Vc 149

Violin part for measures 149-152. The music is in a bass clef with a key signature of two flats. It features a melodic line with slurs and accents, starting with a *p cresc.* marking. The notes are: 149: G2, A2, Bb2, C3, D3, Eb3, F3; 150: Gb3, A3, Bb3, C4, D4, Eb4, F4; 151: G4, Ab4, Bb4, C5, D5, Eb5, F5; 152: G5, Ab5, Bb5, C6, D6, Eb6, F6.

149

Piano accompaniment for measures 149-152. The right hand is in a treble clef with a key signature of two flats, playing a simple harmonic accompaniment of quarter notes. The left hand is in a bass clef, playing a similar accompaniment. The notes are: 149: G2, A2, Bb2, C3, D3, Eb3, F3; 150: Gb3, A3, Bb3, C4, D4, Eb4, F4; 151: G4, Ab4, Bb4, C5, D5, Eb5, F5; 152: G5, Ab5, Bb5, C6, D6, Eb6, F6.

Vc 153

Violin part for measures 153-156. The music is in a bass clef with a key signature of two flats. It features a melodic line with slurs and accents, starting with a *p cresc.* marking. The notes are: 153: G2, A2, Bb2, C3, D3, Eb3, F3; 154: Gb3, A3, Bb3, C4, D4, Eb4, F4; 155: G4, Ab4, Bb4, C5, D5, Eb5, F5; 156: G5, Ab5, Bb5, C6, D6, Eb6, F6.

153

Piano accompaniment for measures 153-156. The right hand is in a treble clef with a key signature of two flats, playing a simple harmonic accompaniment of quarter notes. The left hand is in a bass clef, playing a similar accompaniment. The notes are: 153: G2, A2, Bb2, C3, D3, Eb3, F3; 154: Gb3, A3, Bb3, C4, D4, Eb4, F4; 155: G4, Ab4, Bb4, C5, D5, Eb5, F5; 156: G5, Ab5, Bb5, C6, D6, Eb6, F6.

Vc

157

157

Vc

161

161

Vc

165

165

fz

pp

169

Vc

169

173

Vc

rall. **Adagio**

pp *pp*

173

ppp