



12

Fl.

Ob.

sax

Cor. Fa

Fg.

*simile*

Perc.

VI

VII

Vla

Vc

Cb

20

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

VI

VII

Vla

Vc

Cb



44 *ritenuto* ♩ = 112 (Biancaneve)

Fl. *f*

Ob. *f*

sax

Cor. Fa

Fg. *f*

Perc. (*triang. bloccato, "incudine"*) *mf*

VI *cresc.* *f* *p*

VII *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc *cresc.* *f* *p*

Cb *cresc.* *f* *p*

51

Fl. *mf*

Ob. *f* *mf*

sax

Cor. Fa

Fg.

Perc.

VI

VII

Vla

Vc *pizz.*

Cb *mf* *pizz.*

59 **B**

Fl. *mf*

Ob.

sax

Cor. Fa

Fg.

Perc. *mp* *nacch., guiro o altro*

VI *pizz.*

VII *pizz. mf*

Vla *pizz. mf*

Vc

Cb

67

Fl. *mf* *f*

Ob. *mf* *cresc.*

sax *mf* *cresc.*

Cor. Fa *mf* *p cresc.*

Fg. *mf* *p cresc.*

Perc.

67

VI *p arco* *cresc.*

VII *p arco* *cresc.*

Vla *p arco* *cresc.*

Vc *p* *cresc.* *arco*

Cb *cresc.*



91 *a tempo*  $\text{♩} = 69$  (Cenerentola)

Fl.

Ob.

sax

Cor. Fa

Fg.

*dolce*

Perc.

91

VI

VII

Vla

Vc

Cb

*p*

99

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

99

VI

VII

Vla

Vc

Cb

*espress.*

107

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

*mf* *espress.*

*espress.*

*mf*

Detailed description: This system contains the woodwind parts for measures 107 through 114. The Flute (Fl.) part features a melodic line starting at measure 107 with a dynamic of *mf* and the instruction *espress.*. The Oboe (Ob.) part has a similar melodic line, also marked *mf* *espress.*. The Saxophone (sax) part plays a melodic line in the key of D major, marked *espress.*. The Cor Anglais (Cor. Fa) and Bassoon (Fg.) parts provide harmonic support, with the Bassoon marked *mf*. The Percussion (Perc.) part is silent.

107

VI

VII

Vla

Vc

Cb

*mf* *espress.*

*mf* *espress.*

*mf* *espress.*

*mf*

*mf*

Detailed description: This system contains the string parts for measures 107 through 114. The Violin I (VI) part has a melodic line marked *mf* *espress.*. The Violin II (VII) part has a similar melodic line marked *mf* *espress.*. The Viola (Vla) part has a melodic line marked *mf* *espress.*. The Violoncello (Vc) and Contrabass (Cb) parts provide harmonic support, with the Cb marked *mf*. The Percussion (Perc.) part is silent.

115

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*Piatto* *l. v.*

Detailed description: This system contains the woodwind parts for measures 115 through 122. The Flute (Fl.) part has a melodic line marked *cresc.* and *f*. The Oboe (Ob.) part has a melodic line marked *f*. The Saxophone (sax) part is silent. The Cor Anglais (Cor. Fa) and Bassoon (Fg.) parts provide harmonic support, with the Bassoon marked *cresc.* and *f*. The Percussion (Perc.) part is silent, with the instruction *Piatto l. v.* indicating a change in playing style.

115

VI

VII

Vla

Vc

Cb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*p*

Detailed description: This system contains the string parts for measures 115 through 122. The Violin I (VI) part has a melodic line marked *cresc.* and *f*. The Violin II (VII) part has a melodic line marked *cresc.* and *f*. The Viola (Vla) part has a melodic line marked *cresc.* and *f*. The Violoncello (Vc) and Contrabass (Cb) parts provide harmonic support, with the Cb marked *cresc.* and *f*. The Percussion (Perc.) part is silent, with the instruction *p* indicating a change in playing style.

123 *ritenuto*  $\bullet = 100$  (La Sirenetta)

Fl. *p* *f*

Ob.

sax *mf*

Cor. Fa *mf*

Fg. *mf*

Perc. *Tamb. mil.* *mf*

VI *p* *mf*

VII *p* *mf*

Vla *p* *mf*

Vc *p* *mf*

Cb *mf* *mf*

130

Fl. *ff*

Ob. *ff*

sax *f* *mf*

Cor. Fa *f* *mf*

Fg. *ff* *mf*

Perc. *f* *Tamburo* *mf*  
*tom piccolo o Bongas*

VI *ff* *mf*

VII *ff* *mf*

Vla *ff* *mf*

Vc *ff* *pizz.* *mf*

Cb *ff* *mf*

135 **C**

Fl. *f*

Ob. *f*

sax *f*

Cor. Fa

Fg. *f*

Perc.

135

VI *simile*

VII *simile*

Vla *simile*

Vc *simile*

Cb

140

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

140

VI *v v*

VII *v v*

Vla *f*

Vc

Cb

144 **D**

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

144

VI

VII

Vla

Vc

Cb

*f*

148

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

148

VI

VII

Vla

Vc

Cb

152 **E** *stesso tempo*  
(La Pantera Rosa)

Fl. *ff*

Ob. *ff*

sax *ff*

Cor. Fa *ff*

Fg. *ff*

Perc. *mp*  
schiocco dita o bacchette legno

152

VI *ff* *p*

VII *ff* *p*

Vla *ff* *p*

Vc *ff* *p*

Cb *arco ff* *p*

158

Fl.

Ob.

sax *mp* *sordina*

Cor. Fa *mp*

Fg. *mp*

Perc.

158

VI

VII

Vla

Vc

Cb *pizz.* *mp*

163

Fl.

Ob.

sax

Cor. Fa

Fg.

*mf*

This system contains the woodwind parts for measures 163 through 167. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Saxophone (sax) part features a melodic line with eighth and sixteenth notes, starting with a dynamic of *mf*. The Cor Anglais (Cor. Fa) and Bassoon (Fg.) parts also have rests, with a *mf* dynamic marking appearing in the Bassoon part.

163

VI

VII

Vla

Vc

Cb

*mf*

This system contains the string parts for measures 163 through 167. The Violin I (VI) and Violin II (VII) parts play sustained notes with some rhythmic movement. The Viola (Vla) and Violoncello (Vc) parts also play sustained notes. The Contrabass (Cb) part has a more active line with eighth notes. A *mf* dynamic marking is present in the Violin I part.

168

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

*ottav. ad lib.*

*f*

*p*

*mf*

*mf*

*Piatto*

*mf*

This system contains the woodwind and percussion parts for measures 168 through 172. The Flute (Fl.) part has a melodic line starting at measure 171 with the instruction *ottav. ad lib.* and a dynamic of *f*. The Oboe (Ob.) part has a melodic line with triplets, starting with a dynamic of *p* and moving to *mf* and *f*. The Saxophone (sax) part has a melodic line with triplets, starting with a dynamic of *p* and moving to *mf* and *f*. The Cor Anglais (Cor. Fa) and Bassoon (Fg.) parts have rests, with a *mf* dynamic marking in the Bassoon part. The Percussion (Perc.) part has a rhythmic pattern of eighth notes, with a *Piatto* instruction and a *mf* dynamic marking.

168

VI

VII

Vla

Vc

Cb

*p*

*mf*

*f*

*pizz.*

*f*

*f*

This system contains the string parts for measures 168 through 172. The Violin I (VI) and Violin II (VII) parts play sustained notes with some rhythmic movement, starting with a dynamic of *p* and moving to *f*. The Viola (Vla) and Violoncello (Vc) parts also play sustained notes, starting with a dynamic of *p* and moving to *f*. The Contrabass (Cb) part has a more active line with eighth notes, starting with a dynamic of *mf* and moving to *f*. A *pizz.* instruction is present in the Violin I part.

173

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

This system contains the woodwind and percussion parts for measures 173 through 177. The woodwinds (Flute, Oboe, Saxophone, Cor Anglais, and Bassoon) play a complex melodic line with many slurs and accents. The percussion part consists of a steady rhythmic pattern of eighth notes.

173

VI

VII

Vla

Vc

Cb

This system contains the string parts for measures 173 through 177. The Violins (VI and VII) play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with longer note values.

178

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

This system contains the woodwind and percussion parts for measures 178 through 182. Measure 178 features a dynamic shift to **F** (fortissimo). The woodwinds play a melodic line with slurs and accents. The percussion part includes triplets in measures 181 and 182.

178

VI

VII

Vla

Vc

Cb

This system contains the string parts for measures 178 through 182. The Violins (VI and VII) and Viola parts include the instruction "arco" (arco) and "V" (violino). The parts feature a melodic line with slurs and accents, and triplets in measures 181 and 182.

184 ♩ = 69 (La Bella e la Bestia)

Fl. *sfz p* *ff*

Ob. *sfz p* *ff*

sax *sfz p* *ff*

Cor. Fa *sfz p* *ff*

Fg. *sfz p* *ff*

Perc. Tamb. mil.

184

VI *pizz.* *sfz* *sfz* *sfz* *arco* *ff* *arco*

VII *pizz.* *sfz* *sfz* *sfz* *arco* *ff* *arco* *p*

Vla *pizz.* *sfz* *sfz* *sfz* *arco* *ff* *arco* *p*

Vc *arco* *sfz p* *ff*

Cb *arco* *sfz p* *ff* *pizz.* *p*

190 *flauto grande*

Fl. *p*

Ob. *mp*

sax

Cor. Fa

Fg.

Perc.

190

VI

VII

Vla

Vc

Cb

197

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

*p*

197

VI

VII

Vla

Vc

Cb

203

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

**H**

203

VI

VII

Vla

Vc

Cb

209

Fl. *espress.*

Ob. *p*

sax

Cor. Fa *p*

Fg. *p*

Perc.

209

VI *mf*

VII *mf*

Vla *mf*

Vc *mf*

Cb *arco* *mf*

215

Fl. *mf*

Ob. *mf*

sax *cresc.* *f*

Cor. Fa *cresc.* *mf*

Fg. *cresc.* *mf*

Perc. *Piatto*

215

VI *f*

VII *f*

Vla *f*

Vc *f*

Cb *f*

221

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

*L*

*p*

*mp*

*p*

221

VI

VII

Vla

Vc

Cb

*p*

*p*

*p*

*pizz.*

*p*

228

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

*molto ritenuto M*  $\text{♩} = 144$

*f.*

*f.*

*f.*

*f.*

*Tamb. mil.*

*f.*

228

VI

VII

Vla

Vc

Cb

*arco*



251 **N**

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc. *tom piccolo o Bongas*  
*sfz sfz* *p* *sfz sfz*

VI

VII

Vla

Vc

Cb

259 **O**

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

VI

VII

Vla

Vc

Cb



279 **P**

Fl.  
Ob.  
sax  
Cor. Fa  
Fg.  
Perc.

Detailed description: This system contains five staves. The Flute staff (Fl.) has a dynamic marking of **P** at the beginning. The Oboe (Ob.) and Saxophone (sax) staves feature triplet markings (3) over groups of notes. The Cor/Fa and Fg. staves provide harmonic support with various note values and rests. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes.

279

VI  
VII  
Vla  
Vc  
Cb

arco

Detailed description: This system contains five staves for the string section. The Violin I (VI) and Violin II (VII) staves are marked *arco*. The Viola (Vla) and Violoncello (Vc) staves also have *arco* markings. The Contrabasso (Cb) staff has a triplet marking (3) over a group of notes. The strings play a steady accompaniment of eighth notes.

285

Fl.  
Ob.  
sax  
Cor. Fa  
Fg.  
Perc.

*tom piccolo*

Detailed description: This system contains five staves. The Flute (Fl.) staff has a dynamic marking of **P** at the beginning. The Oboe (Ob.) and Saxophone (sax) staves feature triplet markings (3) over groups of notes. The Cor/Fa and Fg. staves provide harmonic support. The Percussion (Perc.) staff is marked *tom piccolo* and shows a rhythmic pattern of eighth notes.

285

VI  
VII  
Vla  
Vc  
Cb

Detailed description: This system contains five staves for the string section. The Violin I (VI) and Violin II (VII) staves have a dynamic marking of **P** at the beginning. The Viola (Vla) and Violoncello (Vc) staves also have *arco* markings. The Contrabasso (Cb) staff has a triplet marking (3) over a group of notes. The strings play a steady accompaniment of eighth notes.



300

Fl.

Ob.

sax

Cor. Fa

Fg.

*p* *<sfz>* *p* *<sfz>* *p* *<sfz>* *p*

Perc.

*Piatto*  
(norm.)

300

VI

VII

Vla

Vc

Cb

306

Fl.

Ob.

sax

Cor. Fa

Fg.

*mf* *mf* *mf* *f* *f* *f*

Perc.

*tom piccolo*  
*Tamburo*

*mf* *f*

306

VI

VII

Vla

Vc

Cb

*mf* *mf* *mf* *f* *f* *f*

312

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

G.Csfz

312

VI

VII

Vla

Vc

Cb

318

Fl.

Ob.

sax

Cor. Fa

Fg.

Perc.

318

VI

VII

Vla

Vc

Cb