

Violino II

# Quartetto per archi

(1989)

Massimo Berzolla

Moderato, con forza  $\text{♩} = 66$

The musical score consists of eight staves of music for Violin II. The key signature varies throughout the piece, including A major, G major, F# major, and E major. The time signature is mostly common time (4/4). The dynamics are dynamic markings such as *f*, *ff*, *cresc.*, *sfz*, *p*, *mp*, *cresc.*, *f*, *più f*, *pp*, and *ppp*. The first staff starts with *f* and includes a crescendo marking. The second staff starts with *ff* and includes a *f* marking. The third staff starts with *p* and includes a *ff* marking. The fourth staff starts with *sfz* and includes a *p* marking. The fifth staff starts with *cresc.* and includes an *f* marking. The sixth staff starts with *p* and includes a *ff* marking. The seventh staff starts with *più f* and includes *p* and *pp* markings. The eighth staff ends with a *pp* marking.

## Quartetto per archi

32

3 breve gliss.  
poco *sf* cresc.

37  
poco *sf* f pizz. arco *più f*

42 pizz. arco pizz.

45 arco *dim. molto* pizz.

49 *sf* cresc. *sf* *sf*

53 arco *p espresso.*

57 *p* 3 3 3

60 3 3 dim. *sf sf sf sf sf sf sf sf*

64 3 *ff* con la massima sonorità *sf sf ff* *ff* *p* *sffz*

69 pizz. arco pizz. *pp*

72

## Quartetto per archi

109

112

114

117 pizz. arco  
pp mf

121 3 ten.  
f sempre

125 3 tr. sf sf

130 3 tr. tr. tratt. Più lento  
dim. molto p

135 tr. tr. tr. rall.  
rall.

141 p > pp

# Quartetto per archi

## II - Rapsodia

Massimo Berzolla

**Grave ♩ = 58**

pont.

pizz.

**pp**

arco pont.

pizz.

arco pont.

**poco sf**

**f**

**sfz**

pizz. arco pont. **Con moto** ♩ = 108

**pont.**

**pp**

**p**

**f**

**ff**

**ff subito**

11

14

17

20

22

## Quartetto per archi

**Pesante**  $\text{♩} = 92$

25

**Più largo**  $\text{♩} = 80$

29

**grave**  $\text{♩} = 58$

34

**Con moto**  $\text{♩} = 108$

37

41

45

49

54

57

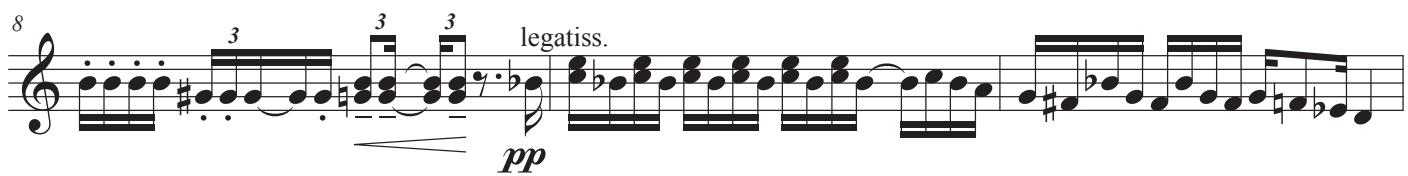
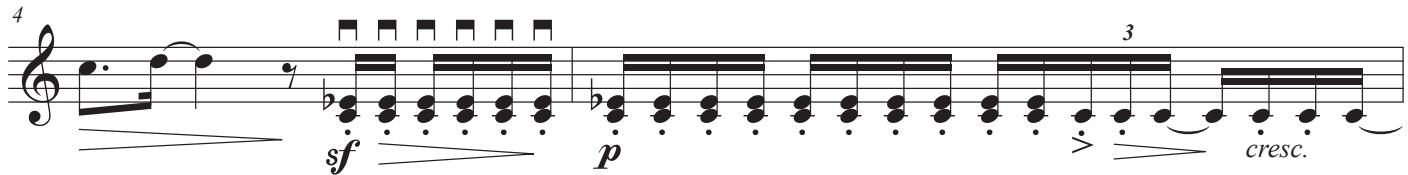
# Quartetto per archi

## III - Serenata

Massimo Berzolla

**Adagio, con moto**  $\text{♩} = 72$

(con sord. ad lib.)



## Quartetto per archi

22 *nervoso* *f* *sffz dim.*

24 pizz. arco gett. pizz. arco gett. *pp* *sf*

27 gett. pizz. arco *p* *mp* non vibr.

30 cresc. *f* *p* pizz. *pp*

36 arco *f* < pizz. arco *ff* > *pp*

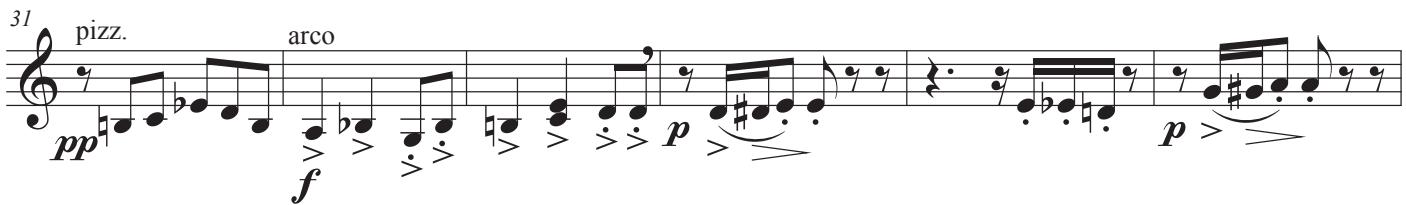
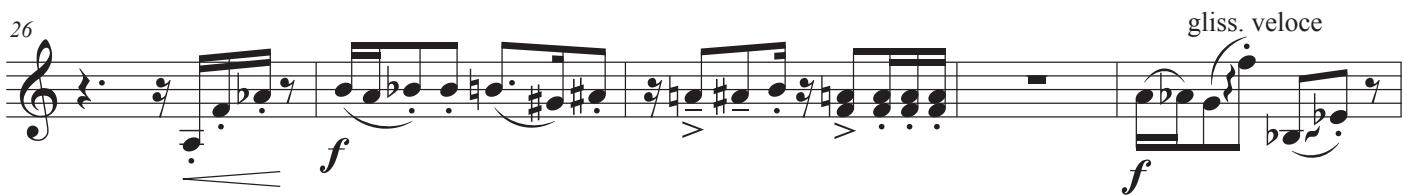
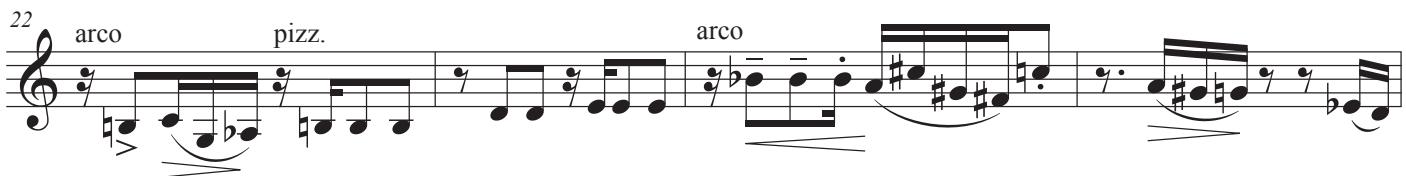
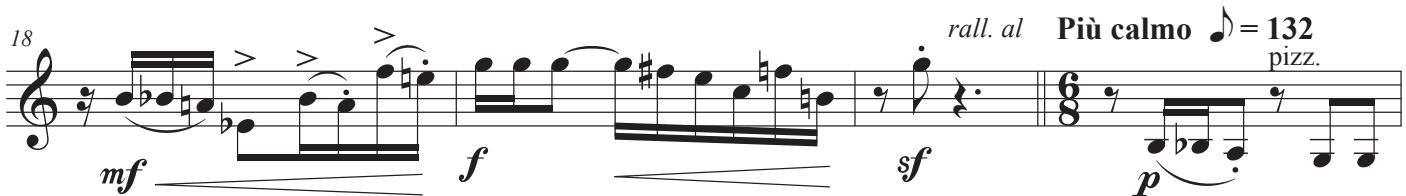
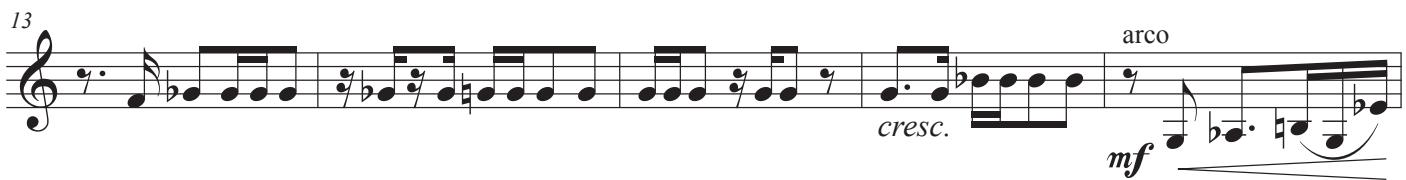
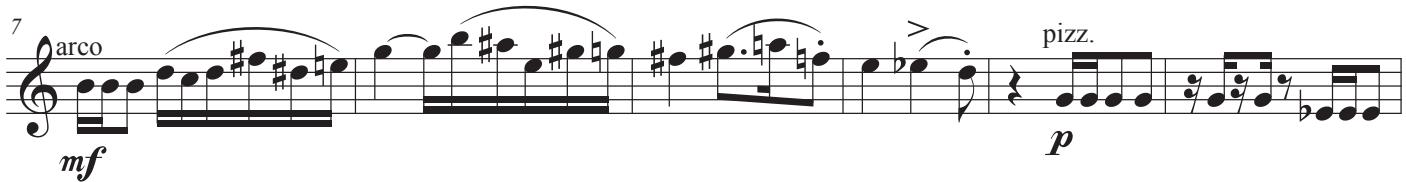
40 *p* gett. pizz. *pp* *p* *espress.* gett. pizz. *ppp*

# Quartetto per archi

## IV - Rondò

Massimo Berzolla

Allegretto elegante  $\text{♩} = 144$



## Quartetto per archi

42

47

51

56

61

**Tempo I**  $\text{♩} = 144$

*a tempo*

pizz.

67

arco

*mf* leggero

cresc.

*f*

73

*cresc.*

*ff*

**Meno**  $\text{♩} = 132$  *rall.*

80

*al*

**Liricamente**  $\text{♩} = 50$

*p* *legato*

*mp*

90

*cresc.*

*f*

98 Poco più  $\text{♩} = 54-56$

104

III Scherzando  $\text{♩} = 60-66$

117

124 arco norm.

Con fuoco  $\text{♩} = 66-72$

130

134

meno  $f$

$f$

140

Grandioso  $\text{♩} = 80-84$

$ff$

$sf$

$f$  legato

148

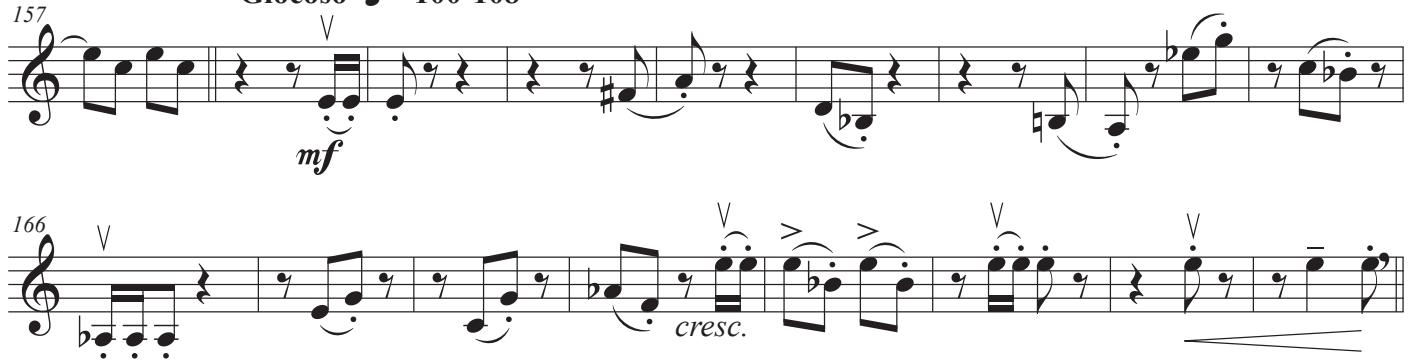
$mf$

cresc.

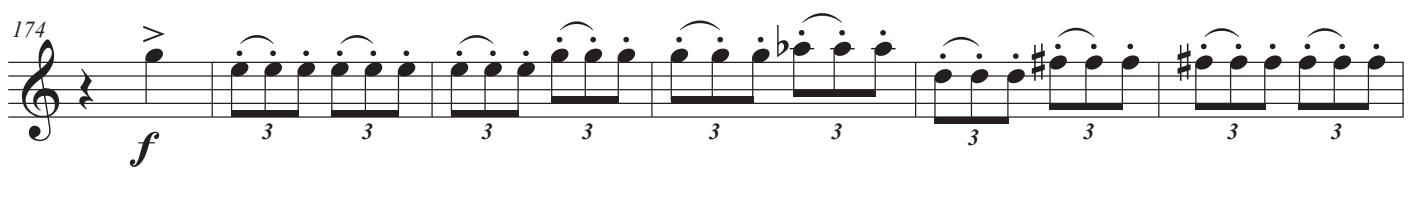
$f$

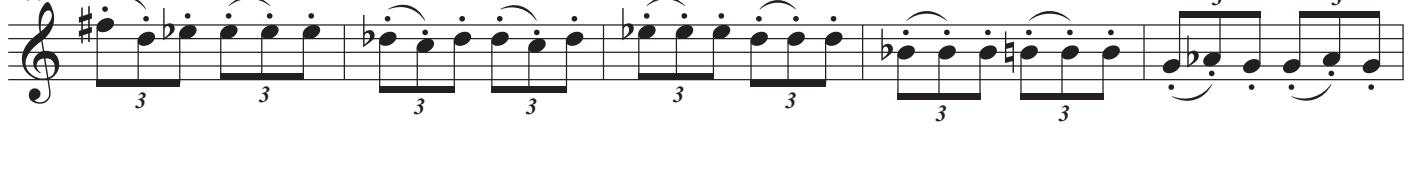
## Quartetto per archi

**Giocoso**  $\text{♩} = 100-108$

157 

**Brillante**  $\text{♩} = 126$

174 

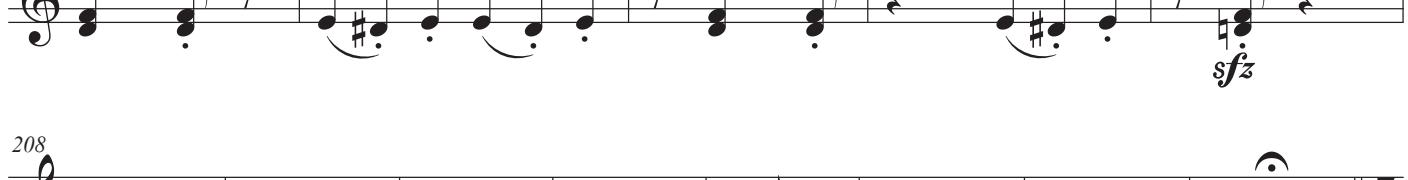
180 

185 

**Con fuoco**  $\text{♩} = 144$

191 

197 

203 

A musical score page showing a single melodic line for an instrument like cello or double bass. The section begins with the instruction "Allegretto elegante" followed by a tempo marking of 144. The dynamic is specified as "pizz." above the staff and "mp" below it. The time signature is 3/8. The melody consists of eighth-note patterns, some with grace notes and slurs, and includes several key changes. The page number 216 is visible on the left.

Musical score for orchestra, page 10, system 1. The score shows a melodic line with various dynamics and performance instructions like "arco in rilievo" and "tratt.". The key signature changes to G major at the end of the measure.

A musical score for orchestra, page 10, system 1. The score features a treble clef, a key signature of one flat, and a time signature of 6/8. The tempo is marked "a tempo" and "pizz.". The dynamic "p" is also indicated below the staff. The music consists of six measures of eighth-note patterns.

Musical score for page 10, system 2, measures 232-233. The key signature is B-flat major (two flats). Measure 232 starts with a dynamic **f** and an **arco** instruction. The melody consists of eighth-note patterns. Measure 233 begins with a **cresc.** instruction. The dynamic changes to **ff** (fortissimo) with a crescendo arrow. The tempo is indicated by a greater-than sign (>) above the measure. The dynamic then shifts to **mf** (mezzo-forte), followed by **sffz** (softissimo with a sharp accent). The time signature changes to **2**.

237 Deciso ♩ = 112

**ff**