

# Quartetto per archi

(1989)

Massimo Berzolla

Moderato, con forza ♩ = 66

4 *f sf sf cresc.* 3 3

7 *ff mp ff f mf*

11 *sfz p mp*

15 *cresc. f p*

18 *f p f*

22 *mp pp p*

27 *pp* 2

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33 *p* *poco sf* *poco sf* *cresc.* *breve gliss.*

37 *poco sf* *f* *pizz.* *arco*

41 *più f* *ff*

45 *dim. molto* *p* *pizz.* *arco*

50 *sf* *sf* *sf* *cresc.* *sf* *sf sf*

53 *arco* *mf* *p espress.* *p*

57 *dim.* *sf* *sf*

62 *sf sf sf f sf sf sf f* *ff con la massima sonorità* *sffsfz* *f*

66 *sffz* *pp* *p* *arco*

71 *pizz.* *pp* *sf*

74 arco *sf* *f*

76 *cresc.* *ff* *sfz* *sf*

79 *mf* pizz. arco

82 *p* *sfsf* *mf* *f*

86 Più lento *mf*

90 *p* *pp* *f* *sf* *sf* Tempo primo

95 *cresc.* *ff* *mp* *ff*

98 *f* *mf* *dim.* *p* *mf*

102 *tratt.* *8va* *A tempo* *dim.* *ppp* *p* *mp*

107 *cresc.* *f*

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110 *p* *p espr.*

113 *cresc.*

116 *ff* *sfz* *pp*

119 *mf*

125 *f sempre* *sf* *sf* *sf*

130 *ff* *f*

135 *ff* *f* *dim. molto* *p* *pizz.*

140 *Più lento* *p*

144 *arco* *p in ril.* *mp* *pp* *rall.*

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## II - Rapsodia

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Grave  $\text{♩} = 58$

1 *pont.* *pizz.*  
*pp* *poco sf*

3 *pizz.* *arco pont.* *pizz.*  
*pp* *poco sf*

5 *arco norm.* *pont.* *tratt.*  
*f espress.* *pp subito*

Detailed description: This block contains the first six measures of the piece. It begins in 5/4 time, then changes to 3/4, and returns to 5/4. The first measure is a whole rest. The second measure starts with a half note G2, followed by a dotted half note G2. The third measure has a half note G2, a dotted half note G2, and a half note G2. The fourth measure has a half note G2, a dotted half note G2, and a half note G2. The fifth measure has a half note G2, a dotted half note G2, and a half note G2. The sixth measure has a half note G2, a dotted half note G2, and a half note G2. Dynamics include *pp*, *poco sf*, *f espress.*, and *pp subito*. Performance instructions include *pont.*, *pizz.*, *arco pont.*, *arco norm.*, and *tratt.*. There are also triplets and accents.

7 **Con moto**  $\text{♩} = 108$  *pont.*  
*pp*

Detailed description: This block contains measures 7, 8, and 9. The tempo changes to **Con moto** with a quarter note equal to 108. The time signature is 3/4. Measure 7 starts with a half note G2, followed by a dotted half note G2. Measure 8 has a half note G2, a dotted half note G2, and a half note G2. Measure 9 has a half note G2, a dotted half note G2, and a half note G2. Dynamics include *pp*. Performance instruction includes *pont.*

10

Detailed description: This block contains measures 10, 11, and 12. Measure 10 has a half note G2, a dotted half note G2, and a half note G2. Measure 11 has a half note G2, a dotted half note G2, and a half note G2. Measure 12 has a half note G2, a dotted half note G2, and a half note G2.

13 *pizz.* *arco pont.* *arco norm.*  
*p* *ff in rilievo*

17 *dim. molto*

Detailed description: This block contains measures 13, 14, 15, and 16. Measure 13 has a half note G2, a dotted half note G2, and a half note G2. Measure 14 has a half note G2, a dotted half note G2, and a half note G2. Measure 15 has a half note G2, a dotted half note G2, and a half note G2. Measure 16 has a half note G2, a dotted half note G2, and a half note G2. Dynamics include *p*, *ff in rilievo*, and *dim. molto*. Performance instructions include *pizz.*, *arco pont.*, and *arco norm.*. There are also triplets and accents.

17 *dim. molto*

Detailed description: This block contains measures 17, 18, 19, and 20. Measure 17 has a half note G2, a dotted half note G2, and a half note G2. Measure 18 has a half note G2, a dotted half note G2, and a half note G2. Measure 19 has a half note G2, a dotted half note G2, and a half note G2. Measure 20 has a half note G2, a dotted half note G2, and a half note G2. Dynamics include *dim. molto*.

21 *pont.* *pizz.* *arco norm.*  
*p* *f*

Detailed description: This block contains measures 21, 22, and 23. Measure 21 has a half note G2, a dotted half note G2, and a half note G2. Measure 22 has a half note G2, a dotted half note G2, and a half note G2. Measure 23 has a half note G2, a dotted half note G2, and a half note G2. Dynamics include *p* and *f*. Performance instructions include *pont.*, *pizz.*, and *arco norm.*. There are also triplets and accents.

24 **Pesante**  $\text{♩} = 92$   
*ff*

Detailed description: This block contains measures 24, 25, and 26. The tempo changes to **Pesante** with a quarter note equal to 92. The time signature is 3/4. Measure 24 has a half note G2, a dotted half note G2, and a half note G2. Measure 25 has a half note G2, a dotted half note G2, and a half note G2. Measure 26 has a half note G2, a dotted half note G2, and a half note G2. Dynamics include *ff*. Performance instructions include accents.

28 **Più largo** ♩ = 80

32 **meno**

36 **arco pont.**

39 **sulla tastiera** **tratt.** **pizz.** **arco** **pont. 3** **arco norm.**

42 **pizz.** **arco norm.** **pizz.**

45 **arco pont. 5** **arco norm.** **pont.** **pizz.**

48 **arco norm.** **pizz.** **3** **arco**

53 **pont.** **arco norm.** **poco precipitando**

57 **cresc.** **ff**

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## III - Serenata

Adagio, con moto ♩ = 72  
(con sord. ad lib.)

*p*

4 *sf* *p* *cresc.*

7 *ff* *p sub. espr.*

10 *gett.* *V*

13 *sfz* *pp* *sfz* *pp* *ff* *gett.* *V*

16 *dim.* *p* *morendo* *con calore* *mf legato*

20 *cresc.* *f* *nervoso* *f*

23 *sffz dim.* *mp* *pp* *gett.* *pizz. arco* *pp* *pizz.* *arco* *gett.* *pp*

26 *sf* *mf* *p* *gett.* *pizz.* *arco*

31 *sf* *p* *p malinconico* *molto vibr.*

35 *p* *legato, sulla tastiera, non vibr.* *tornando in pos.* *cresc.*

37 *f* *ff* *in rilievo* *dim. molto*

40 *p* *vuota* *gett.* *pizz.* *arco* *gett.* *pizz.* *arco* *gett.* *pizz.* *ppp*



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## IV - Rondò

Allegretto elegante ♩ = 144

arco  
*mf*

5

10  
pizz.  
*p*

16  
arco  
*cresc.* *mf* *sf* *f* *sf* *rall. al*

21 Più calmo ♩ = 132  
pizz. arco pizz. arco pizz. arco  
*p* *leggero*

26  
*f* *f* *gliss. veloce*

31  
pizz. arco  
*pp* *f* *mp espress.*

37  
*cresc.* *f* *p* pizz.

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43 arco *f* *sf* *p* *sf* pizz. arco pizz.

48 *f* *sf* *f*

51 arco *cresc.* *ff*

55 *p* *dim.* *pp* pizz. arco *tratt.*

Tempo I ♩ = 144

61 *a tempo* arco *mf*

65 *mf* *leggero*

70 *cresc.* *f* *cresc.* *ff*

Meno ♩ = 132 *rall.* ..... *al* ..... Liricamente ♩ = 50

76 *f* *mf* *p* *legato* *press.*

86 *mp* *cresc.* *f*

98 **Poco più** ♩ = 54-56 *poco in ril.*

106 **Scherzando** ♩ = 60-66

115 *pizz.* *arco pont.* *pizz.* *arco pont.* *pizz.* *Il arco* *arco pont.* *arco norm.*

123 *pizz.* *arco pont.* *arco norm.*

129 **Con fuoco** ♩ = 66-72

134 *meno f* *f* *ff*

141 **Grandioso** ♩ = 80-84

152 **Giocoso** ♩ = 100-108

163 *cresc.*

171 *V* *V* **Brillante** ♩ = 126  
*f* 3 3 3 3 3 3 3 3

178 3 3 3 3 3 3 3 3 3 3 3 3

184 3 3 3 3 3 3 3 3

190 **Con fuoco** ♩ = 144  
*ff* *ff*

197

201 3 3

206 3  
*sfz* *f* *sfz* *mf*

216 **Allegretto elegante** ♩ = 144  
*mf*

219

223 *mf* *tratt.* *a tempo* *pizz.* *p*

228

233 arco *f* *cresc.* *ff* *mf* *sffz*

237 **Deciso** ♩ = 112 *ff*

242 **Presto** ♩ = 132 *ff*

246 *subito p* *fff*

252 *sffz*