

Sax soprano
in sib

Antifona in FA

per sax soprano e organo

(2004)

Tranquillo ♩ = 56-60

Massimo Berzolla

p espress.
senza rigore di tempo

Measures 1-5: Treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A slur covers measures 2-5. Measure 2 has a 5/8 time signature, measure 3 has a 3/4 time signature, and measure 4 has a 4/4 time signature. The piece ends with a fermata on a quarter note G4.

Measures 6-10: Treble clef, 4/4 time signature. Measure 6 starts with a fermata on a quarter note G4. Measure 7 has a 3/4 time signature and a *p* dynamic. Measure 8 has a 2/4 time signature. Measure 9 has a 5/8 time signature and a *pp* dynamic. Measure 10 has a 4/4 time signature and ends with a fermata on a quarter note G4.

Measures 11-16: Treble clef, 4/4 time signature. Measure 11 has a *cresc.* marking. Measure 12 has a 3/4 time signature. Measure 13 has a 2/4 time signature. Measure 14 has a 4/4 time signature. Measure 15 has a 4/4 time signature and a *f* dynamic. Measure 16 has a 3/8 time signature and ends with a fermata on a quarter note G4.

Measures 17-21: Treble clef, 3/8 time signature. Measure 17 has a *p* dynamic. Measure 18 has a 3/4 time signature and a *f* dynamic. Measure 19 has a 7/8 time signature and a *dimin.* marking. Measure 20 has a 4/4 time signature and a *tratt.* marking. Measure 21 has a 4/4 time signature and a *p* dynamic. The piece ends with a *sfz* dynamic and a fermata on a quarter note G4.

23 **Agitato** ♩ = 72

Sax S. *p*

Org. *con libertà* *mf*

Sax S. *mf* *f*

Org. *mf* *f*

Sax S. *mf* *p*

Org. *mf* *p*

28

Sax S.

Org.

mf

30

Sax S.

Org.

32

Sax S.

Org.

poco tratt.

dimin. *pp*

35 **Tranquillo** ♩ = 56-60

58 **Poco più scorrevole** ♩ = 72

mp espress.

63

68

73

77

81

mp *espress.*

85 **Brillante** ♩ = 80-84

f

88

90 Musical notation for measures 90-91. Measure 90 contains sixteenth-note runs with accents. Measure 91 features a sixteenth-note run with a slur and a fermata, ending with a sixteenth-note chord marked with a '6'.

92 Musical notation for measures 92-93. Measure 92 starts with a sixteenth-note run, followed by a triplet of sixteenth notes. Measure 93 continues with a sixteenth-note run and a triplet of sixteenth notes. Dynamics include *mf*, *f*, *mf*, *f*, and *mf*.

94 Musical notation for measures 94-95. Measure 94 begins with a sixteenth-note run, followed by a sixteenth-note run with a slur and a fermata. Measure 95 continues with a sixteenth-note run and a sixteenth-note run with a slur and a fermata. Dynamics include *f* and *cresc.*

96 Musical notation for measures 96-97. Measure 96 starts with a sixteenth-note run, followed by a sixteenth-note run with a slur and a fermata. Measure 97 continues with a sixteenth-note run and a sixteenth-note run with a slur and a fermata. Dynamics include *ff* and *ff*.

99 Musical notation for measures 99-100. Measure 99 features a sixteenth-note run with a slur and a fermata, followed by a sixteenth-note run with a slur and a fermata. Measure 100 continues with a sixteenth-note run with a slur and a fermata, followed by a triplet of sixteenth notes. Dynamics include *f*.

101 Musical notation for measures 101-102. Measure 101 starts with a triplet of sixteenth notes, followed by a sixteenth-note run with a slur and a fermata. Measure 102 continues with a sixteenth-note run with a slur and a fermata, followed by a triplet of sixteenth notes.

104 *(con spirito)*
 Musical notation for measures 104-105. Measure 104 features a sixteenth-note run with a slur and a fermata, followed by a sixteenth-note run with a slur and a fermata. Measure 105 continues with a sixteenth-note run with a slur and a fermata, followed by a sixteenth-note run with a slur and a fermata. Dynamics include *sempre ff*.

107 *Pesante* $\text{♩} = 60$
 Musical notation for measures 107-108. Measure 107 features a sixteenth-note run with a slur and a fermata, followed by a sixteenth-note run with a slur and a fermata. Measure 108 continues with a sixteenth-note run with a slur and a fermata, followed by a sixteenth-note run with a slur and a fermata. Dynamics include *sffz* and *sffz*.

110 Musical notation for measures 110-111. Measure 110 starts with a sixteenth-note run with a slur and a fermata, followed by a sixteenth-note run with a slur and a fermata. Measure 111 continues with a sixteenth-note run with a slur and a fermata, followed by a sixteenth-note run with a slur and a fermata. Dynamics include *sffz*, *sf*, *sf*, *sf*, and *sf sf*.

Tranquillo ♩ = 56-60

113 *p espress.*

120

126 *rall.*
pp

Lento ♩ = 48

133 *p*

riprendendo ♩ = 54

139 *fp*

accelerando

♩ = 72 **sempre acc.**

147 *pp* *poco a poco cresc.*

Allegro ♩ = 100-108

157 *f*

161 *sfz*

