

Quartetto per archi

(1989)

Massimo Berzolla

Moderato, con forza ♩ = 66

5

9

13

17

21

26

f *cresc.* *ff* *mp*

ff *f* *mf*

p *ff* *sfz* *mp*

cresc. *f* *p*

f *p* *f*

mp *p* *pp* *p*

poco in rilievo

pp

32 *p* *cresc. poco sf* *breve gliss.*

37 *poco sf* *f*

41 *più f* *f*

44 *pizz.* *arco* *ff* *dim. molto*

47 *mp*

51 *pizz.* *arco* *sf* *cresc.* *sf* *sf* *mf*

54 *p* *p espress.* *p*

58 *dim.* *sf sf* *sf* *sf sf* *sf f*

63 *sf sf* *sf* *f* *ff con la massima sonorità* *fffz* *f*

67 *sfz* *pp* *pizz.* *arco*

71 *p* *f* *più f*

76 *ff* *sfz* *sf*

80 *mf* *p* *sfsf* *mf*

84 *f* *mp* **Più lento** **Tempo primo**

89 *p espress.* *tratt.* *pp* *sf* *f*

94 *cresc.* *ff* *mp* *ff*

98 *f* *mf* *dim.* *p* *mf*

102 *tratt.* *dim.* *ppp* *p* **A tempo**

106 *mp* *cresc.* *f* *p*

110 *secche*
p *p*

114 *cresc.* *p* *ff* *sfz* *pp* *pizz.*

119 *arco* *V* *mf* 3 3 3 3 3 3

122 *ten.* *f sempre* *tr*

127 *tr* 3 3 3 3 *sf* *sf*

131 3 3 3 3 3 3 3

134 3 3 3 3 *tr*

138 *tratt.* *dim. molto* 3 3 3 3 *p* *pizz.* **Più lento**

142 *arco* *mp* *p* *pp* *rall.*

Quartetto per archi

II - Rapsodia

Massimo Berzolla

Grave $\text{♩} = 58$

f espress. *pp subito*

3 (breve gliss.) *pp subito*

5 *mf* *pp subito* **Con moto** $\text{♩} = 108$

9 *pp*

12 *p* *pizz.* *arco pont.*

15 *f* *arco norm.*

18 *dim. molto*

21 *p* *f subito*

24 *ff* **Pesante** $\text{♩} = 92$

28 **Più largo** ♩ = 80

ff

33 **Grave** ♩ = 58

tratt.
poco dimin.
pont.
pizz.
arco pont.
pp
poco sf
pp

37

pp
pizz.
arco norm.
pp <
pp <
pp <

Con moto ♩ = 108

39

sulla tastiera
tratt.
pizz.
arco
pont.
arco norm.
ppp senza vibr.
poco sf
mf
p
5
mf

42

pizz.
arco norm.
pizz.
arco pont.
arco norm.
p <
mf
p
5
mf

46

pont.
pizz.
arco norm.
pizz.
3
p <
mf
sf
p
3

50

arco
pont.
arco norm.
f
f
3
sf
sf
mf <
f

55 **poco precipitando**

mf
cresc.
5
gloss
ff

59

Quartetto per archi

Massimo Berzolla

III - Serenata

Adagio, con moto ♩ = 72

(con sord. ad lib.)

p

4 *in rilievo*
sf *mf* *cresc.*

6 *pizz.* *arco* *f* *legatiss.* *pp*

9

12 *p espress.* *sfz* *pp* *gett.* *sfz* *pp*

15 *ff* *dim.* *p* *morendo*

18 *mf non vibr., quasi inespess.*

20 *f*

Detailed description of the musical score: The score is for the Violin I part of a string quartet. It begins in 4/4 time with a tempo of Adagio, con moto (♩ = 72). The key signature has one flat (B-flat). The piece starts with a piano (*p*) dynamic and a 'con sord.' (con sordina) instruction. The first staff (measures 1-4) features a melodic line with a crescendo leading to a fortissimo (*sf*) dynamic. The second staff (measures 5-8) includes a section marked 'in rilievo' with a mezzo-forte (*mf*) dynamic and a crescendo, followed by triplet figures. The third staff (measures 9-11) shows a transition from pizzicato (*pizz.*) to arco (*arco*) with a fortissimo (*f*) dynamic and a legato (*legatiss.*) instruction. The fourth staff (measures 12-14) contains a piano (*p*) section with expressive phrasing (*espress.*), followed by a fortissimo (*sfz*) section and a pianissimo (*pp*) section with 'gett.' (getti) markings. The fifth staff (measures 15-17) features a fortissimo (*ff*) section with a decrescendo (*dim.*) leading to a piano (*p*) section marked 'morendo'. The sixth staff (measures 18-19) is marked mezzo-forte (*mf*) with the instruction 'non vibr., quasi inespess.'. The seventh staff (measures 20-21) concludes with a fortissimo (*f*) dynamic and a trill-like figure.

24

gett. *pp* pizz. arcogett. *pp* *sf* *p* *tr*

27

gett. pizz. arco *p* *p* non vibr. *cresc.*

30

f *p* *pp*

36

arco. *mf* *ff* pizz. arco *p*

41

gett. *pp* pizz. arco gett. pizz. arco gett. pizz. arco gett. *ppp* pizz.

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IV - Rondò

Allegretto elegante ♩ = 144

7

13

18

21 Più calmo ♩ = 132

27

32

37

pizz.
mp

arco
mf

pizz.
p

cresc.
mf

rall. al
mf *f* *sf*

pizz.
p

arco
p

gliss. veloce
f *f* *pp*

arco
f *p* *p*

pizz.
arco
f

42 *pizz.* *arco*
p *mf*

46 *pizz.* *arco* *pizz.*
p *f* *f*

50 *arco*
sf *f* *cresc.* *ff*

55 *arco* *tratt.*
p *dim.* *pp*

Tempo I ♩ = 144
 61 *a tempo* *pizz.*
mp

67 *arco*
mf leggero *cresc.*

72 *f* *cresc.* *ff*

78 **Meno** ♩ = 132 *rall.* *f* *mf* *p* **Liricamente** ♩ = 50 *legato*

89 *mp* *cresc.* *f*

98 **Poco più** ♩ = 54-56 *mp* *3*

106 *poco cresc.* *mf* **Scherzando** ♩ = 60-66 *pizz.* *arco pont.* *p*

115 *pizz.* *p* *arco* *pizz.* *3*

121 *p* *arco* *pont.* *arco norm.* *p* *mf* *p* *sub. p*

129 **Con fuoco** ♩ = 66-72 *f*

134 *meno f* *f*

140 **Grandioso** ♩ = 80-84

ff sf f legato mf

149 **Giocoso** ♩ = 100

cresc. f

159

mf

168 **Brillante** ♩ = 126

cresc. f

177

184

ff

191 **Con fuoco** ♩ = 144

ff

199

207

sfz sfz mf

216 Allegretto elegante ♩ = 144

pizz.
mp

222 arco *mf* *tratt.* *a tempo* *mp* *languidamente*

227 *f*

232 *cresc.* *ff* *mf* *sfz*

237 Deciso ♩ = 112 *ff*

242 *Presto* ♩ = 132 *ff* *subito p*

249 *fff* *sfz*