

Il Cromuele

Massimo Berzolla

♩ = 66

1

Flauto

Oboe

Clar. Sib

Corno in Fa

Fagotto

Tromba in Do

Trombone

Perc.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p legato

Piatto 1. v.

T. B. ³

trem.

p

p

div.

pp

pp

6

flatt.

p

mf

p

mp

p

Tamb. mil.

poco sfz

VI

VII

Vla

Vc

Cb

12

Fl.

mf

Ob.

Cl. Sib

Cor. Fa
gliss. con la mano
mf

Fg.
mf

Tr.

T.ne
p

Perc.
T. B.
mf

Piatto
p

VI
p cresc.

VII
p cresc.

Vla
p cresc.

Vc
p cresc.

Cb
p cresc.

18

Fl.

mf

Ob.

Cl. Sib

Cor. Fa
gliss. con la mano
mf

Fg.
f

Tr.

T.ne
f

Perc.
Tamburo
p

Piatto
l. v.
p

Tamb. mil.
p

VI
f
gliss.

VII
f
gliss.

Vla
f

Vc
f

Cb
f

24

Fl. *mf* *p* *sfz* *sfz* *p*

Ob.

Cl. Sib

Cor. Fa *gliss.* *mf* *p* *sfz* *gliss.* *gliss.* *sfz* *p*

Fg. *mf* *mf* *mf*

Tr

T.ne *p legato*

Perc. *mf* *p* Tamburo

VI

VII

Vla

Vc

Cb

30

Fl.

Ob. *sfz p* *f* *p* *p*

Cl. Sib *sfz p* *f* *p* *gliss.* *gliss.* *p* *gliss.*

Cor. Fa *sfz p* *f* *p* *sfz* *sfz* *mf in rilievo*

Fg. *sfz p* *f* *p* *mf* *p*

Tr

T.ne *mf* *f* *mf* *p*

Perc. *mf* *f* *sfz* *sfz* Piatto Tamb. mil. Tamburo Tamburo

VI *f*

VII *f*

Vla

Vc *mf cresc.* *f* *sfz* *sfz*

Cb *mf cresc.* *f* *sfz* *sfz*

36 *ritard.* ♩ = 80

Fl. *mf.*

Ob. *mf*

Cl. Sib *mf*

Cor. Fa *p* gliss. *mf*

Fg. *p* *dimin.* *mf*

Tr *mf* in rilievo

T.ne *p* *dimin.*

Perc. T. B. *p* Tamb. basco *p* *dimin.*

VI *p* *dimin.*

VII *p* *dimin.*

Vla *p*

Vc *p* *dimin.* *mf*

Cb *p* *dimin.* *mf*

42

Fl. *f*

Ob. *f*

Cl. Sib *f*

Cor. Fa *f*

Fg. *f*

Tr *f*

T.ne *f*

Perc. *mf* Tamb. mil. *p* *f* *mp*

VI *f*

VII *f*

Vla *f*

Vc *f*

Cb *f*

45

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Cor. Fa *mf*

Fg. *mf* *p* *mf*

Tr

T.ne *mf*

Perc. *p*

Detailed description: This system contains measures 45 through 49. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor. Fa), Bassoon (Fg.), Trumpet (Tr.), Trombone (T.ne), and Percussion (Perc.). The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. Dynamics include *mf* and *p*. There are several triplet markings over the eighth notes.

45

VI *mf* *dimin.* *p*

VII *mf* *dimin.* *p*

V.la *mf* *dimin.* *p*

Vc *mf* *dimin.* *p*

Cb *mf* *dimin.* *p*

Detailed description: This system contains measures 45 through 49 for the string section, including Violin I (VI), Violin II (VII), Viola (V.la), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic pattern of eighth notes with triplets. Dynamics include *mf*, *dimin.*, and *p*. There are several triplet markings over the eighth notes.

50

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. Sib *mf* *p* *p*

Cor. Fa *mf* *p* *p*

Fg. *p* *mf* *p*

Tr

T.ne

Detailed description: This system contains measures 50 through 54 for the woodwind section, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor. Fa), and Bassoon (Fg.). The woodwinds play a rhythmic pattern of eighth notes with triplets. Dynamics include *p*, *mf*, and *p*. There are several triplet markings over the eighth notes.

50

Perc. Tamburo *pp*

VI *p* *mf*

VII *p* *mf*

V.la *p*

Vc *p*

Cb *p*

Detailed description: This system contains measures 50 through 54 for the string section and Percussion (Perc.). The strings (VI, VII, V.la, Vc, Cb) play a rhythmic pattern of eighth notes with triplets. Dynamics include *p* and *mf*. The Percussion part features a Tamburo with a *pp* dynamic. There are several triplet markings over the eighth notes.

55

Fl. *mf* cresc. *f*

Ob. cresc. *f*

Cl. Sib cresc. *f*

Cor. Fa cresc. *f*

Fg. cresc. *f*

Tr

T.ne

Perc. *Piatto*

55

VI cresc. *f* *ff*

VII cresc. *f* *ff*

Vla cresc. *f* *ff*

Vc cresc. *f* *ff*

Cb cresc. *f* *ff*

59

Fl. *f*

Ob. *f*

Cl. Sib *f*

Cor. Fa *f*

Fg. *f*

Tr *in rilievo* *f*

T.ne *mf*

Perc. *Tamb. mil.* *mf*

59

VI

VII

Vla

Vc *f*

Cb *f*

63

Fl. *f* *mf*

Ob. *f* *mf* *f*

Cl. Sib *f* *mf*

Cor. Fa *f* *mf*

Fg. *f* *mf*

Tr. *f* *mf*

T.ne *f* *mf*

Detailed description: This block contains the woodwind staves for measures 63 to 66. The Flute (Fl.) part starts with a forte (*f*) dynamic and a triplet of eighth notes, then transitions to a mezzo-forte (*mf*) dynamic. The Oboe (Ob.) part also begins with *f*, followed by a triplet and a dynamic shift to *mf*, ending with a final *f* dynamic. The Clarinet in B-flat (Cl. Sib) and Cor Anglais (Cor. Fa) parts follow a similar pattern, starting with *f* and moving to *mf*. The Bassoon (Fg.) and Trumpet (Tr.) parts also start with *f* and transition to *mf*. The Trombone (T.ne) part starts with *f* and remains at that dynamic. Triplet markings are present above several notes in the Flute, Oboe, Clarinet, Cor Anglais, Bassoon, and Trumpet parts.

Perc. *p*

63

VI *f* *mf*

VII *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Detailed description: This block contains the Percussion (Perc.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves for measures 63 to 66. The Percussion part features a rhythmic pattern of eighth notes with triplet markings, starting with a piano (*p*) dynamic. The Violin I and II parts begin with a forte (*f*) dynamic and transition to mezzo-forte (*mf*). The Viola, Violoncello, and Contrabass parts also start with *f* and move to *mf*. Triplet markings are present above notes in the Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

67

Fl. *f* *p*

Ob. *f* *p*

Cl. Sib *p*

Cor. Fa

Fg.

Tr. *p* *sordina*

T.ne

Detailed description: This block contains the woodwind staves for measures 67 to 69. The Flute (Fl.) part starts with a forte (*f*) dynamic and a triplet of eighth notes, then transitions to a piano (*p*) dynamic. The Oboe (Ob.) part begins with *f* and transitions to *p*. The Clarinet in B-flat (Cl. Sib) part starts with *p*. The Cor Anglais (Cor. Fa) and Bassoon (Fg.) parts are silent. The Trumpet (Tr.) part starts with *p* and includes a *sordina* (muted) instruction. The Trombone (T.ne) part is silent. Triplet markings are present above notes in the Flute, Oboe, and Trumpet parts.

Perc. T. B. *p*

67

VI *p*

VII *p*

Vla. *p*

Vc. *pizz.* *p*

Cb.

Detailed description: This block contains the Percussion (Perc.), Violin I (VI), Violin II (VII), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) staves for measures 67 to 69. The Percussion part features a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Violin I and II parts begin with *p* and play a continuous eighth-note pattern. The Viola part also starts with *p* and plays a similar pattern. The Violoncello (Vc.) part starts with *pizz.* (pizzicato) and *p*. The Contrabass (Cb.) part is silent. A *T. B.* (Tutti Basso) instruction is present above the Percussion staff.

71

Fl. *mf*

Ob. *p*

Cl. Sib *p*

Cor. Fa *p*

Fg. *p*

Tr *p*

T.ne *p*

Perc.

Detailed description: This system covers measures 71 to 74. The Flute (Fl.) part begins with a melodic line marked *mf*, featuring a triplet of eighth notes in measure 72. The Oboe (Ob.) and Clarinet in B-flat (Cl. Sib) parts enter in measure 72 with a melodic line marked *p*. The Cor Anglais (Cor. Fa) and Bassoon (Fg.) parts also enter in measure 72 with a melodic line marked *p*. The Trumpet (Tr) and Trombone (T.ne) parts play a rhythmic pattern of eighth notes marked *p*. The Percussion (Perc.) part has a simple rhythmic accompaniment.

71

VI

VII

Vla

Vc

Cb

Detailed description: This system covers measures 71 to 74 for the string section. The Violin I (VI), Violin II (VII), and Viola (Vla) parts play a continuous sixteenth-note tremolo pattern. The Violoncello (Vc) and Contrabass (Cb) parts are mostly silent, with some rhythmic markings in measure 72.

75

Fl.

Ob. *mf*

Cl. Sib *p*

Cor. Fa *p*

Fg. *mf*

Tr

T.ne

Perc.

Detailed description: This system covers measures 75 to 78. The Flute (Fl.) part is silent until measure 78, where it enters with a melodic line marked *p*. The Oboe (Ob.) part enters in measure 75 with a melodic line marked *mf*. The Clarinet in B-flat (Cl. Sib) and Cor Anglais (Cor. Fa) parts enter in measure 75 with a melodic line marked *p*. The Bassoon (Fg.) part enters in measure 75 with a melodic line marked *mf*. The Trumpet (Tr) and Trombone (T.ne) parts play a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a simple rhythmic accompaniment.

75

VI

VII

Vla

Vc

Cb

Detailed description: This system covers measures 75 to 78 for the string section. The Violin I (VI), Violin II (VII), and Viola (Vla) parts continue their sixteenth-note tremolo pattern. The Violoncello (Vc) and Contrabass (Cb) parts are mostly silent, with some rhythmic markings in measure 78.

78 *rall.* *al* ♩ = 54

Fl. *p*

Ob.

Cl. Sib *p*

Cor. Fa *p*

Fg. *p* *mf legato* *p legato*

Tr. *mf legato*

T.ne *p espress.* *p*

Perc.

78

VI

VII

Vla

Vc *arco* *p*

Cb *arco* *p*

87

Fl.

Ob. *mf in rilievo*

Cl. Sib *mf in rilievo*

Cor. Fa *p* *mf*

Fg. *mf* *mf*

Tr.

T.ne

Piatto *pp* Piatto *pp*

87 *pp*

VI

VII

Vla *p*

Vc *p*

Cb *p*

94

Fl. *mf*

Ob.

Cl. Sib

Cor. Fa

Fg. *p* *mf* *mf*

Tr.

T.ne *mf* in rilievo

Perc.

94

VI

VII

Vla

Vc *p*

Cb *p*

100

ritenuto ♩ = 69 a tempo

Fl. *mf* *p*

Ob. *p*

Cl. Sib *mf* *p*

Cor. Fa

Fg. *p*

Tr.

T.ne

Perc. T. B. *p*

100

VI *p* *mf*

VII *p* *mf*

Vla *mf*

Vc *mf*

Cb *mf* pizz. *mf*

105

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. Sib *cresc.* *mf*

Cor. Fa *cresc.*

Fg. *cresc.*

This block contains the musical notation for measures 105 through 108 for the woodwind section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor. Fa), and Bassoon (Fg.). The Flute, Oboe, and Clarinet parts feature melodic lines with accents and dynamic markings of *cresc.* and *mf*. The Cor Anglais and Bassoon parts provide harmonic support with *cresc.* markings.

Tr

T.ne

Perc.

105

VI *mf cresc.* *mf*

VII *mf cresc.* *mf*

Vla

Vc *pizz.* *p* *arco* *mf cresc.* *mf cresc.*

Cb *mf cresc.*

This block contains the musical notation for measures 105 through 108 for the string and percussion sections. It includes staves for Trumpet (Tr.), Trombone (T.ne), Percussion (Perc.), Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Violin I and II parts play a rhythmic pattern of eighth notes with *mf cresc.* and *mf* markings. The Viola part is silent. The Violoncello and Contrabass parts play a melodic line with *pizz.* and *arco* markings, and *p* and *mf cresc.* dynamics.

109

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. Sib *mf* *cresc.*

Cor. Fa *p* *cresc.*

Fg. *p* *mf* *cresc.*

Tr *p* *cresc.*

T.ne *p* *cresc.*

Perc. *cresc.*

This block contains the musical notation for measures 109 through 112 for the woodwind and string sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor. Fa), Bassoon (Fg.), Trumpet (Tr.), Trombone (T.ne), and Percussion (Perc.). The woodwind parts feature melodic lines with accents and dynamic markings of *mf* and *cresc.*. The Cor Anglais part starts with a *p* dynamic. The string parts (Tr., T.ne) play a melodic line with *p* and *cresc.* markings. The Percussion part provides a rhythmic accompaniment with *cresc.* markings.

109

VI *cresc.*

VII *cresc.*

Vla *cresc.*

Vc *cresc.*

Cb *cresc.*

This block contains the musical notation for measures 109 through 112 for the string section. It includes staves for Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). All string parts play a rhythmic pattern of eighth notes with *cresc.* markings.

Fl.
Ob.
Cl. Sib
Cor. Fa
Fg.
Tr.
T.ne
Perc.

mf *mf* *mf*

VI
VII
Vla
Vc
Cb

mf *mf* *mf* *arco* *pizz.* *arco*

Fl.
Ob.
Cl. Sib
Cor. Fa
Fg.
Tr.
T.ne
Perc.

f *f* *f* *mf* *f* *p*

VI
VII
Vla
Vc
Cb

f *pizz.* *f* *pizz.* *arco* *pizz.* *f* *pizz.* *arco*

121

Fl.
Ob.
Cl. Sib.
Cor. Fa.
Fg.
Tr.
T.ne
Perc. Tamburo
VI
VII
Vla
Vc
Cb

p *f* *mf* *f* *cresc.* *ff*

125

Fl.
Ob.
Cl. Sib.
Cor. Fa.
Fg.
Tr.
T.ne
Perc. T. B.
VI
VII
Vla
Vc
Cb

mf *cresc.* *f* *mf* *cresc.* *f* *cresc.* *f* *cresc.* *f*

125

VI
VII
Vla
Vc
Cb

p *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *pizz.* *arco* *pizz.*

129

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

This block contains the musical notation for measures 129 to 132 for the woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor. Fa), Bassoon (Fg.), Trumpet (Tr.), and Trombone (T.ne). The notation includes rests for the first two measures, followed by melodic lines with accents and slurs in the subsequent measures.

129

VI

VII

Vla

Vc

Cb

f

arco

This block contains the musical notation for measures 129 to 132 for the string section. The instruments are Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The notation features a rhythmic pattern of eighth notes, with dynamic markings of *f* and *arco* (arco) indicated.

133

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

senza rall.

This block contains the musical notation for measures 133 to 136 for the woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Cor. Fa), Bassoon (Fg.), Trumpet (Tr.), and Trombone (T.ne). The notation shows melodic lines with accents and slurs, and a tempo marking of *senza rall.* (senza rall.) is present.

133

VI

VII

Vla

Vc

Cb

This block contains the musical notation for measures 133 to 136 for the string section. The instruments are Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The notation features a rhythmic pattern of eighth notes, with dynamic markings of *f* and *arco* (arco) indicated.

136 ♩ = 132

Fl. *p*

Ob. *p* *tr*

Cl. Sib *p*

Cor. Fa *mp*

Fg.

Tr.

T.ne

Perc.

136 *note a caso, veloci, sul pont.*

VI *ff* *dimin.* *p*

VII *ff* *dimin.* *p*

Vla *ff* *dimin.* *p*

Vc

Cb

143

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Cor. Fa *mf*

Fg. *mf* *mf* *sfz*

Tr.

T.ne

Perc. T. B. *mf*

143

VI

VII

Vla

Vc

Cb

151

Fl. *f* *p*

Ob. *sfz* *f* *p*

Cl. Sib *f* *p*

Cor. Fa *f* *p*

Fg. *f* *p* *note a caso, veloci*

Tr

T.ne

Perc.

151

VI *p*

VII *p*

Vla *p*

Vc *note a caso, veloci, sul pont.*

Cb *note a caso, veloci, sul pont.*

p

159

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Cl. Sib *p* *cresc.* *f*

Cor. Fa *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Tr

T.ne

Piatto Tamburo *p* *p* *Tamb. mil.* *p* *Piatto* *T. B.* *p cresc.* *f*

159 *note a caso, veloci, sul pont.* *p* *cresc.* *f*

note a caso, veloci, sul pont. *p* *cresc.* *f*

note a caso, veloci, sul pont. *p* *cresc.* *f*

Vc

Cb

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

Perc.

sfz *dimin.* *p*

sfz *p* *sfz* *p*

f *p*

sfz *dimin.* *p*

Tamb.

Tamburo

Piatto

f *p*

mf *cresc.* Tamb. mil.

VI

VII

Vla

Vc

Cb

uniti

sfz *dimin.* *p*

mp *pizz.* *f*

mp *pizz.* *f*

f *arco*

f *arco*

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

Perc.

mf

mf *sfz* *mf* *f*

mf *mf* *f*

mf

VI

VII

Vla

Vc

Cb

pizz.

mf *cresc.*

mf *cresc.* *f*

179

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

sfz

f

p

sfz

f

Perc.

179

VI

VII

Vla

Vc

Cb

Piatto

p

f

stesse note a caso

mf

mf

mf

arco

f

arco

f

185

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

f

f

f

f

mf

Perc.

185

VI

VII

Vla

Vc

Cb

f

mf

mf

mf

f

f

190 *accel.* *al* $\bullet = 176$

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cl. Sib *mf* *cresc.* *ff*

Cor. Fa *mf* *cresc.* *ff*

Fg. *mf* *cresc.* *ff*

Tr. *mf* *cresc.* *ff*

T.ne *mf* *cresc.* *ff*

Perc. *f*

VI *p* *cresc.* *ff*

VII *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

195 $\bullet = 92$

Fl.

Ob. *p*

Cl. Sib *p*

Cor. Fa *p*

Fg. *p*

Tr.

T.ne

Perc. Tamb. mil.

VI *p*

VII *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

Perc.

Tamb.

VI

VII

Vla

Vc

Cb

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

Perc.

Tamb. mil.

211

Tamburo

VI

VII

Vla

Vc

Cb

Fl. -

Ob. -

Cl. Sib *p* *mf* *p*

Cor. Fa *p* *mf* *p*

Fg. *p*

Tr -

T.ne -

Perc. *p*

VI *f*

VII -

Vla *mf*

Vc *p* *mf*

Cb *p* *mf*

Fl. *mf*

Ob. *p*

Cl. Sib *mf* *p*

Cor. Fa *mf* *p*

Fg. *p*

Tr -

T.ne -

Perc. *Piatto* *Piatto*

VI *mf*

VII *mf*

Vla *mf*

Vc *p*

Cb *p*

235

Fl. *p* *mf*

Ob. *p*

Cl. Sib *mf* *p* *mf*

Cor. Fa *p*

Fg. *mf* *p* *mf*

Tr

T.ne

Perc.

235

VI *p* *mf*

VII *p* *mf*

Vla *p* *mf*

Vc *mf* *p* *mf*

Cb *mf* *p* *mf*

243

Fl.

Ob.

Cl. Sib

Cor. Fa *pp*

Fg. *pp*

Tr

T.ne

Perc. *Piatto* *pp*

243

VI

VII

Vla *pp*

Vc *pp*

Cb *pp*

250 ♩ = 60

Fl.
Ob.
Cl. Sib
Cor. Fa
Fg.
Tr
T.ne
Perc.

250
Solo
mf espress.
Solo
mf espress.
Vla
Vc
pp
Cb
pp

256

Fl.
Ob.
Cl. Sib
Cor. Fa
Fg.
Tr
T.ne
Perc.

256
Vla
Vc
Cb

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr

T.ne

Perc.

VI

VII

Vla

Vc

Cb

mf

f

dimin.

p

p

Tutti

V

3

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr

T.ne

Perc.

VI

VII

Vla

Vc

Cb

sfz

p

mf

p

V

3

273 ♩ = 66

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr

T.ne

Perc.

VI

VII

Vla

Vc

Cb

281

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr

T.ne

Perc.

VI

VII

Vla

Vc

Cb

289 *ritenuto* *a tempo*

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

Perc.

289

VI

VII

Vla

Vc

Cb

297

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

Perc.

297

VI

VII

Vla

Vc

Cb

Fl. *p*

Ob. *p* *mf* *p*

Cl. Sib *p* *mf* *p*

Cor. Fa *mf* *p*

Fg. *f* *mf* *p*

Tr

T.ne

305

VI *sfz* *mf* *pont.* *mf*

VII *sfz* *sfz* *mf*

Vla *sfz* *f* *mf*

Vc *mf sentito* *f* *pizz.* *mf*

Cb *sfz* *sfz* *mf*

313

Fl. *f* *p*

Ob. *f* *p* *mf* *p*

Cl. Sib *f* *p*

Cor. Fa *f* *p* *mf*

Fg. *f* *p* *mf*

Tr

T.ne

Perc.

313

VI *f* *mf*

VII *f* *mf*

Vla *f* *mf* *mf*

Vc *f* *mf* *mf*

Cb *arco* *pizz.* *mf* *p*

321

Fl. *p* *f* *sfz*

Ob. *p* *sfz*

Cl. Sib *p* *p* *sfz*

Cor. Fa *p* *sfz*

Fg. *p* *p* *sfz*

Tr.

T.ne

Perc.

321

VI *pizz.* *sfz*

VII *pizz.* *sfz*

Vla. *pizz.* *sfz*

Vc. Solo *mf* espress. *sfz*

Cb. *p* *sfz*

329 a tempo

Fl. *p*

Ob. *p*

Cl. Sib *p*

Cor. Fa *mf* espress.

Fg. *p*

Tr.

T.ne

Perc.

329 arco V

VI *mf* *p* *arcoV* *p* simile

VII *arcoV* *p* simile

Vla. *p* simile

Vc. *dimin.* *p* simile

Cb. *p*

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

mf

sordina

mf espress.

Perc.

Tamburo

pp

337

VI

VII

Vla

Vc

Cb

mf

343

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

mf

mf

mf

Perc.

343

VI

VII

Vla

Vc

Cb

v

349

Fl. *mf*

Ob.

Cl. Sib *mf*

Cor. Fa

Fg. *mf*

Tr

T.ne

Perc.

VI *mf*

VII *mf*

Vla *mf*

Vc *mf*

Cb *mf*

355

Fl. *p*

Ob. *p*

Cl. Sib *p*

Cor. Fa *p*

Fg. *p*

Tr

T.ne *mf espress.*

Perc. Triangolo

VI *p*

VII *p*

Vla *p*

Vc *p*

Cb *p*

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr

T.ne

Tamb. mil.

p

pp

Perc.

361

Tamb. mil.

VI

VII

Vla

Vc

Cb

367

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr

T.ne

mf

mf

mf

p

mf

ritard.

Perc.

Triangolo

367

VI

VII

Vla

Vc

Cb

p

p

p

mf

p

373 ♩ = 58

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr
mf con libertà

T.ne
mf

Perc.

373

VI

VII

Vla

Vc

Cb

378

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr
sfz *p* *p* *f*

T.ne

Perc.

378

VI

VII

Vla

Vc

Cb

Fl.
 Ob.
 Cl. Sib
 Cor. Fa
 Fg.
 Tr.
 T.ne

mf cresc.
 mf cresc.
 f

Tamburo

Perc.
 VI
 VII
 Vla
 Vc
 Cb

mf cresc.
 mf cresc.
 mf cresc.
 mf cresc.
 mf cresc.

Fl.
 Ob.
 Cl. Sib
 Cor. Fa
 Fg.
 Tr.
 T.ne

f
 mf cresc.
 mf cresc.
 sfz
 f
 ff
 ff
 ff
 ff
 mf cresc.
 tratt.
 ff
 ff
 ff

Piatto

Perc.
 VI
 VII
 Vla
 Vc
 Cb

mf
 f
 f
 f
 f
 f
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

390 ♩ = 72

Fl. *p* *espress.* *cresc.*

Ob. *p* *espress.* *cresc.*

Cl. Sib *p* *cresc.*

Cor. Fa *p* *cresc.*

Fg. *p* *cresc.*

Tr

T.ne

Perc.

390

VI

VII

Vla

Vc *p*

Cb

398

Fl. *dimin.* *mf*

Ob. *dimin.* *mf*

Cl. Sib *dimin.*

Cor. Fa *dimin.*

Fg. *mf*

Tr

T.ne

Perc.

398

VI *mf* *sfz* *p*

VII *mf* *sfz* *p*

Vla *mf* *sfz* *p*

Vc *mf* *sfz* *p*

Cb *mf* *sfz* *p*

407

Fl. *mf*

Ob. *mf*

Cl. Sib *sfz*

Cor. Fa

Fg. *mp* *p*

Tr

T.ne

Perc.

407

VI

VII

Vla

Vc

Cb

415

♩ = 132

Fl. *p*

Ob. *p* *pp*

Cl. Sib *p*

Cor. Fa *p*

Fg. *p*

Tr

T.ne

Perc.

415

VI *pp* *ff* *dimin.* *note a caso, veloci, sul pont.*

VII *pp* *pp* *ff* *dimin.* *note a caso, veloci, sul pont.*

Vla *pp* *pp* *ff* *dimin.*

Vc *pp* *pp*

Cb *pp* *pp*

423

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

Perc.

p

tr

mf

mp

mf

423

VI

VII

Vla

Vc

Cb

434

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

Perc.

mf

sfz

f

f

431

VI

VII

Vla

Vc

Cb

T. B.

mf

Fl. *p*

Ob. *p*

Cl. Sib *p*

Cor. Fa *p*

Fg. *p* note a caso, veloci

Tr

T.ne

Perc. *p* Piatto

VI *p* note a caso, veloci, sul pont.

VII *p* note a caso, veloci, sul pont.

Vla *p* note a caso, veloci, sul pont.

Vc *p* note a caso, veloci, sul pont.

Cb *p* note a caso, veloci, sul pont.

Fl.

Ob.

Cl. Sib

Cor. Fa *sfz* *dimin.*

Fg. *sfz* *dimin.* *f*

Tr

T.ne *sfz* *dimin.*

Perc. *p* Piatto Tamb. mil. *p* Piatto T. B. *p* cresc. *f* Tamb. *f* *p* Piatto

Tamburo *p*

VI *sfz* *dimin.* *p* *mp* *f* *pizz.* *f*

VII *sfz* *dimin.* *p* *mp* *f* *pizz.* *f*

Vla *sfz* *dimin.* *p* *mp* *f* *pizz.* *f*

Vc *sfz* *dimin.* *p* *mp* *f* *pizz.* *f*

Cb *sfz* *dimin.* *p* *mp* *f* *pizz.* *f*

uniti *sfz* *dimin.* *p* *mp* *f*

stesse note a caso

stesse note a caso

stesse note a caso

455

Fl. *f*

Ob. *f* *mf* *sfz* *mf*

Cl. Sib *mf* *mf*

Cor. Fa *sfz*

Fg. *p* *mf*

Tr

T.ne

Perc. *mf cresc.* Tamb. mil.

455

VI

VII

Vla

Vc *arco* *pizz.* *f*

Cb *arco* *pizz. mf cresc.* *f*

461

Fl. *f*

Ob. *f*

Cl. Sib *f*

Cor. Fa *f*

Fg. *sfz* *sfz*

Tr

T.ne *p* *sfz* *f*

Perc.

461

VI

VII

Vla

Vc *arco* *f*

Cb *arco* *f*

466 $\text{♩} = 80$

note a caso, veloci

f

note a caso, veloci

f

note a caso, veloci

f

sfz

sfz

ff

ff

Tamb. mil.

Tamb. *ff*

466

f

f

f

sfz

sfz

471

Piatto l. v.

471

476 ♩ = 60

Fl. *p*

Ob. *p*

Cl. Sib

Cor. Fa

Fg. *p*

Tr

T.ne *p*

Perc.

476

VI Solo *p*

VII Solo *p*

Vla

Vc

Cb

482

Fl. *p*

Ob. *p*

Cl. Sib *p*

Cor. Fa

Fg. *p*

Tr *p*

T.ne

Perc.

482

VI Tutti *p* V

VII Tutti *p* V

Vla Solo *p*

Vc Solo *p*

Cb *p*

pizz. *p*

Tutti pizz. *p*

Tutti pizz. arco *p*

488

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

p

sordina

Perc.

488

Solo arco

Solo arco

p

pizz.

pizz.

V.I

V.II

V.la

Vc.

Cb.

pizz.

pizz.

494 .

Fl.

Ob.

Cl. Sib

Cor. Fa

Fg.

Tr.

T.ne

Perc.

Tamburo

pp

pp

494

V.I

V.II

V.la

Vc.

Cb.

arco

p

arco

p

arco

arco

pp

pp