

Massimo Berzolla

Movie

per Clarinetto e Orchestra d'Archi

(1993)

I
Action

II
Ballad

III
Flashback

MOVIE

PER CLARINETTO E ORCHESTRA D'ARCHI

Si potrebbe definire *MOVIE* un “cortometraggio musicale”.

Non è musica da film: non vi si descrive, non vi si commenta alcunché; s'intraprende piuttosto la strada che conduce all'*evocazione*, nella quale un libero immaginifico individuale, svincolato da ogni referente definito, trova spazio per raccontarsi, per proiettare sé stesso in sequenze di suoni, quasi fotogrammi uditivi di una pellicola invisibile.

ACTION è una sequenza nella quale lo strumento protagonista attraversa situazioni diverse, incontra gli archi come singoli personaggi o gruppi di comparse: gli episodi si susseguono confluendo gli uni negli altri attraverso dissolvenze o vuoti di silenzio; nuclei tematici riaffiorano alla memoria diversamente illuminati fino all'ultima dissolvenza.

In *BALLAD*, un “lento” di clarinetto e quartetto d'archi si muove morbido nella fumosa atmosfera generata dalla fascia sonora orchestrale. L'episodio centrale accende i riflettori sul *Boogie* rivisitato, che rompe l'intimità del primo ballo.

La tecnica cinematografica del *FLASHBACK* è impiegata nell'ultimo tempo per generare una “frizione” tra la scrittura seriale dodecafonica, su cui il brano è impostato, e due episodi tonali, nei quali un tema in DO minore diviene memoria del passato: rappresenta l'involontario *ricordo*, struggente per la sua lucidità, che motiva il nostro presente e lo contorna di chiaroscuri.

Massimo Berzolla

I- Action

for Clarinet and String Orchestra

M. Berzolla

♩ = 52

Clarinet

Violin 1

Violin 2

Viola

Cello

Bass

1

ff *sf* *ff* *sf* *ff* *sf*

Detailed description: This system contains measures 1 through 8 of the score. The Clarinet part is mostly silent, with a few notes in measure 8. The string parts (Violin 1, Violin 2, Viola, Cello, Bass) are active throughout. The music is in 4/4 time and features a variety of dynamics including fortissimo (ff) and sforzando (sf). There are several accents and slurs throughout the passage.

♩ = 60

Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

9

p *mf* *pp* *f* *p* *p* *pizz.* *mf*

Detailed description: This system contains measures 9 through 17. The Clarinet part begins in measure 9 with a melodic line. The string parts continue with complex textures. Dynamics range from piano (p) to fortissimo (f). A pizzicato (pizz.) instruction is present in the Bass part in measure 17. The time signature changes from 4/4 to 3/4 and back to 4/4.

♩ = 80

Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

18

mf *p* *mf* *mf* *mf* *mf* *f* *mf*

arco

Detailed description: This system contains measures 18 through 26. The Clarinet part has a melodic line starting in measure 18. The string parts are highly active with many triplets and slurs. Dynamics include mezzo-forte (mf) and fortissimo (f). An arco instruction is present in the Bass part in measure 20. The time signature changes from 4/4 to 3/8 and back to 4/4.

Cl. *sf* \Rightarrow *pp subito*

Vln. 1 *p*

Vln. 2 *pizz.* *arco* *pizz.* *p*

Vla. *p* *pizz.* *f*

Vcl. *p* *f*

Cb. *pizz.* *p* *f* *arco* *ff*

24

Cl. *mp*

Vln. 1 *mf* *mf* *sf* *p*

Vln. 2 *mf* *mf* *sf* *p*

Vla. *mf* *mf* *sf* *p*

Vcl. *mf* *mf* *sf* *p*

Cb. *mf* *mf* *pizz.* *mf*

30

Cl. *sf* *mf* *pp* *senza rall.*

Vln. 1 *f* *f sempre*

Vln. 2 *f* *f sempre*

Vla. *f* *f sempre*

Vcl. *f* *f sempre*

Cb. *f* *arco* *f sempre*

37

♩ = 92

Cl. 45 *f disteso*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *stacc.* *mf*

Vcl. *uniti* *mf*

Cb. *pizz.* *f*

Cl. 52

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vcl. *arco*

Cb. *arco*

Cl. 55 *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Cl. *sf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

58

♩ = 52 *calmo, liberamente*

Cl. *espr.* *mf*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

61

♩ = 52 *a tempo* *liberamente* *a tempo*

Cl. *ff* *mf espr.* *ff* *mf*

Vln. 1 *ff* *sf > p subito* *ff* *sf > p subito*

Vln. 2 *ff* *sf > p subito* *ff* *sf > p subito*

Vla. *ff* *sf > p subito* *ff* *sf > p subito*

Vcl. *ff* *sf > p subito* *ff* *sf > p subito*

Cb. *ff* *sf > p subito* *ff* *sf > p subito*

62 *sf > p subito* *sf > p subito*

69

Cl. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

♩=69

74

Cl. *p* *stentando*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p* *Sordina Solo* *p stentando*

Vcl. *mf* *p*

Cb. *mf* *p*

81

Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

89

Cl.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Sordina

Sordina

Sordina

Sordina

Sordina

Sordina

♩ = 58

91

Cl. *mp* *mp*

Vln. 1 *Solo* *mp* *gli altri pp*

Vln. 2 *pp*

Vla. *Tutti pp*

Vcl. *Solo molto stacc.* *mf*

Cb. *pp*

95

Cl. *tratt.* *a tempo* *pp* *pp*

Vln. 1 *togli sordina* *pont.* *ppp* *Note veloci libere tra quelle indicate, sciolte tutte*

Vln. 2 *togli sordina* *pont.* *ppp*

Vla. *togli sordina* *div. pont.* *pp*

Vcl. *gli altri pp* *togli sordina* *div. pont.* *pp*

Cb. *mf* *p* *pp* *togli sordina* *pizz.* *(dietro il ponticello)* *sf*

Cl. 101 *mf* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *pizz.* *f*

Vcl. *pizz.* *f*

Cb. 101 *sf* *sf* *sf* *sf* *sf* *ff* *secche*

♩ = 92

Cl. 104 *mf* *f* *poco sf* *pp*

Vln. 1 Solo *mf* *pizz.* *p* *gli altri* *pizz.* *p*

Vln. 2 *pizz.* *mf* *pizz.* *p*

Vla. *arco pont.* *pp* *pizz.* *p*

Vcl. *arco pont.* *pp* *pizz.* *p* *div. V (II)* *arco* *p*

Cb. 104 *mf* *secche* *pizz.* *mf* *in rilievo*

Cl. 110 *p* *ma sonore*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Cl. 113

Vln. 1

Vln. 2

Vla. *v* *p* *div.*

Vcl.

Cb. 113

Cl. 120

Vln. 1 *p* *div.*

Vln. 2 *div.*

Vla.

Vcl.

Cb. 120

Cl. 127

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f* *mf*

Cb. *arco* *f*

133

Musical score for measures 133-138. The score is for a full orchestra. The instruments are Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 133-136, and the second system covers measures 137-138. Dynamics include *mf* and *ff*. The tempo is marked *f* at the beginning of measure 133.

139

Musical score for measures 139-145. The score is for a full orchestra. The instruments are Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 139-142, and the second system covers measures 143-145. Dynamics include *ff*, *mf*, and *f*. The tempo is marked *f* at the beginning of measure 139.

146

Musical score for measures 146-152. The score is for a full orchestra. The instruments are Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 146-149, and the second system covers measures 150-152. Dynamics include *f* and *mf*. The tempo is marked *f* at the beginning of measure 146.

♩ = 66

Cl. *sf* → *pp* ← *sf* *ff sfz* *pp*

Vln. 1 *sf* → *pp* ← *sf* *sf*

Vln. 2 *sf* → *pp* ← *sf* *sf*

Vla. *sf* → *pp* ← *sf* *sf*

Vcl. *sf* → *pp* ← *sf* *sf* Solo *pp molto stacc.* *pizz.* *pp (corti)*

Cb. *sf* → *pp* ← *sf* *sf* Solo *pizz.* *pp (corti)*

pp (attacca subito)

♩ = 120

Cl. *p* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *div. pizz.* *p* *arco* Solo *arco pont.* *gli altri pizz.*

Vcl. Solo *arco pont.* *gli altri pizz.* Tutti *arco*

Cb. Tutti *pizz.* *p*

Cl. *p*

Vln. 1

Vln. 2

Vla. Tutti *arco*

Vcl.

Cb.

Cl. 175 *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *arco* *mf* *f*

Cl. 181 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Cl. 188

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

188

Cl. 196

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

196

Cl. 202

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

202

Cl. 207

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

207

Cl. 215

Vln. 1

Vln. 2

Vla. *mf*

Vcl.

Cb.

Cl. 219

f senza forzare (gliss.)

Vln. 1

Vln. 2

Vla. *mf sf*

Vcl. *mf sf*

Cb. *mf sf*

Cl. 224

p espr. ♩ = 58

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tratt. ----- a tempo

Cl. 229

Vln. 1

Vln. 2

Vla. *p*

Vcl. *p*

Cb. *p*

229

Cl. 234 *p*

Vln. 1 *p* *pp* Solo

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Cb. Solo *p* *ppp*

234

Conductor Score

Performance Time- 4:45

II-Ballad

for clarinet and String Orchestra

M.Berzolla

Clarinet $\text{♩} = 80$ *tratt* *a tempo*

mf *espr*

il concertino in rilievo

Vln 1 Solo *espr* *mp* *poco sf* *mf* *mf*

Vln 2 Solo *espr* *mp* *poco sf* *mf* *mf*

Viola Solo *espr* *mp* *poco sf* *mf* *mf*

Cello Solo *espr* *mp* *poco sf* *mf* *mf*

Vln 1 *Sordina* *pp* *non vibrare*

Vln 2 *Sordina* *pp* *non vibrare*

Vla *Sordina* *pp* *non vibrare*

Cello *Sordina* *pp* *non vibrare*

Bass *Sordina* *pp* *non vibrare*

Cl. *f*

Vln.1 S *f non troppo*

Vln. 2 S *f non troppo*

Vla. S *f non troppo*

Vcl. S *f non troppo*

Vln 1 (trem) *pp* (trem) *sf > pp*

Vln 2 (trem) *pp* (trem) *sf > pp*

Vla (trem) *pp* (trem) *sf > pp*

Vcl (trem) *pp* (trem) *sf > pp*

Cb (trem) *pp* (trem) *sf > pp*

1 8

sempre espr.

Cl. *f non troppo* *f*

Vln. 1 S *mp-sf* *mf* *mf*

Vln. 2 S *mp-sf* *mf* *mf*

Vla. S *mp-sf* *mf* *mf*

Vcl. S *mp-sf* *mf* *mf*

Vln 1 *f* *pp*

Vln 2 *f* *pp*

Vla *f* *pp*

Vcl *f* *pp*

Cb *f* *pp*

rall. molto

♩ = 132

Cl. *mf* *f* *p* *f*

Vln. 1 S *f non troppo* *mp* *f non troppo* *p* *f*

Vln. 2 S *f non troppo* *mp* *f non troppo* *p* *f*

Vla. S *f non troppo* *mp* *f non troppo* *p* *f*

Vcl. S *f non troppo* *mp* *f non troppo* *p* *f*

Vln 1 *f* *pp* *mf* *f* *pizz*

Vln 2 *f* *pp* *mf* *f* *pizz*

Vla *f* *pp* *mf* *f* *pizz*

Vcl *f* *pp* *mf* *f* *pizz*

Cb *f* *pp* *mf* *f* *pizz*

17

Cl. *f*

Vln. 1 S

Vln. 2 S *f*

Vla. S *f*

Vcl. S *f*

Vln 1 *f*

Vln 2 *f*

Vla

Vcl

Cb

25

Cl. *ff*

Vln. 1 S

Vln. 2 S

Vla. S

Vcl. S

Vln 1

Vln 2

Vla *ff* Tutti

Vcl *ff* Tutti

Cb *ff* Tutti

33

Cl. 41

Vln 1

Vln 2

Vla

Vcl

Cb 41

f

sf sf mf

sf sf mf

sf arco sf mf pizz

sf sf mf

This system contains measures 41 through 49. The Clarinet part features a melodic line with triplets and a dynamic marking of *f* at the end. The Violin I and II parts play a rhythmic triplet accompaniment with dynamics *sf*, *sf*, and *mf*. The Viola part has a similar accompaniment with dynamics *sf*, *sf*, and *mf*. The Violoncello part plays a steady accompaniment with dynamics *sf*, *sf*, and *mf*, including *arco* and *pizz* markings.

Cl. 50

Vln 1

Vln 2

Vla

Vcl

Cb 50

f

mf

f

mf

This system contains measures 50 through 56. The Clarinet part continues with a melodic line, marked *f*. The Violin I and II parts continue with their accompaniment, marked *mf*. The Viola part continues with its accompaniment, marked *f* and *mf*. The Violoncello part continues with its accompaniment, marked *f* and *mf*.

Cl. 57

Vln 1

Vln 2

Vla

Vcl

Cb 57

ff

meno f

meno f

meno f

ff

meno f

This system contains measures 57 through 63. The Clarinet part features a melodic line with triplets, marked *ff*. The Violin I and II parts play a rhythmic accompaniment with dynamics *meno f*. The Viola part continues with its accompaniment, marked *meno f*. The Violoncello part continues with its accompaniment, marked *meno f*, including *arco* and *ff* markings.

Cl. *p*

Vln 1

Vln 2

Vla

Vcl

Cb

65

Cl. *f* *ff*

Vln 1 *mf*

Vln 2 *mf*

Vla *mf*

Vcl *f*

Cb *f*

73

Cl. *sf* *ff* *sf* *ff*

Vln 1 *sf* *f*

Vln 2 *sf* *f*

Vla *sf* *f*

Vcl *sf* *f*

Cb *sf* *f* *pizz* *arco*

81

(sfumando sull'at-tacco degli archi)

Cl. *sfz* *ff* *sf* *pp*

Vln 1 *sf* *sfz*

Vln 2 *sf* *sfz*

Vla *sf* *sfz*

Vcl *sf* *sfz*

Cb *pizz* *arco* *pizz* *arco* *sfz*

90

♩ = 80

tratt _ _ _

Cl. *pp*

il concertino in rilievo

Vln.1 S *espr mp poco sf mf*

Vln.2 S *espr mp poco sf mf*

Vla. S *espr mp poco sf mf*

Vcl. S *espr mp poco sf mf*

Vln 1 *pp non vibrare Sordina*

Vln 2 *pp non vibrare Sordina*

Vla *pp non vibrare Sordina*

Vcl *pp non vibrare Sordina*

Cb *pp non vibrare*

98

a tempo

104

Cl. *mf espr* *f*

Vln.1 S *mf* *f non troppo*

Vln.2 S *mf* *f non troppo*

Vla. S *mf* *f non troppo*

Vcl. S *mf* *f non troppo*

Vln 1

Vln 2

Vla

Vcl

Cb

109

Cl. *sempre espr.* *f non troppo*

Vln.1 S *mp sf mf mf*

Vln.2 S *mp sf mf mf*

Vla. S *mp sf mf mf*

Vcl. S *mp sf mf mf*

Vln 1 (trem) *pp sf pp f pp*

Vln 2 (trem) *pp sf pp f pp*

Vla (trem) *pp sf pp f pp*

Vcl (trem) *pp sf pp f pp*

Cb (trem) *pp sf pp f pp*

rall. molto

Cl. 113 *f* *mf* *f* *p*

Vln. 1 S *f non troppo* *mp* *f* *p*

Vln. 2 S *f non troppo* *mp* *f* *p*

Vla. S *f non troppo* *mp* *f* *p*

Vcl. S *f non troppo* *mp* *f* *p*

Vln 1 *sf* *f*

Vln 2 *sf* *f*

Vla *sf* *f*

Vcl *sf* *f*

Cb *sf* *f*

113

Conductor Score

Performance Time- 4:00

III-Flashback

for Clarinet and String Orchestra

M.Berzolla

$\text{♩} = 54$ (senza rigore)

Musical score for Clarinet and String Orchestra, measures 1-6. The Clarinet part begins with a *pp* *espressivo* dynamic and a *mp* dynamic. The string parts (Violin 1, Violin 2, Viola, Cello solo, Cello, Bass solo, Bass) are marked with rests.

1

Musical score for Clarinet and String Orchestra, measures 7-12. The Clarinet part continues with dynamics *p*, *mp*, and *mp*. The Violin 1 part has a *Solo* section with dynamics *pp* and *mp*. The other string parts (Violin 2, Viola, Vcl.s, Cb.s) are marked with rests.

tratt. a tempo

Cl

Vln. 1

Vln. 2

Vla.

Vcl.s

Cb.s

p

pp

mp

Solo

$\text{♩} = 144$

Cl

Vln. 1

Vln. 2

Vla.

Vcl.s

Vcl.

Cb.

mp

pp

mp

pp

mp

pp

metà pizz.

f

19

Cl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

25

49

Cl

Vln. 1

Vln. 2

Vla.

Vcl

Cb.

p *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

55

Cl

Vln. 1

Vln. 2

Vla.

Vcl

Cb.

f

f

f

f

f

f

f

tratt_ _ _ ♩ = 63

Musical score for measures 61-64. The score includes parts for Clarinet (Cl), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.s), Violoncello (Vcl), Contrabasso (Cb.s), and Contrabasso (Cb.). The music is in 3/4 time and features a triplet in the Clarinet part. Dynamics include *pp* and *mf > pp*. A marking *sordina pont.* is present in the Violoncello part.

61

Musical score for measures 67-72. The score includes parts for Clarinet (Cl), Violoncello (Vcl.s), Violoncello (Vcl), and Contrabasso (Cb.s). The music is in 3/4 time and features an *espressivo* marking in the Clarinet part. Dynamics include *p* and *f*. A marking *simile* is present in the Contrabasso part.

Musical score for measures 73-78. The score includes parts for Clarinet (Cl), Violoncello (Vcl.s), Violoncello (Vcl), and Contrabasso (Cb.s). The music is in 3/4 time and features a triplet in the Clarinet part. Dynamics include *meno f* and *mf*.

tratt_ _ _ a tempo

Cl *p*

Vln. 1 *pp* *sempre*

Vln. 2 *pp* *sempre*

Vla. *pp* *sempre*

Vcl.s *in rilievo*
mf *espressivo*

Vcl *pp* *sempre*

Cb.s *pp* *sempre*

Cb. *pizz.*

79 *poco sf* *simile*

Cl *f*

Vln. 1

Vln. 2

Vla.

Vcl.s *f* *meno f* *dimin.*

Vcl

Cb.s

Cb.

85

ritenuto _ *più lento*
a tempo rall. _ _ _ ♩ = 168

Musical score for measures 91-96. The score includes parts for Cl, Vln. 1, Vln. 2, Vla., Vcl.s, Vcl., Cb.s, and Cb. The key signature is B-flat major. The tempo markings are *ritenuto*, *a tempo*, and *rall.*. The tempo is marked as ♩ = 168. Dynamics include *pp*, *mp*, and *p*. The Cb. part includes the marking *arco*. The Vcl.s and Vcl. parts include the marking *pizz. uniti*.

Musical score for measures 97-102. The score includes parts for Cl, Vln. 1, Vln. 2, Vla., Vcl., Cb.s, and Cb. The key signature is B-flat major. The tempo is *rall.*. The tempo is marked as ♩ = 168. Dynamics include *ppp* and *p*. The Vcl. part includes the marking *pizz. uniti*.

103

Cl

Vln. 1

Vln. 2

Vla.

Vcl

Cb.

p

pizz. miti

arco

Detailed description: This system of musical notation covers measures 103 to 108. The Clarinet (Cl) part begins in measure 103 with a piano (*p*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with various articulations. The Viola (Vla.) part is marked *pizz. miti* (pizzicato, soft) and *arco* (arco). The Violoncello (Vcl) and Contrabass (Cb.) parts provide a rhythmic accompaniment. The score includes dynamic markings such as *p* and *pizz. miti*.

109

Cl

Vln. 1

Vln. 2

Vla.

Vcl

Cb.

f

p

cresc.

f

p subito

cresc.

f

cresc.

f

p

sf

p ————— *sf*

Detailed description: This system of musical notation covers measures 109 to 114. The Clarinet (Cl) part features a dynamic shift from *f* (forte) to *p* (piano). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts show a *cresc.* (crescendo) leading to *f* (forte), followed by a *p subito* (piano subito) dynamic. The Viola (Vla.) part also shows a *cresc.* leading to *f*. The Violoncello (Vcl) and Contrabass (Cb.) parts play a rhythmic pattern, with the Cb. marked *sf* (sforzando). A dynamic range from *p* to *sf* is indicated at the bottom of the system.

115

Cl

Vln. 1

Vln. 2

Vla.

Vcl

Cb.

p

p

p

Detailed description: This system of musical notation covers measures 115 to 120. The Clarinet (Cl) part starts with a piano (*p*) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line. The Viola (Vla.) part is marked *p*. The Violoncello (Vcl) and Contrabass (Cb.) parts provide a rhythmic accompaniment, with the Vcl marked *p*. The score includes dynamic markings such as *p*.

Cl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

121

mf *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

Cl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

127

f

f

ff

ff

Cl

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

133

ff

ff

139

Cl

Vln. 1

Vln. 2

Vla.

Vcl

Cb.

p

cresc.

sf

uniti

145

Cl

Vln. 1

Vln. 2

Vla.

Vcl

Cb.

ff

ff

ff

ff

ff

ff

ff

♩ = 63 (senza rigore)

151

Cl

Vln. 1

Vln. 2

Vla.

Vcl

Cb.

p

pp

pp

pp

pp

pp

pp

pp

espressivo

Cl
157

Vln. 1

Vln. 2

Vla.

Vcl

Cb.

Cl
163

Vln. 1

Vln. 2

Vla.

Vcl

Cb.

poco sf

Cl
169

Vln. 1

Vln. 2

Vla.

Vcl

Cb.

pp