

Violoncello

Quartetto per archi

(1989)

Massimo Berzolla

Moderato, con forza $\text{♩} = 66$

Violoncello part of the musical score for Quartetto per archi (1989) by Massimo Berzolla. The score is for string quartet and includes parts for Violin I, Violin II, Viola, and Cello. The Cello part starts with a dynamic of **f**, followed by **cresc.**, **ff**, and **mp**. The music features various articulations such as **pizz.**, **arco**, and **sfz**. Performance instructions include **f rilievo**, **breve gliss.**, and **dim. molto**. The score is divided into measures numbered 1 through 43.

5 pizz.
ff f mf
9 ff p ff sfz p
14 cresc. p
18 f rilievo p f
22 f mf p pp p
28 pp p 3 3
34 breve gliss. cresc. 3 poco sf p 3 poco sf 3
39 pizz. arco più f 3
43 f 3 3 3 3 sffz dim. molto

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47

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p *mp* *mf* *f*

51 *ten.* *f* *mf* *p* *espress.*

56 *p* *dim.*

61 *sfsf* *sf* *sf sf* *sf f* *sf sf* *sf* *ff* *on la massima sonorità*

65 *pizz.* *arco* *pizz.* *sffz* *pp*

70 *arco* *p* *f* *più f*

76 *ff* *sffz* *arco* *sf*

79 *pizz.* *arco* *mf* *p*

83 *sf sf mf* *f* *tratt.* *mp*

87 *Tempo primo*

93 *f* *cresc.* *ff* *mp* *pizz.* *ff*

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Musical score for cello and piano, page 10, measures 98-140.

Measure 98: *arco*, *f*, *mf*, *dim.*, *tratt.*, *p*, *mf*, *A tempo*

Measure 102: *dim.*, *ppp*, *p*

Measure 106: *mp*, *cresc.*, *p*

Measure 110: *secche*, *p*, *p*, *f*

Measure 114: *cresc.*, *p*, *ff*, *sfz*, *p in ril.*

Measure 118: *ten.*, *mf*, *3*, *3*, *3*, *3*

Measure 122: *f sempre*, *3*, *3*, *3*, *3*

Measure 127: *sf*, *3*, *3*, *3*, *3*

Measure 132: *tratt.*, *3*, *3*

Measure 136: *ff*, *3*, *3*, *dim. molto*, *rall.*, *p*

Measure 140: *Più lento*, *pizz.*, *sub. p*, *arco*, *mp*, *> pp*

Quartetto per archi

II - Rapsodia

Massimo Berzolla

Grave $\text{♩} = 58$

5 pont. tratt. Con moto $\text{♩} = 108$

10 pizz. $\begin{matrix} 3 \\ 2 \end{matrix}$

15 $\begin{matrix} 3 \\ 2 \end{matrix}$

19 dim. molto $\begin{matrix} 3 \\ 2 \end{matrix}$

22 pont. $\begin{matrix} 5 \\ 5 \end{matrix}$ f subito $\begin{matrix} 3 \\ 3 \end{matrix}$

Pesante $\text{♩} = 92$

25 $\begin{matrix} 3 \\ 3 \end{matrix}$ ff

29 meno $\begin{matrix} 3 \\ 3 \end{matrix}$

ff

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Grave ♩ = 58 pont.

34 tratt. poco dimin. pp pizz. arco-pont. 5

37 pizz. pp < pp < pp <

39 (II c.) arco norm. pont. tratt. pizz. arco
pp espress. 3 poco sf mf

41 pont. arco norm. pizz. arco norm. pizz.
p 5 mf p mf

45 arco pont. arco norm. pont. pizz. arco norm. pizz.
p 5 mf p mf sf

49 3 arco pont. 5 pizz. arco pont. 5 arco norm.
p f p f sffz p sf

53 pont. arco norm. pont. arco norm. poco precipitando
p sf mf f mf

56 cresc. 5 ff mp 5 pont.

59 arco norm. ff

Quartetto per archi

Massimo Berzolla

Adagio, con moto $\text{♩} = 72$

(con sord. ad lib.)

III - Serenata

5

8

II

11

14

17

21

24

Quartetto per archi

27 gett. pizz. arco > p

29 non vibr. cresc. f > p

32 p < > <> <> > > pp

35 arco mf ff < sffz f pizz. 3

39 arco > pp pizz.

42 arco gett. pizz. arco gett. pizz. arco gett. pizz. ppp

Quartetto per archi

IV - Rondò

Massimo Berzolla

Allegretto elegante $\text{♪} = 144$

The musical score consists of ten staves of music for string quartet, arranged in two systems. The first system starts with a dynamic of mp and includes measures 1 through 20. The second system begins with a dynamic of p and includes measures 21 through 42. Measure numbers are indicated above the staves at the start of each system. Measure 1 starts with a pizzicato (pizz.) instruction. Measures 7 and 12 feature arco strokes. Measures 16, 21, 26, 31, 37, and 42 include dynamics such as $poco sf$, mf , f , $rall. al$, sf , p , pp , f , $gliss. veloce$, p , mf , f , p , $pizz.$, $arco$, $pizz.$, $arco$, $pizz.$, $arco$, $pizz.$, $arco$, and $pizz.$. Measure 16 ends with a key change to G major. Measure 21 starts with a dynamic of $pizz.$ and a tempo of $\text{♪} = 132$.

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47 arco pizz. gliss. veloce
f *f* *espress.* arco

51 cresc. *ff*

56 *p* pizz. *dim.* arco *tratt.* *pp*

Tempo I $\text{♩} = 144$

61 *a tempo* pizz. *mp*

67 arco *mf leggero* cresc.

72 *f* cresc. *ff* *f legato*

78 **Meno** $\text{♩} = 132_{\text{rall}}$ *al* **Liricamente** $\text{♩} = 50$

p legato

88 *cresc.* *f* **Poco più** $\text{♩} = 54-56$

100 *poco in ril.*

108 *Scherzando* $\text{♩} = 60-66$
pizz. $\text{♩} = 60-66$
p *mf* *sfp*

116 *pizz.* *arco*
mf *p* *arco* *mf* *sfp*

123 *Con fuoco* $\text{♩} = 66-72$
f *subito p* *mf* *p* *sub. p* *f*

130

135 *meno f* *f* *ff*

141 *Grandioso* $\text{♩} = 80-84$
sf *f legato* *mf*

151 *cresc.* *f* *mf*

161

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Brillante ♩ = 126

169 *cresc.*

in rilievo

ff

178

188

194 Con fuoco ♩ = 144

ff

202

sfz

210

mf

216 Allegretto elegante ♩ = 144

pizz.

221

tratt.

226 *a. tempo*

pizz.

p

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5

231 arco

f *cresc.* *ff* *mf* < *sffz*

237 Deciso $\text{♩} = 112$

ff

241 Presto $\text{♩} = 132$

sffz *ff*³

247 *in rilievo*

mf *fff*³ *ff*³

253

*sffz*³