

Quartetto per archi

(1989)

Massimo Berzolla

Moderato, con forza ♩ = 66

The musical score for Violino II is written in 4/4 time with a tempo of Moderato, con forza (♩ = 66). The piece is composed of seven staves of music. The dynamics and performance markings are as follows:

- Staff 1: *f*, *cresc.*, *ff*, *mp*
- Staff 2: *ff*, *f*, *mf*
- Staff 3: *p*, *ff*, *sfz*, *p*, *mp*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*, *f*, *p*, *f*
- Staff 6: *p*, *mp*, *p*, *pp*, *p*
- Staff 7: *pp*

Quartetto per archi

32 *p* *poco sf* *cresc.* *breve gliss.*

37 *poco sf* *f* *pizz.* *arco* *più f*

42 *f* *pizz.* *arco* *ff* *pizz.*

45 *arco* *dim. molto* *p* *pizz.*

49 *sf* *sf* *cresc.* *sf* *sf*

53 *arco* *mf* *p espress.* *p*

57 *p*

60 *dim.* *sf sf sf sf* *sf sf sf f* *sf sf sf f* *f*

64 *ff con la massima*

72 *arco* *f*

75 *sf* *ff*

78 *sfz* *f* *sf* *pizz.* *arco* *mf*

81 *p* *sf* *mf*

84 *Più lento* *f* *mf*

87 *tratt.* *p* *pp* *8va*

Tempo primo

93 *f* *cresc.* *ff* *mp*

97 *ff* *f* *mf* *dim.* *p*

101 *mf* *tratt.* *dim.* *ppp*

A tempo

105 *p* *mp* *cresc.*

109 *f* *p* *p espr.*

112

114 *cresc.* *ff* *sfz*

117 *pizz.* *pp* *arco* *mf*

121 *ten.* *f sempre*

125 *sf* *sf sf*

130

135 *tratt.* *dim. molto* *p* **Più lento**

141 *rall.* *p > pp*

Quartetto per archi

II - Rapsodia

Massimo Berzolla

Grave $\text{♩} = 58$

4 *pizz.* *poco sf* *pont.* *pizz.*

4 *arco pont.* *pp* *pizz.* *poco sf* *arco pont.* *f* *sfz*

6 *pizz.* *arco pont.* *tratt.* *pizz.* *arco pont.* *Con moto* $\text{♩} = 108$ *pont.* *pp*

8

11 *pizz.* *p* *arco pont.*

14 *arco norm.* *f*

17

20 *dim. molto* *p*

22 *f subito* *3*

25 **Pesante** ♩ = 92

3 3 **ff** **meno**

Detailed description: Musical staff 25-28. Starts with two triplet eighth notes. Dynamics include **ff** and **meno**. There are accents and slurs over the notes.

29 **Più largo** ♩ = 80

ff

Detailed description: Musical staff 29-33. Features a triplet of eighth notes. Dynamics include **ff**. There are accents and slurs.

34 *tratt.* **Grave** ♩ = 58

poco dimin. **pp subito** **pp** *poco sf poco sf*

Detailed description: Musical staff 34-36. Includes a triplet of eighth notes. Dynamics range from **pp** to **sf**. Includes *tratt.* and *poco sf poco sf* markings.

37 **Con moto** ♩ = 108

arco pont. arco norm. arco pont. sulla tastiera *tratt.* pizz. arco

pp **pp** **pp** **pp** **ppp senza vibr.** **poco sf** **mf**

Detailed description: Musical staff 37-40. Includes various articulations like *arco pont.*, *arco norm.*, *sulla tastiera*, *tratt.*, *pizz.*, and *arco*. Dynamics include **pp**, **ppp senza vibr.**, **poco sf**, and **mf**.

41 pont. 5 arco norm. pizz. arco norm. pizz.

p **mf** **p** **mf**

Detailed description: Musical staff 41-44. Includes a quintuplet of eighth notes. Dynamics include **p** and **mf**. Includes *pont.*, *arco norm.*, and *pizz.* markings.

45 arco pont. arco norm. pont. pizz. arco norm. pizz.

p **mf** **p** **mf** **sf**

Detailed description: Musical staff 45-48. Includes a quintuplet of eighth notes. Dynamics include **p**, **mf**, and **sf**. Includes *arco pont.*, *arco norm.*, *pont.*, and *pizz.* markings.

49

mf **f** **f** **sf** **sf**

Detailed description: Musical staff 49-53. Features triplet eighth notes. Dynamics include **mf**, **f**, and **sf**. Includes *arco* marking.

54 pont. arco norm. **poco precipitando**

mf **f** **mf**

Detailed description: Musical staff 54-56. Dynamics include **mf** and **f**. Includes *pont.* and *arco norm.* markings.

57

cresc. **ff**

Detailed description: Musical staff 57-60. Includes a quintuplet of eighth notes. Dynamics include *cresc.* and **ff**.

Quartetto per archi

Massimo Berzolla

III - Serenata

Adagio, con moto ♩ = 72

(con sord. ad lib.)

p

4

sf *p* *cresc.*

6

f *in rilievo* *pizz.* *arco* *f*

8

pp *legatiss.*

11

gett. *sfz* *pp* *sfz*

14

pp *ff* *dim.*

17

p *morendo* *con calore* *mf legato*

20

mf *non vibr., quasi inespres.*

Quartetto per archi

Massimo Berzolla

IV - Rondò

Allegretto elegante ♩ = 144

7 *pizz.* *mp*

13 *arco* *mf* *pizz.* *p*

18 *cresc.* *mf* *arco* *rall. al Più calmo* ♩ = 132 *pizz.* *p*

22 *arco* *pizz.* *arco* *mf* *f* *sf*

26 *f* *gliss. veloce* *f*

31 *pizz.* *arco* *pp* *f* *p* *p*

37 *pizz.* *arco* *f*

42 *p* pizz. arco *mf* pizz. *p*

47 arco *f* pizz. *f* *sf* *f*

51 arco *cresc.* *ff*

56 *p* arco *dim.* pizz. arco *pp* tratt.

Tempo I ♩ = 144

61 *a tempo* pizz. *mp*

67 arco *mf leggero* *cresc.* *f*

Meno ♩ = 132 *rall.*

73 *cresc.* *ff* *f*

Liricamente ♩ = 50

80 *al* *p legato* *mp*

90 *cresc.* *f*

98 **Poco più** ♩ = 54-56
mp

104
mf

111 **Scherzando** ♩ = 60-66
p *pizz.* *arco* *p* *pizz.*

117 *p* *mf* *arco* *pont.* *arco norm.* *pizz.* *p* *arco pont.*

124 *arco norm.* *arco norm.* **Con fuoco** ♩ = 66-72
mf *f*

130

134 *meno f* *f*

140 **Grandioso** ♩ = 80-84
ff *sf* *f legato*

148 *mf* *cresc.* *f*

Giocos ♩ = 100-108

157 *mf*

166 *cresc.*
Brillante ♩ = 126

174 *f*

180

185 *ff*

191 **Con fuoco** ♩ = 144
ff

197

203 *sfz*

208 *sfz* *f* *mf*

216 **Allegretto elegante** ♩ = 144
pizz.
mp

222 arco *in rilievo* *mf* *tratt.*

226 *a tempo* pizz. *p*

232 arco *f* *cresc.* *ff* *mf* < *sfz*

237 **Deciso** ♩ = 112 *ff*

Presto ♩ = 132 *ff* *subito p*

249 *fff* *sfz*