

FILMSUITE 2

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(E. Morricone: "La città della gioia")

1 $\bullet = 60$ *tratt.* *a tempo*

Flauto

Oboe

Clar.

Corno in Fa

Fagotto

Perc.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

7

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

VI

VII

Vla

Vc

Cb

p *espress.* *mp* *p* *ppp* *mf* *poco cresc.* *dimin.* *mf*

14

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

cresc.

cresc.

14

VI

VII

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

21

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

movendo

rall.

A a tempo

f

p

21

VI

VII

Vla

Vc

Cb

f

f

f

f

f

p

p

p

28 *rall.* **B**

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

28

VI

VII

Vla

Vc

Cb

dimin.

dimin.

dimin.

dimin.

dimin.

p

p

pizz.

p

34

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

sf

p

sf

34

VI

VII

Vla

Vc

Cb

sf

p

sf

sf

pizz.

p

sf

38 **C** (J. Goldsmith: "Basic Instinct")

Fl. *cresc.* *p*

Ob. *p*

Cl. *p*

Cor. Fa *p*

Fg. *cresc.* *p*

Perc.

Detailed description: This system covers measures 38 to 41. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes, marked with a crescendo and a piano dynamic. The Oboe and Clarinet parts have melodic lines starting in measure 40. The Bassoon part has a simple rhythmic accompaniment. Percussion is silent.

38

VI *cresc.* *p*

VII *cresc.* *p*

Vla *cresc.* *p*

Vc *cresc.* *p*

Cb *cresc.* *p*

Detailed description: This system covers measures 38 to 41. The Violin I part has a melodic line with a crescendo and piano dynamic. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment with a crescendo and piano dynamic. The Violoncello and Contrabass parts have simple rhythmic accompaniment with a crescendo and piano dynamic.

42

Fl. *sf* *p* *sf*

Ob. *p* *sf*

Cl. *sf* *p* *sf*

Cor. Fa *sf* *p* *sf*

Fg. *sf* *p* *sf*

Perc.

Detailed description: This system covers measures 42 to 44. The Flute part has a melodic line with accents, marked with sf, p, and sf dynamics. The Oboe part has a melodic line with a p dynamic. The Clarinet part has a melodic line with accents, marked with sf, p, and sf dynamics. The Cor Anglais part has a simple rhythmic accompaniment with sf, p, and sf dynamics. The Bassoon part has a simple rhythmic accompaniment with sf, p, and sf dynamics. Percussion is silent.

42

VI *p*

VII *pizz* *p*

Vla *p*

Vc *sf* *p* *sf*

Cb *sf* *p* *sf*

Detailed description: This system covers measures 42 to 44. The Violin I part has a rhythmic accompaniment with a p dynamic. The Violin II part has a rhythmic accompaniment with a p dynamic and a pizzicato marking. The Viola part has a rhythmic accompaniment with a p dynamic. The Violoncello part has a simple rhythmic accompaniment with sf, p, and sf dynamics. The Contrabass part has a simple rhythmic accompaniment with sf, p, and sf dynamics.

45

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

This block contains the woodwind staves for measures 45 to 47. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and ties. The Oboe (Ob.) and Bassoon (Fg.) parts provide harmonic support with sustained notes. The Cor Anglais (Cor. Fa) part has a single note. The Percussion (Perc.) staff is empty.

45

VI

VII

Vla

Vc

Cb

arco

pizz.

This block contains the string staves for measures 45 to 47. The Violin I (VI), Violin II (VII), and Viola (Vla) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts play a slower, sustained line. The Cb part includes markings for 'arco' and 'pizz.'.

48

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

D

mf

mf

mf

mf

This block contains the woodwind staves for measures 48 to 50. A dynamic marking of *mf* is present. A section marker **D** is placed above the Flute staff. The woodwinds play melodic lines with slurs and ties.

48

VI

VII

Vla

Vc

Cb

arco

mf

mf

mf

mf

f

This block contains the string staves for measures 48 to 50. The Violin I (VI), Violin II (VII), and Viola (Vla) parts play a rhythmic pattern of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts play a slower, sustained line. The Cb part includes markings for 'arco' and 'pizz.'. Dynamic markings *mf* and *f* are present.

51

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

51

VI

VII

Vla

Vc

Cb

cresc.

f

cresc.

f

cresc.

f

mf

f

ff

cresc.

f

54

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

p

p

p

p

p

p

E

54

VI

VII

Vla

Vc

Cb

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

p

p

p

p

p

p

58

Fl. *sf* *p* *sf*

Ob. *sf* *p* *sf*

Cl. *sf* *p* *sf*

Cor. Fa *sf* *p* *sf*

Fg. *sf* *p* *sf*

Perc. *sf* *p* *sf*
Glockenspiel *mf* *mf*

VI *sf* *p* *sf*

VII *sf* *p* *sf*

Vla *sf* *p* *sf*

Vc *sf* *p* *sf*

Cb *sf* *p* *sf*

61

Fl. *p* *p*

Ob. *p* *p*

Cl. *p* *p*

Cor. Fa *p* *p*

Fg. *p* *p*

Perc. *p* *p*

VI *p* *p*

VII *p* *p*

Vla *p* *p*

Vc *p* *arco* *p*

Cb *p* *p*

64 *a tempo*

Fl. *dimin.* *pp*

Ob. *dimin.* *pp*

Cl. *dimin.* *pp*

Cor. Fa *dimin.* *pp*

Fg. *dimin.* *pp*

Perc. *dimin.*

VI *dimin.* *pp*

VII *dimin.* *pp* *mf*

Vla *dimin.* *pp*

Vc *dimin.* *pp*

Cb *dimin.* *pp*

arco

pizz.

68 **F**

Fl.

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Cor. Fa

Fg.

Perc. *Piatto* *p cresc.*

VI *cresc.*

VII *cresc.*

Vla *pizz.* *mf* *p* *cresc.*

Vc

Cb

75 **G** (J. Horner: "Titanic")

Fl. *f*

Ob. *f*

Cl. *f* *p* (ritmico)

Cor. Fa

Fg. *f* *p* (ritmico)

Perc. *f* l. v.

VI *f* *p*

VII *f* *p*

Vla. *f* arco *p*

Vc. *f* *p*

Cb. *f* *p*

80 **H**

Fl. *mf*

Ob. *mf*

Cl. *p* (ritmico)

Cor. Fa *p* (ritmico)

Fg. *mf* *p*

Perc.

VI *poco cresc.* *p*

VII *poco cresc.* *p*

Vla. *poco cresc.* *p*

Vc. *poco cresc.* *p*

Cb.

86

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

p

(ritmico)

P (ritmico)

I

This block contains the woodwind staves for measures 86 to 92. The Flute (Fl.) part begins with a rest, followed by a melodic line with a first ending bracket labeled 'I'. The Oboe (Ob.) and Clarinet (Cl.) parts have a rhythmic accompaniment marked '(ritmico)' and 'P (ritmico)'. The Bassoon (Fg.) part starts with a rest and then plays a rhythmic pattern. The Percussion (Perc.) staff is empty.

86

VI

VII

Vla

Vc

Cb

cresc.

mf

cresc.

mf

cresc.

mf

pizz.

mf

This block contains the string staves for measures 86 to 92. The Violin I (VI) and Violin II (VII) parts play a melodic line with a crescendo leading to a mezzo-forte (mf) dynamic. The Viola (Vla) and Violoncello (Vc) parts play a similar melodic line with a crescendo and mf dynamic. The Contrabass (Cb) part has a pizzicato (pizz.) section with a mf dynamic.

93

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

p

This block contains the woodwind staves for measures 93 to 98. The Flute (Fl.) part has a melodic line that ends with a piano (p) dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts continue with their rhythmic accompaniment. The Bassoon (Fg.) part also has a melodic line ending with a piano (p) dynamic. The Percussion (Perc.) staff is empty.

93

VI

VII

Vla

Vc

Cb

p

This block contains the string staves for measures 93 to 98. The Violin I (VI) and Violin II (VII) parts play a melodic line that ends with a piano (p) dynamic. The Viola (Vla) and Violoncello (Vc) parts play a similar melodic line ending with a piano (p) dynamic. The Contrabass (Cb) part has a rhythmic accompaniment ending with a piano (p) dynamic.

99 *L*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Cor. Fa *cresc.* *f*

Fg. *cresc.* *f*

Perc. *Piatto* *mp*

VI *cresc.* *f*

VII *cresc.* *f*

Vla *cresc.* *f*

Vc *cresc.* *f*

Cb *cresc.* *f*

104

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc. *Piatto* *mp*

VI

VII

Vla

Vc

Cb

110

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

f

pp

pp

pp

pp

110

VI

VII

Vla

Vc

Cb

p

p

p

pizz.

p

116

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

mp

cresc.

mp

cresc.

p

cresc.

f

f

f

Piatto

p

M

Ω

116

VI

VII

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

f

f

f

122

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Detailed description: This system contains the woodwind parts for measures 122 to 126. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes. The Cor Anglais and Bassoon (Cor. Fa and Fg.) parts provide harmonic support with sustained notes and some melodic movement.

Perc.

Piatto

Detailed description: The Percussion (Perc.) part for measures 122-126 is marked *Piatto* and consists of a single sustained note on a snare drum.

122

VI

VII

Vla

Vc

Cb

Detailed description: This system contains the string parts for measures 122 to 126. The Violin I (VI) part has a melodic line with slurs. The Violin II (VII) and Viola (Vla) parts play sustained notes. The Violoncello (Vc) and Contrabass (Cb) parts play a rhythmic pattern of eighth notes.

127

Fl.

Ob.

Cl.

Cor. Fa

Fg.

mf cresc.

Detailed description: This system contains the woodwind parts for measures 127 to 131. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes. The Cor Anglais and Bassoon (Cor. Fa and Fg.) parts provide harmonic support. A *mf cresc.* marking is present in the Flute part.

Perc.

Piatto

Detailed description: The Percussion (Perc.) part for measures 127-131 is marked *Piatto* and consists of a single sustained note on a snare drum.

127

VI

VII

Vla

Vc

Cb

mf cresc.

Detailed description: This system contains the string parts for measures 127 to 131. The Violin I (VI) part has a melodic line with slurs and accents. The Violin II (VII) and Viola (Vla) parts play sustained notes. The Violoncello (Vc) and Contrabass (Cb) parts play a rhythmic pattern of eighth notes. A *mf cresc.* marking is present in the Violin I part.

133 *rall.* **N con spirito**

Fl. *dimin. mf* *p*

Ob. *pp*

Cl. *pp*

Cor. Fa *pp*

Fg. *pp*

Perc.

133

VI *p* *mf* *dimin.* *pp* *mp*

VII *p* *dimin.* *pp* *mp*

Vla *p* *dimin.* *pp* *mp*

Vc *p* *dimin.* *pp*

Cb *p* *dimin.* *pp*

140

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. Fa *mf*

Fg. *mf*

Perc.

140

VI *mf*

VII *mf*

Vla *mf*

Vc *mf*

Cb *mf*

144

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

mf cresc.

mf cresc.

cresc.

cresc.

sf

sf

cresc.

sf

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Piatto

p cresc.

144

VI

VII

Vla

Vc

Cb

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

148

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

f

f

f

f

f

f

(S. Warbeck. "Shakespeare in love")

148

VI

VII

Vla

Vc

Cb

f

f

f

f

f

151

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

This system contains the woodwind parts for measures 151 to 154. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes. The Cor Anglais (Cor. Fa) and Bassoon (Fg.) parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion (Perc.) part is silent.

151

VI

VII

Vla

Vc

Cb

This system contains the string parts for measures 151 to 154. The Violin I (VI) and Violin II (VII) parts have melodic lines. The Viola (Vla), Violoncello (Vc), and Contrabass (Cb) parts play rhythmic patterns of eighth notes. The Percussion (Perc.) part is silent.

155

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Piatto

Perc.

This system contains the woodwinds and percussion parts for measures 155 to 158. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines. The Clarinet (Cl.) part has a rhythmic pattern. The Cor Anglais (Cor. Fa) and Bassoon (Fg.) parts have melodic lines. The Percussion (Perc.) part features a cymbal (Piatto) with a crescendo from piano (p) to forte (f).

155

VI

VII

Vla

Vc

Cb

This system contains the string parts for measures 155 to 158. The Violin I (VI) and Violin II (VII) parts have melodic lines. The Viola (Vla), Violoncello (Vc), and Contrabass (Cb) parts play rhythmic patterns of eighth notes. The Percussion (Perc.) part is silent.

159

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

P

mf

159

VI

VII

Vla

Vc

Cb

dimin.

164

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

164

VI

VII

Vla

Vc

Cb

mf

169 *poco rall.* *Q a tempo*

Fl. *mf*

Ob. *mf* *p* *mp*

Cl. *mf*

Cor. Fa

Fg. *p* *mp*

Perc.

169

VI *mf* *p*

VII *mf* *p*

Vla *mp* *dimin.*

Vc *mp* *dimin.* *pizz.*

Cb *mp* *dimin.* *p*

176 (J. Goldsmith: "La casa Russia")

Fl.

Ob. *mp*

Cl. *sax* *mp*

Cor. Fa

Fg.

Perc.

176

VI *p espress.*

VII *p espress.*

Vla *p espress.*

Vc

Cb *(posa l'arco)* *p espress.*

183

Fl. *p*

Ob.

Cl. *mf*

Cor. Fa

Fg. *mf*

Perc.

183

VI

VII

Vla

Vc

Cb *pizz.* *mf*

189

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cor. Fa

Fg.

Perc.

189

VI *mf*

VII *mf*

Vla *mf*

Vc *mf*

Cb *mf*

195

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

195

VI

VII

Vla

Vc

Cb

201

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

201

VI

VII

Vla

Vc

Cb

206

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

This block contains the first system of musical notation, measures 206 through 209. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. Fa), and Bassoon (Fg.). The Flute part features a melodic line with eighth-note patterns and a trill. The Oboe and Clarinet parts have sustained notes with some grace notes. The Cor Anglais part has a few notes, and the Bassoon part has a low, sustained line. The Percussion (Perc.) staff is empty.

206

VI

VII

Vla

Vc

Cb

This block contains the second system of musical notation, measures 206 through 209. It includes staves for Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The Violin parts have sustained notes with grace notes. The Viola part has a rhythmic eighth-note pattern. The Violoncello and Contrabasso parts have a similar rhythmic eighth-note pattern. The Percussion (Perc.) staff is empty.

210

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

This block contains the third system of musical notation, measures 210 through 213. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. Fa), and Bassoon (Fg.). The Flute part has a melodic line with a trill. The Oboe part has a melodic line with a trill. The Clarinet part has a complex melodic line with triplets and a trill. The Cor Anglais part has a few notes. The Bassoon part has a low, sustained line. The Percussion (Perc.) staff is empty. The word "dimin." is written below the Oboe, Clarinet, and Bassoon staves.

210

VI

VII

Vla

Vc

Cb

This block contains the fourth system of musical notation, measures 210 through 213. It includes staves for Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The Violin parts have sustained notes with grace notes. The Viola part has a rhythmic eighth-note pattern. The Violoncello and Contrabasso parts have a similar rhythmic eighth-note pattern. The Percussion (Perc.) staff is empty. The word "dimin." is written below the Violin I, Violin II, Viola, Violoncello, and Contrabasso staves.

213

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

p

p

flatt.

213

VI

VII

Vla

Vc

Cb

p

220

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

S staccatiss. sempre

mp

bacchette o altro

mp

220

VI

VII

Vla

Vc

Cb

p

p

p

p

224

Fl.

Ob.

Cl.

Cor. Fa

Fg.

This system contains the woodwind staves for measures 224 to 227. The Flute (Fl.) part features a continuous sixteenth-note pattern. The Clarinet (Cl.) part has a triplet of eighth notes in measure 225. The Oboe (Ob.), Cor Anglais (Cor. Fa), and Bassoon (Fg.) parts are mostly silent, indicated by rests.

Perc.

The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific type of percussion instrument.

224

VI

VII

Vla

Vc

Cb

pizz.

espress.

This system contains the string staves for measures 224 to 227. The Violin I (VI) and Violin II (VII) parts play a melodic line with slurs. The Viola (Vla) part has a sustained note. The Violoncello (Vc) and Contrabass (Cb) parts play a rhythmic pattern of eighth notes, with the Cb part marked 'pizz.' (pizzicato) and 'espress.' (espressivo).

228

Fl.

Ob.

Cl.

Cor. Fa

Fg.

This system contains the woodwind staves for measures 228 to 231. The Flute (Fl.) part continues with its sixteenth-note pattern. The Clarinet (Cl.) part has a triplet of eighth notes in measure 230. The Oboe (Ob.), Cor Anglais (Cor. Fa), and Bassoon (Fg.) parts are mostly silent.

Perc.

The Percussion (Perc.) staff continues with the rhythmic pattern of eighth notes with 'x' marks.

228

VI

VII

Vla

Vc

Cb

This system contains the string staves for measures 228 to 231. The Violin I (VI) and Violin II (VII) parts play a melodic line with slurs. The Viola (Vla) part has a sustained note. The Violoncello (Vc) and Contrabass (Cb) parts play a rhythmic pattern of eighth notes.

231

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

This system contains measures 231, 232, and 233. The Flute (Fl.) part features a continuous eighth-note melody. The Clarinet (Cl.) part has a similar eighth-note melody, starting with a rest in measure 231. The Oboe (Ob.), Cor Anglais (Cor. Fa), and Bassoon (Fg.) parts are silent. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes marked with 'x'.

231

VI

VII

Vla

Vc

Cb

This system contains measures 231, 232, and 233. The Violin I (VI) and Violin II (VII) parts play a simple eighth-note melody. The Viola (Vla) part has a sustained chord. The Violoncello (Vc) part has a sustained chord. The Contrabass (Cb) part plays a rhythmic pattern of eighth notes.

234

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

This system contains measures 234, 235, and 236. The Flute (Fl.) part continues with its eighth-note melody. The Clarinet (Cl.) part has a similar eighth-note melody. The Oboe (Ob.), Cor Anglais (Cor. Fa), and Bassoon (Fg.) parts are silent. The Percussion (Perc.) part continues with its rhythmic pattern of eighth notes marked with 'x'.

234

VI

VII

Vla

Vc

Cb

This system contains measures 234, 235, and 236. The Violin I (VI) and Violin II (VII) parts play a simple eighth-note melody. The Viola (Vla) part has a sustained chord. The Violoncello (Vc) part has a sustained chord. The Contrabass (Cb) part plays a rhythmic pattern of eighth notes.

237

Fl.

Ob.

Cl.

Cor. Fa

Fg.

This system contains the woodwind and percussion parts for measures 237-240. The Flute (Fl.) part features a complex melodic line with many sixteenth notes and some trills. The Oboe (Ob.) part has a similar melodic line with some triplets. The Clarinet (Cl.) part has a more rhythmic line with some triplets. The Cor Anglais (Cor. Fa) and Bassoon (Fg.) parts are mostly silent, indicated by a flat line. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them.

237

VI

VII

Vla

Vc

Cb

This system contains the string parts for measures 237-240. The Violin I (VI) and Violin II (VII) parts play sustained chords. The Viola (Vla) part has a sustained chord. The Violoncello (Vc) part has a sustained chord. The Contrabass (Cb) part has a rhythmic line with eighth notes and some rests.

240

Fl.

Ob.

Cl.

Cor. Fa

Fg.

This system contains the woodwind and percussion parts for measures 240-243. The Flute (Fl.) part continues with a complex melodic line. The Oboe (Ob.) part has a similar melodic line with some triplets. The Clarinet (Cl.) part has a more rhythmic line with some triplets. The Cor Anglais (Cor. Fa) and Bassoon (Fg.) parts are mostly silent, indicated by a flat line. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them.

240

VI

VII

Vla

Vc

Cb

This system contains the string parts for measures 240-243. The Violin I (VI) and Violin II (VII) parts play sustained chords. The Viola (Vla) part has a sustained chord. The Violoncello (Vc) part has a sustained chord. The Contrabass (Cb) part has a rhythmic line with eighth notes and some rests.

243

Fl.

Ob.

Cl.

Cor. Fa

Fg.

This system contains the woodwind parts for measures 243 to 245. The Flute (Fl.) part features a continuous eighth-note melody. The Clarinet (Cl.) part has a similar eighth-note melody with triplet markings. The Oboe (Ob.), Cor Anglais (Cor. Fa), and Bassoon (Fg.) parts are mostly silent, indicated by rests.

Perc.

The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.

243

VI

VII

Vla

Vc

Cb

This system contains the string parts for measures 243 to 245. The Violin I (VI) and Violin II (VII) parts play sustained chords. The Viola (Vla) and Violoncello (Vc) parts also play sustained chords. The Contrabass (Cb) part has a rhythmic pattern of eighth notes.

246

Fl.

Ob.

Cl.

Cor. Fa

Fg.

This system contains the woodwind parts for measures 246 to 248. The Flute (Fl.) part continues with its eighth-note melody. The Clarinet (Cl.) part has a more complex eighth-note melody with multiple triplet markings. The Oboe (Ob.), Cor Anglais (Cor. Fa), and Bassoon (Fg.) parts are mostly silent.

Perc.

The Percussion (Perc.) part continues with its rhythmic pattern of eighth notes with 'x' marks.

246

VI

VII

Vla

Vc

Cb

This system contains the string parts for measures 246 to 248. The Violin I (VI) and Violin II (VII) parts play sustained chords. The Viola (Vla) and Violoncello (Vc) parts also play sustained chords. The Contrabass (Cb) part has a rhythmic pattern of eighth notes.

249

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

This system contains the woodwind and percussion parts for measures 249-251. The Flute (Fl.) part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Clarinet (Cl.) part has a more melodic line with some rests. The Oboe (Ob.), Cor Anglais (Cor. Fa), and Bassoon (Fg.) parts are mostly silent, indicated by a flat line. The Percussion (Perc.) part consists of a steady, rhythmic pattern of eighth notes marked with 'x'.

249

VI

VII

Vla

Vc

Cb

This system contains the string parts for measures 249-251. The Violin I (VI) and Violin II (VII) parts play sustained chords that change at the beginning of each measure. The Viola (Vla) part also plays sustained chords. The Violoncello (Vc) and Contrabass (Cb) parts play a rhythmic pattern of eighth notes, with the Cb part often playing an octave lower than the Vc.

252

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

This system contains the woodwind and percussion parts for measures 252-254. The Flute (Fl.) part continues with its intricate, rhythmic melody. The Clarinet (Cl.) part has a more active role, playing a melodic line with some slurs. The Oboe (Ob.), Cor Anglais (Cor. Fa), and Bassoon (Fg.) parts remain silent. The Percussion (Perc.) part continues with its rhythmic pattern of eighth notes marked with 'x'.

252

VI

VII

Vla

Vc

Cb

This system contains the string parts for measures 252-254. The Violin I (VI) and Violin II (VII) parts play sustained chords. The Viola (Vla) part plays sustained chords. The Violoncello (Vc) and Contrabass (Cb) parts play a rhythmic pattern of eighth notes, similar to the previous system.

255 *rall.* **T** (J. Barry: "Balla coi lupi")

Fl. 

Ob. 

Cl. 

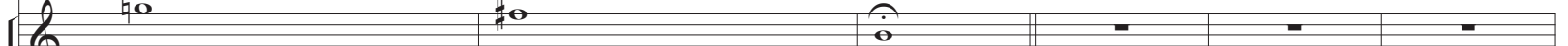
Cor. Fa 


Fg. 

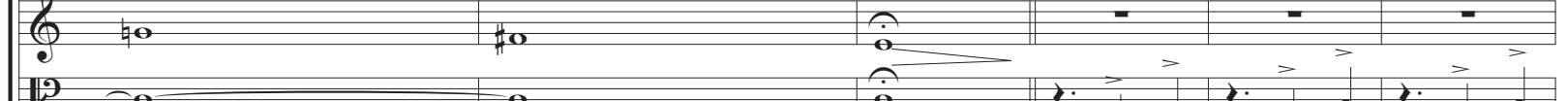
Perc. 

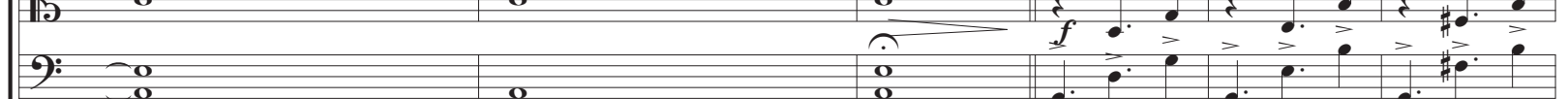
f G.C.


255

VI 

VII 

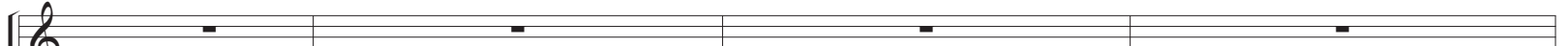
Vla 


Vc 


Cb 


f arco

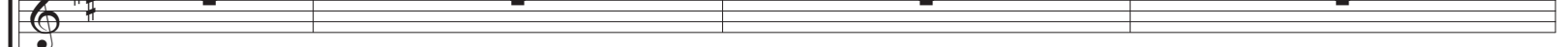
261

Fl. 

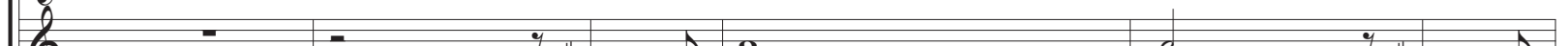
Ob. 

Cl. 


Cor. Fa 


Fg. 


mf


Perc. 


261

VI 

VII 

Vla 

Vc 

Cb 

f

mf

265

Fl.

Ob.

Cl.

Cor. Fa

Fg.

This block contains the woodwind staves for measures 265 to 268. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Fg.) parts play a steady quarter-note accompaniment. The Cor Anglais (Cor. Fa) part features a melodic line with a long note in measure 267.

Perc.

The Percussion (Perc.) staff shows a rhythmic pattern of quarter notes throughout measures 265-268.

265

VI

VII

Vla

Vc

Cb

This block contains the string staves for measures 265 to 268. The Violin I (VI) and Violin II (VII) parts play a complex, fast-moving melodic line. The Viola (Vla) part plays a similar fast-moving line. The Violoncello (Vc) and Contrabass (Cb) parts provide a harmonic accompaniment with quarter notes.

269

Fl.

Ob.

Cl.

Cor. Fa

Fg.

This block contains the woodwind staves for measures 269 to 272. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Fg.) parts play a steady quarter-note accompaniment. The Cor Anglais (Cor. Fa) part features a melodic line with a long note in measure 271.

Perc.

The Percussion (Perc.) staff shows a rhythmic pattern of quarter notes throughout measures 269-272.

269

VI

VII

Vla

Vc

Cb

This block contains the string staves for measures 269 to 272. The Violin I (VI) and Violin II (VII) parts play a complex, fast-moving melodic line. The Viola (Vla) part plays a similar fast-moving line. The Violoncello (Vc) and Contrabass (Cb) parts provide a harmonic accompaniment with quarter notes.

273

Fl.

Ob.

Cl.

Cor. Fa

Fg.

This block contains the woodwind staves for measures 273 to 276. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Fg.) parts play sustained notes. The Cor Anglais (Cor. Fa) part has a melodic line with some grace notes. The Percussion (Perc.) part is not visible in this section.

273

VI

VII

Vla

Vc

Cb

This block contains the string staves for measures 273 to 276. The Violin I (VI) and Violin II (VII) parts play a rhythmic pattern of eighth notes. The Viola (Vla) part plays a similar pattern. The Violoncello (Vc) and Contrabass (Cb) parts play sustained notes. The Percussion (Perc.) part is not visible in this section.

277

Fl.

Ob.

Cl.

Cor. Fa

Fg.

This block contains the woodwind staves for measures 277 to 280. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Fg.) parts play sustained notes. The Cor Anglais (Cor. Fa) part has a melodic line. The Percussion (Perc.) part is not visible in this section.

277

VI

VII

Vla

Vc

Cb

This block contains the string staves for measures 277 to 280. The Violin I (VI) and Violin II (VII) parts play a rhythmic pattern of eighth notes. The Viola (Vla) part plays a similar pattern. The Violoncello (Vc) and Contrabass (Cb) parts play sustained notes. The Percussion (Perc.) part is not visible in this section.

280 *U ottav.*

Fl. *f*

Ob. *f*

Cl. *f*

Cor. Fa *f*

Fg. *f*

Perc. *f* Tamb. mil.

VI *f*

VII *f*

Vla. *f*

Vc. *f*

Cb. *f*

285

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

VI

VII

Vla.

Vc.

Cb.

291

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Musical score for measures 291-296, woodwinds section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. Fa), and Bassoon (Fg.). The music is in a key with two flats and a 4/4 time signature. The flute part features a melodic line with eighth-note patterns. The oboe and clarinet parts have more sustained, harmonic lines. The bassoon part provides a steady bass line with eighth notes.

Perc.

Percussion part for measures 291-296, consisting of a rhythmic pattern of eighth notes with 'x' marks indicating specific percussion sounds.

291

VI

VII

Vla

Vc

Cb

Musical score for measures 291-296, strings section. The score includes parts for Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The violin parts play a melodic line with eighth notes. The viola part has a similar melodic line. The cello and contrabass parts provide a steady bass line with eighth notes.

297

Fl.

Ob.

Cl.

Cor. Fa

Fg.

mf

mf

mf

V

Musical score for measures 297-302, woodwinds section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. Fa), and Bassoon (Fg.). The music is in a key with two flats and a 4/4 time signature. The flute part features a melodic line with eighth-note patterns. The oboe and clarinet parts have more sustained, harmonic lines. The bassoon part provides a steady bass line with eighth notes. A dynamic marking of *mf* is present. A section marker 'V' is located at the end of the system.

Perc.

Percussion part for measures 297-302, consisting of a rhythmic pattern of eighth notes with 'x' marks indicating specific percussion sounds.

297

VI

VII

Vla

Vc

Cb

ff

ff

mf

mf

Musical score for measures 297-302, strings section. The score includes parts for Violin I (VI), Violin II (VII), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The violin parts play a melodic line with eighth notes. The viola part has a similar melodic line. The cello and contrabass parts provide a steady bass line with eighth notes. Dynamic markings of *ff* and *mf* are present.

303

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

Tamb. mil.

303

VI

VII

Vla

Vc

Cb

309

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

309

VI

VII

Vla

Vc

Cb

315

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

315

VI

VII

Vla

Vc

Cb

321

Fl.

Ob.

Cl.

Cor. Fa

Fg.

Perc.

321

VI

VII

Vla

Vc

Cb