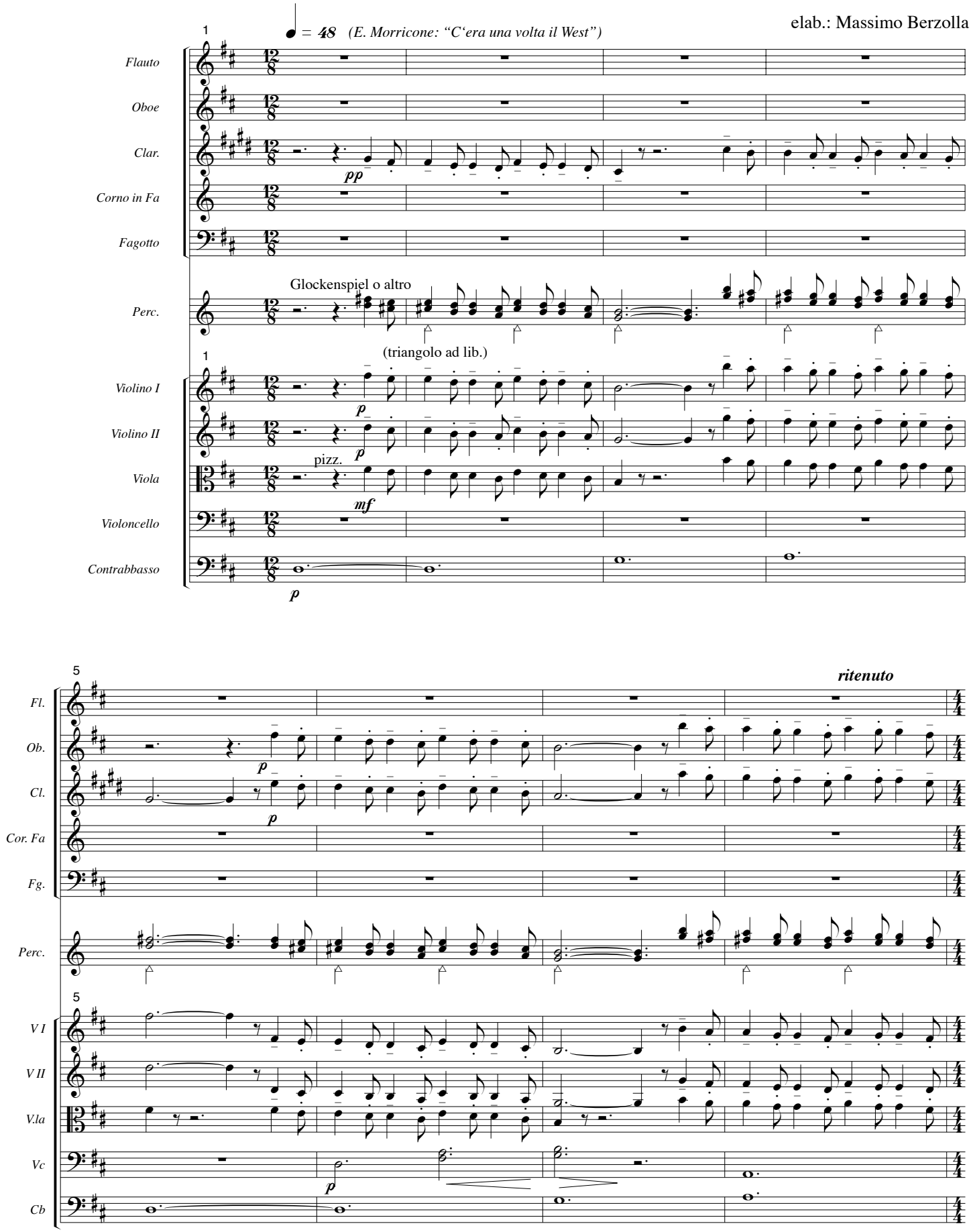
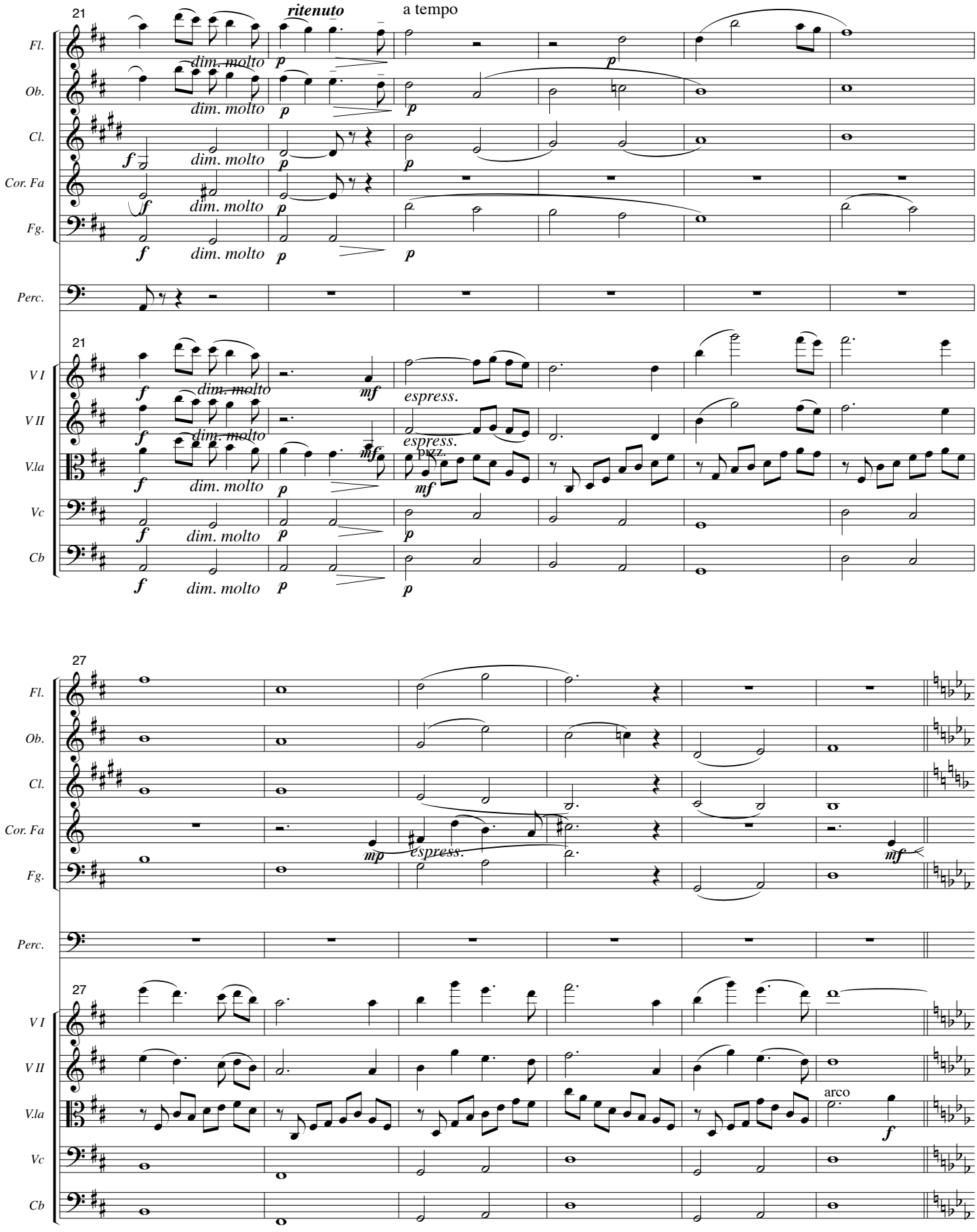
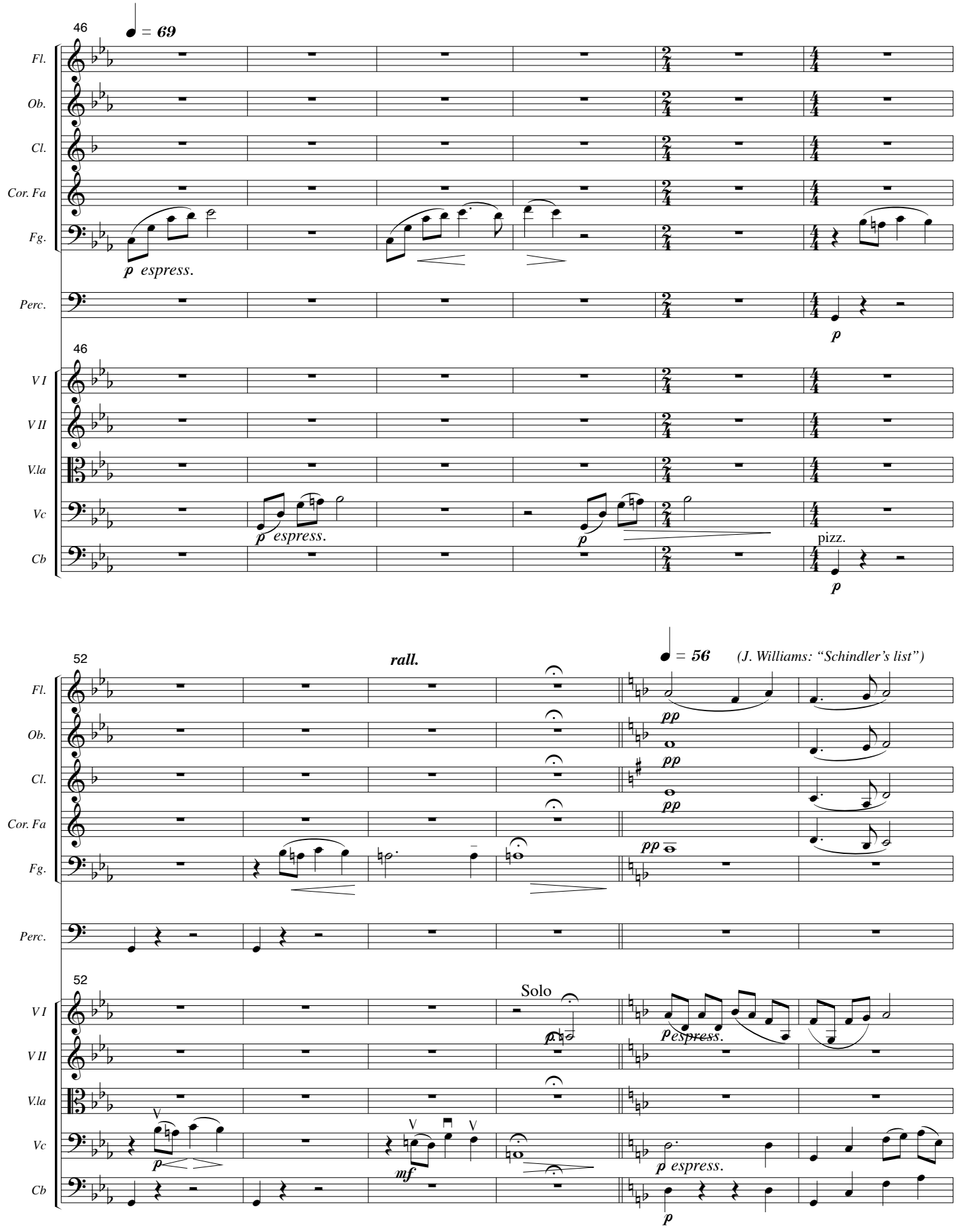
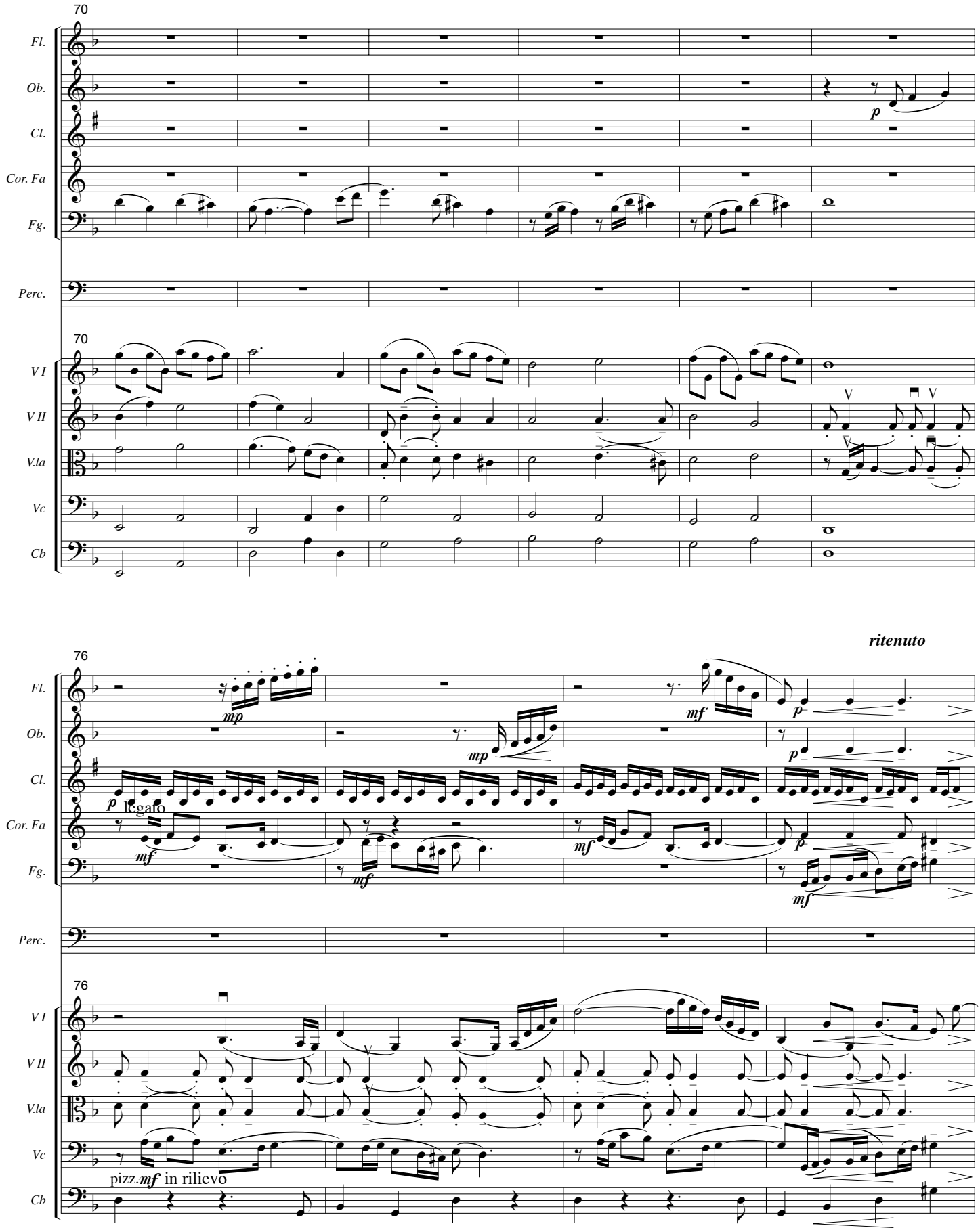
FILMSUITE

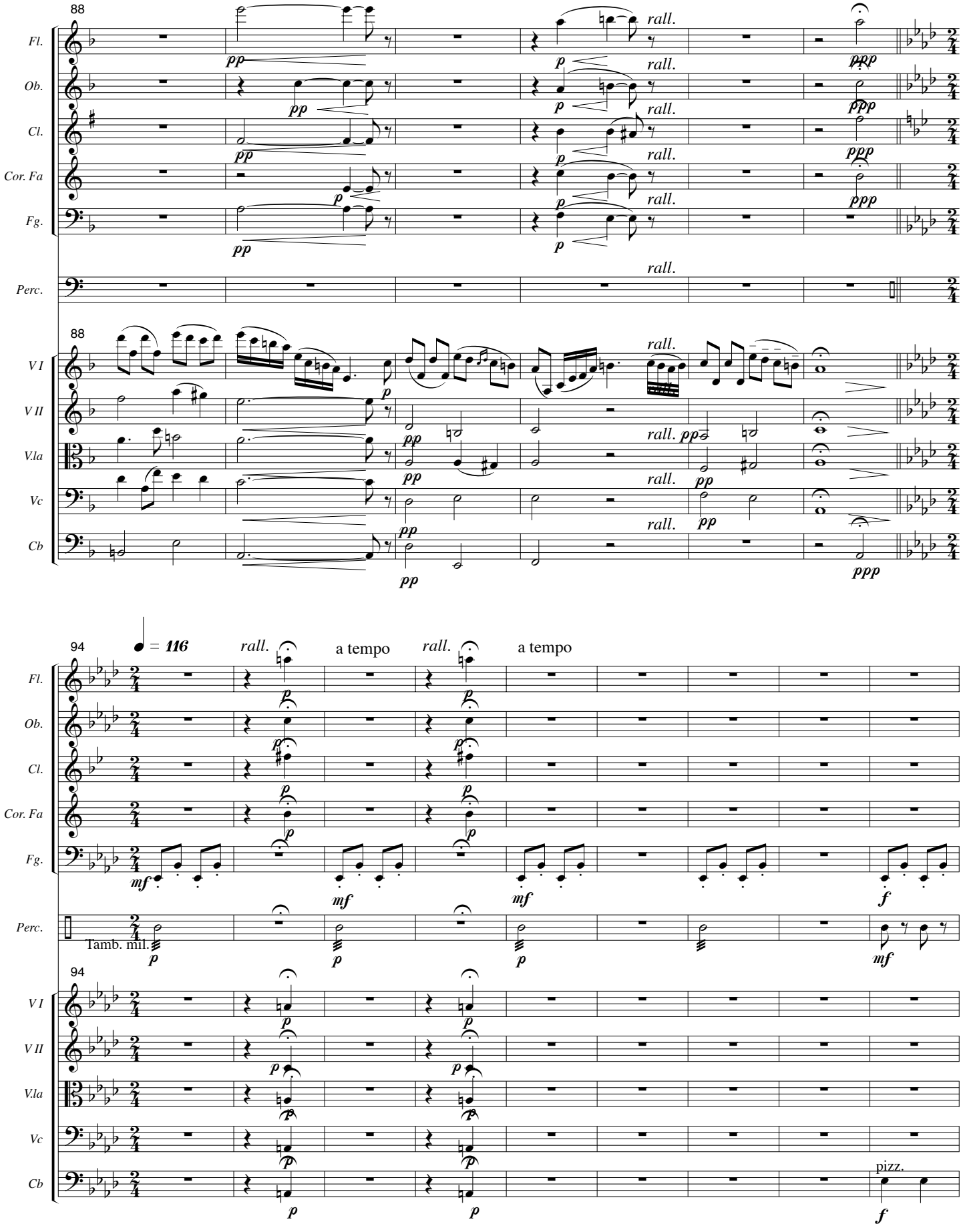
elab.: Massimo Berzolla

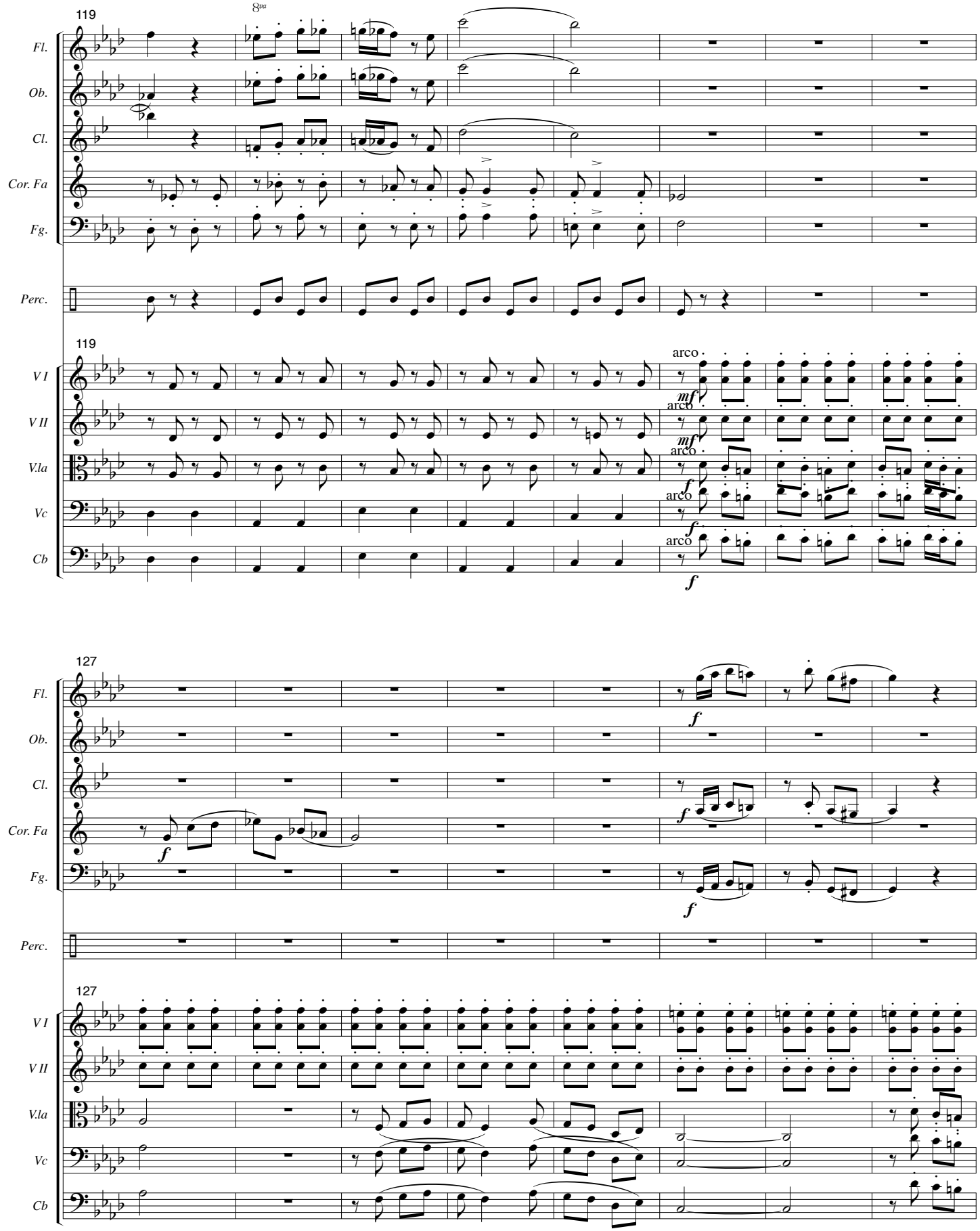


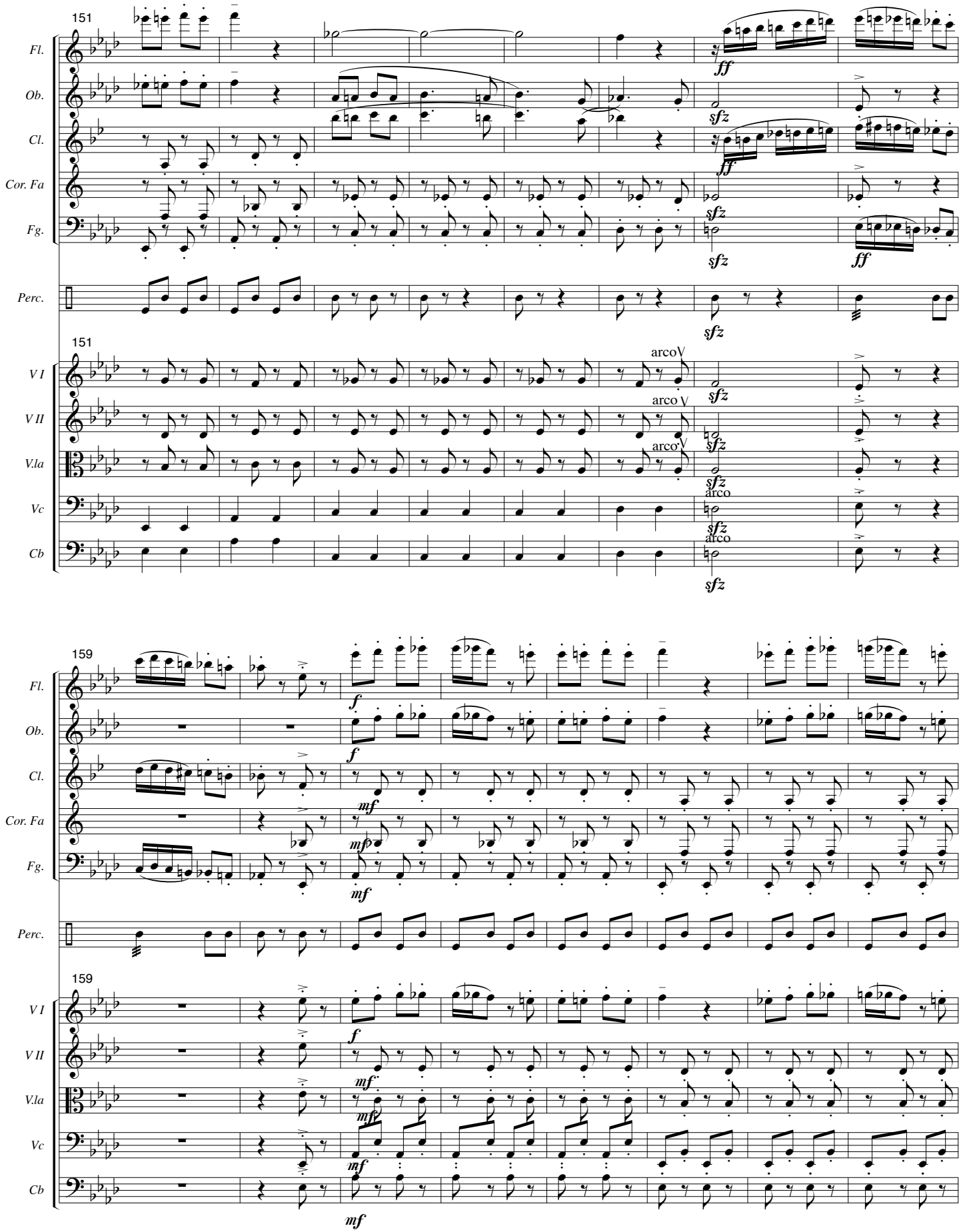

21
ritenuto
a tempo
Fl.
Ob.
Cl.
Cor. Fa
Fg.
Perc.
V I
V II
V.la
Vc
Cb
dim. molto
espress.
pizz.
27
arco

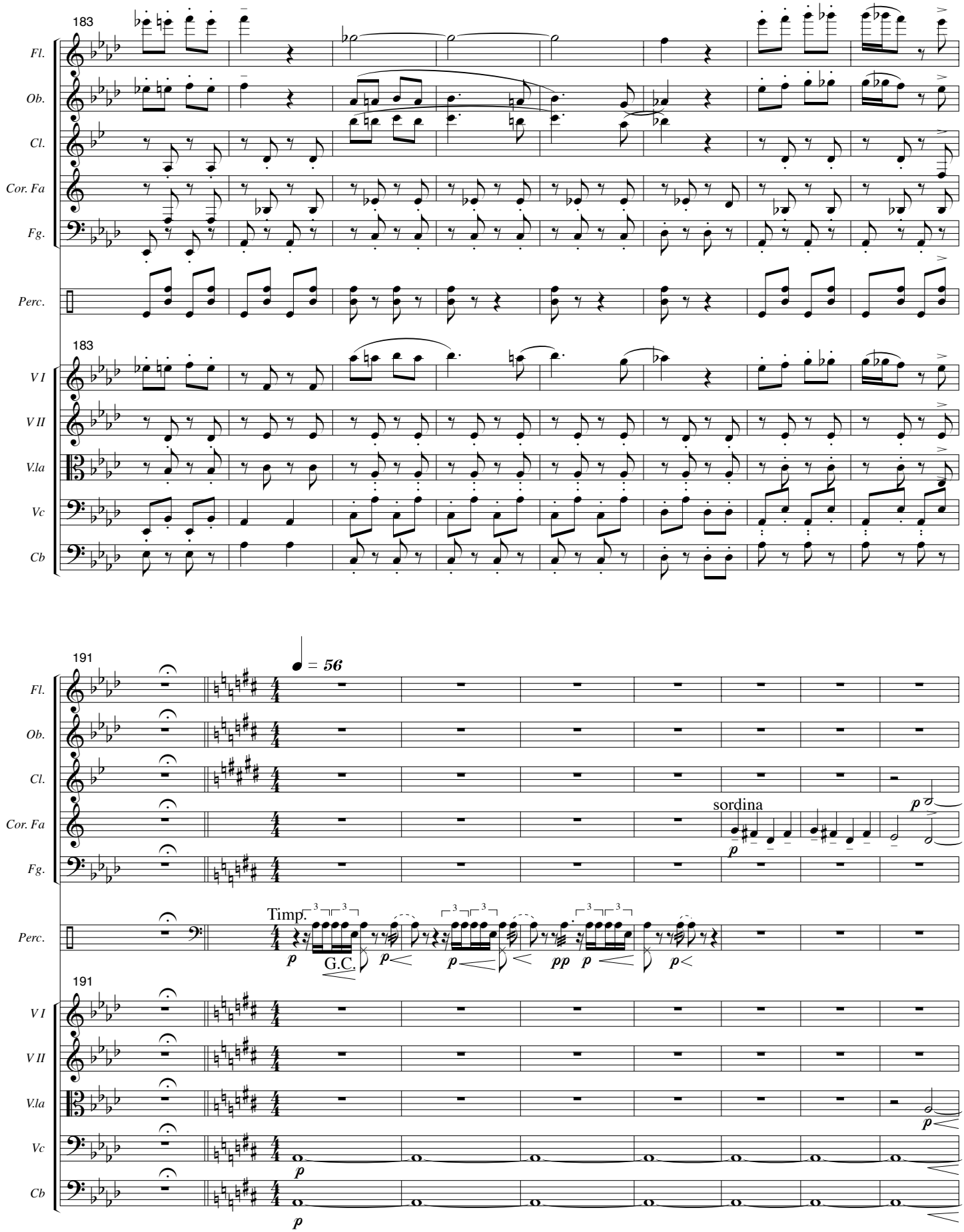

46
♩ = 69
Fl.
Ob.
Cl.
Cor. Fa
Fg.
p espress.
Perc.
p
46
V I
V II
V.la
Vc
Cb
p espress.
p
pizz.
p
52
rall.
♩ = 56
(J. Williams: "Schindler's list")
pp
pp
pp
pp
52
Solo
p espress.
p
mf
p espress.
p

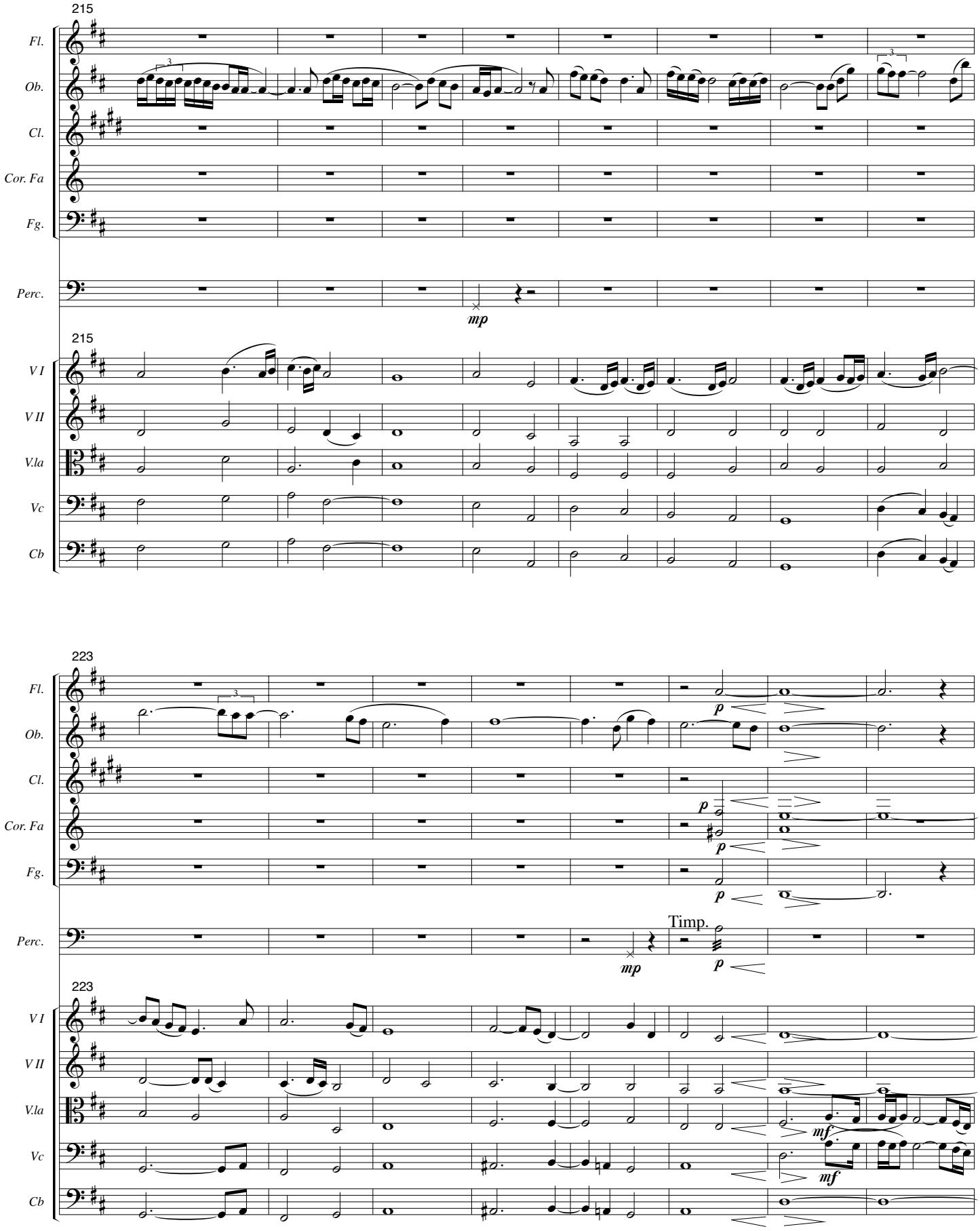

70
Fl.
Ob.
Cl.
Cor. Fa
Fg.
Perc.
70
V I
V II
V.la
Vc
Cb
p
ritenuto
76
mp
mf
p
legato
pizz.mf in rilievo
76

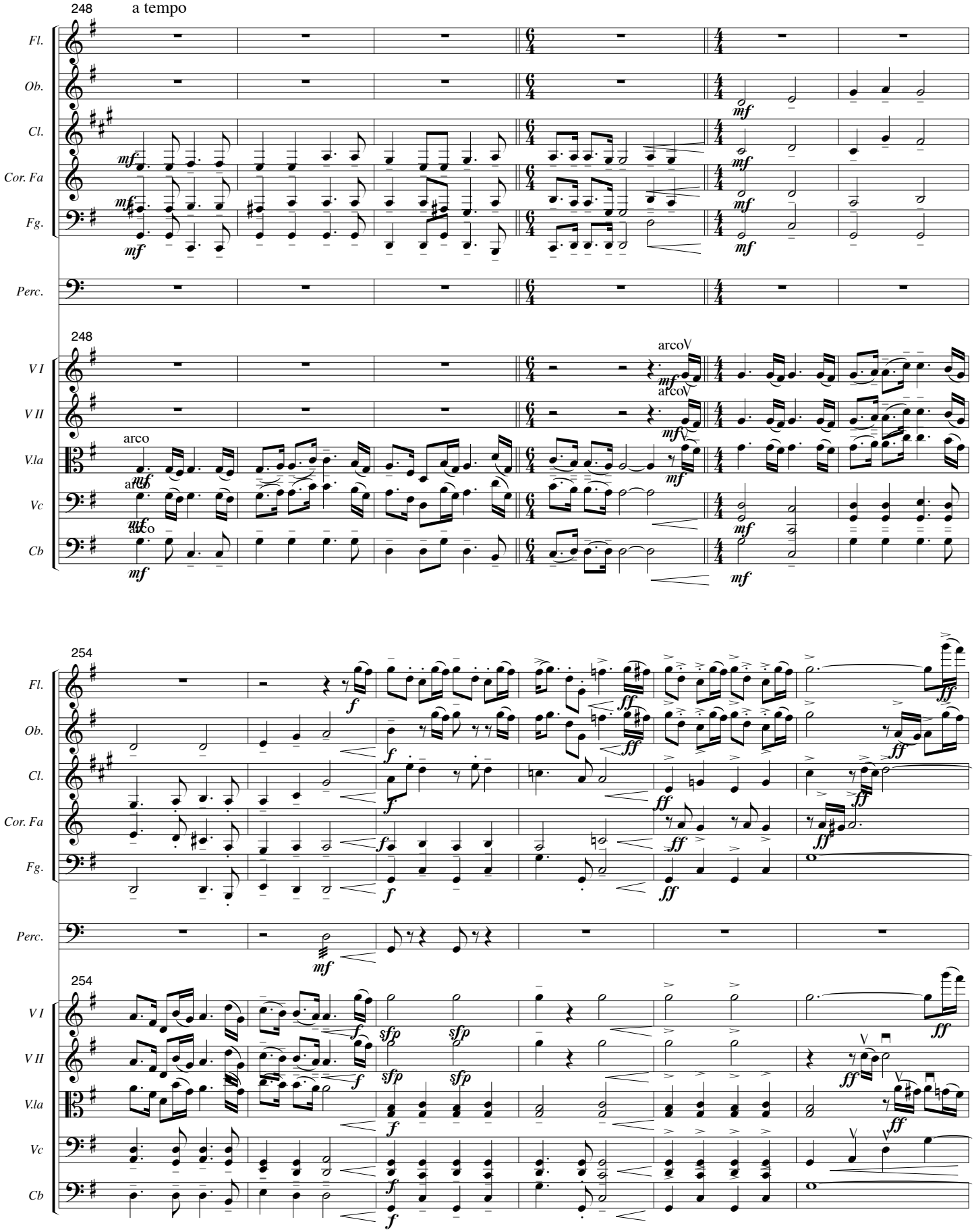

88
Fl.
Ob.
Cl.
Cor. Fa
Fg.
Perc.
V I
V II
V.la
Vc
Cb
rall.
pp
p
ppp
94
♩ = 116
a tempo
mf
f
Tamb. mil.
pizz.

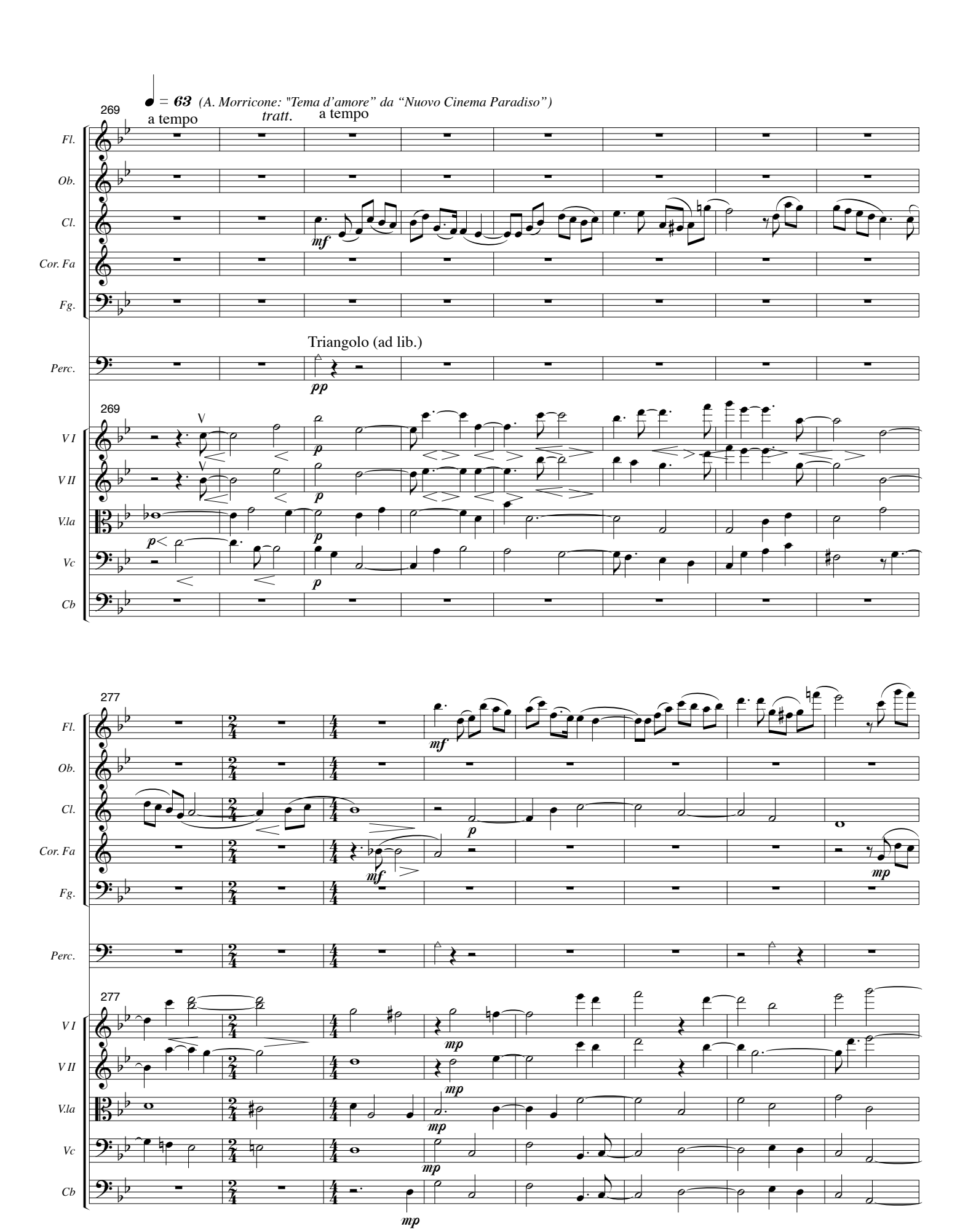

119
8va
Fl.
Ob.
Cl.
Cor. Fa
Fg.
Perc.
119
V I
V II
V.la
Vc
Cb
arco
mf
f
127
Fl.
Ob.
Cl.
Cor. Fa
Fg.
Perc.
127
V I
V II
V.la
Vc
Cb

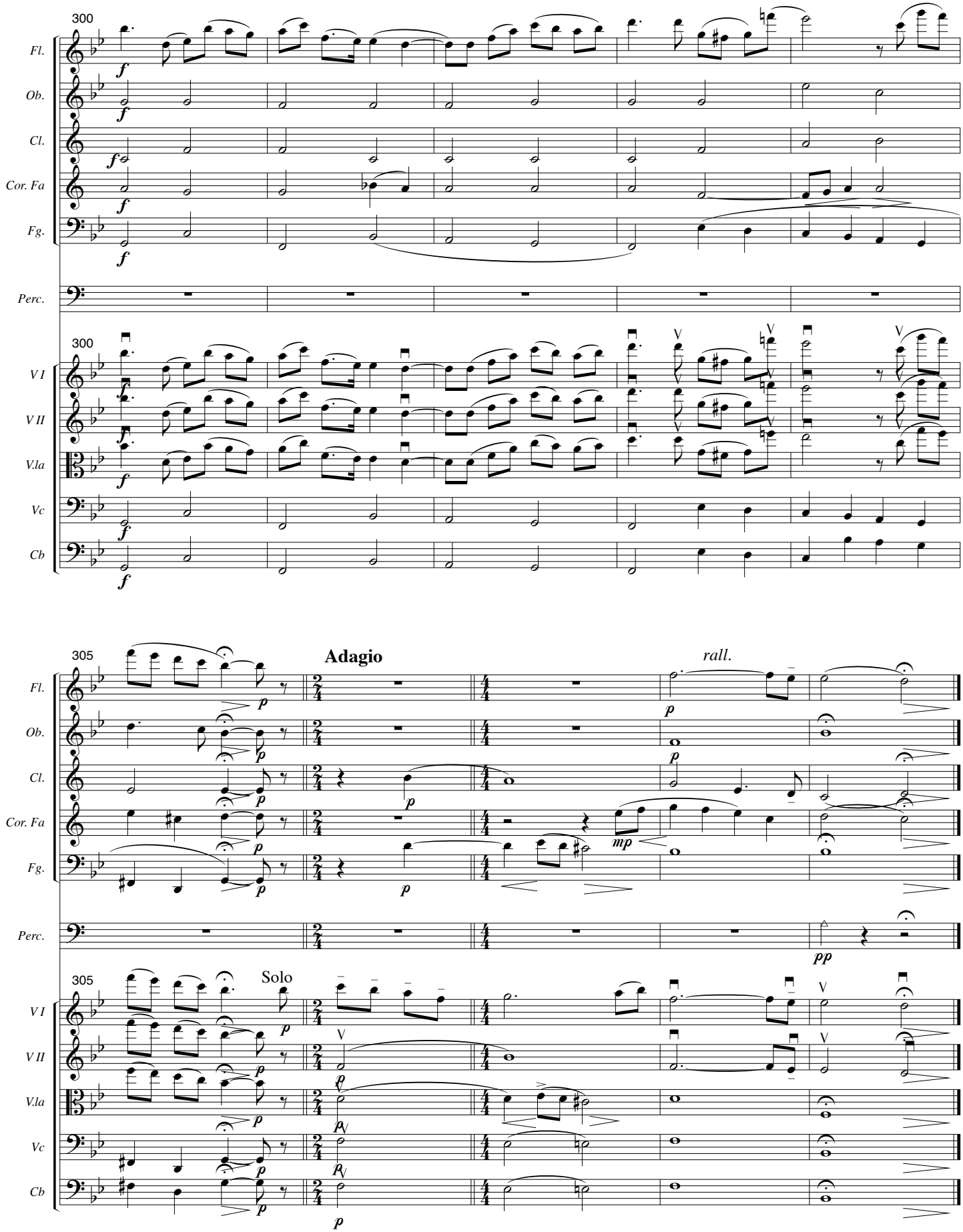

151
Fl.
Ob.
Cl.
Cor. Fa
Fg.
Perc.
V I
V II
V.la
Vc
Cb
arco
159
ff
sfz
f
mf


183
Fl.
Ob.
Cl.
Cor. Fa
Fg.
Perc.
183
V I
V II
V.la
Vc
Cb
191
= 56
sordina
Timp.
G.C.
191


215
Fl.
Ob.
Cl.
Cor. Fa
Fg.
Perc.
mp
215
V I
V II
V.la
Vc
Cb
223
Fl.
Ob.
Cl.
Cor. Fa
Fg.
Perc.
Timp.
mp
p
223
V I
V II
V.la
Vc
Cb
mf
mf


248
a tempo
Fl.
Ob.
Cl.
Cor. Fa
Fg.
Perc.
248
V I
V II
V.la
Vc
Cb
arco
arcoV
254
254


♩ = 63 (A. Morricone: "Tema d'amore" da "Nuovo Cinema Paradiso")
269
a tempo
tratt.
a tempo
Fl.
Ob.
Cl.
Cor. Fa
Fg.
mf
Triangolo (ad lib.)
Perc.
pp
269
V I
V II
V.la
Vc
Cb
p
277
mf
mp
277


300
Fl.
Ob.
Cl.
Cor. Fa
Fg.
Perc.
V I
V II
V.la
Vc
Cb
305
Adagio
rall.
Solo