

Marlene Mild und Falko Steinbach gewidmet

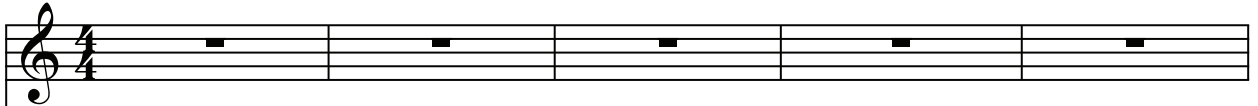
Mosaico di Sant'Apollinare

(2012)

Massimo Berzolla
(1963)

$\text{♩} = 60$

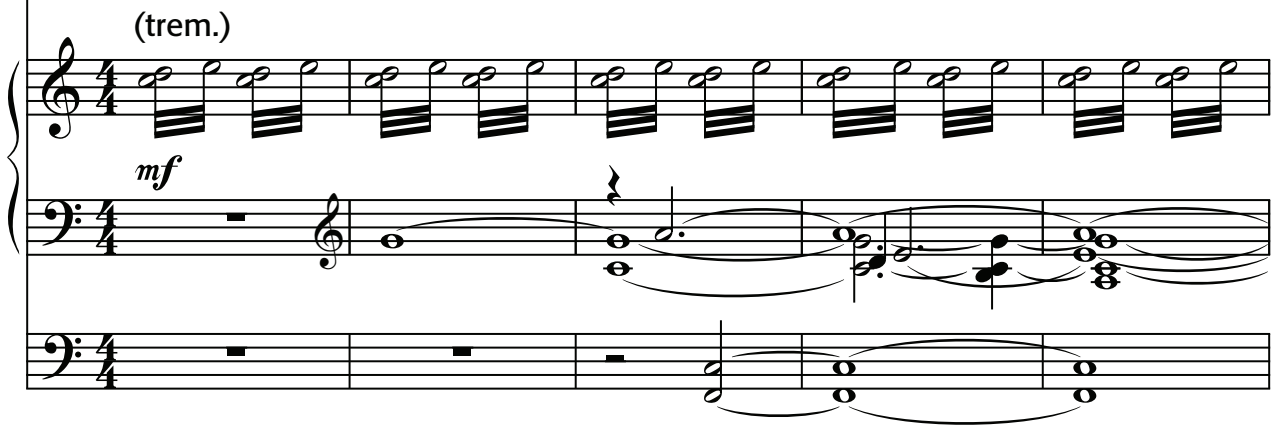
Soprano



Organo

(trem.)

mf

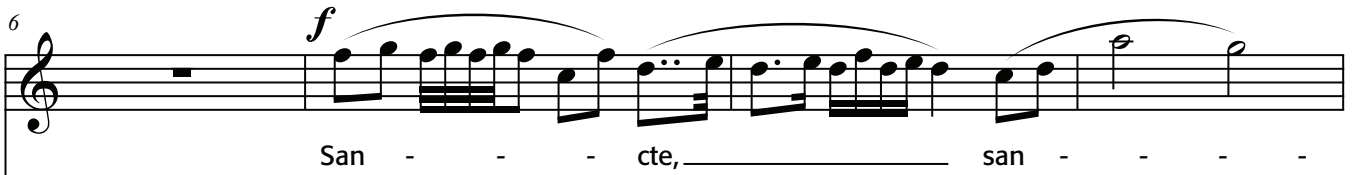


S

6

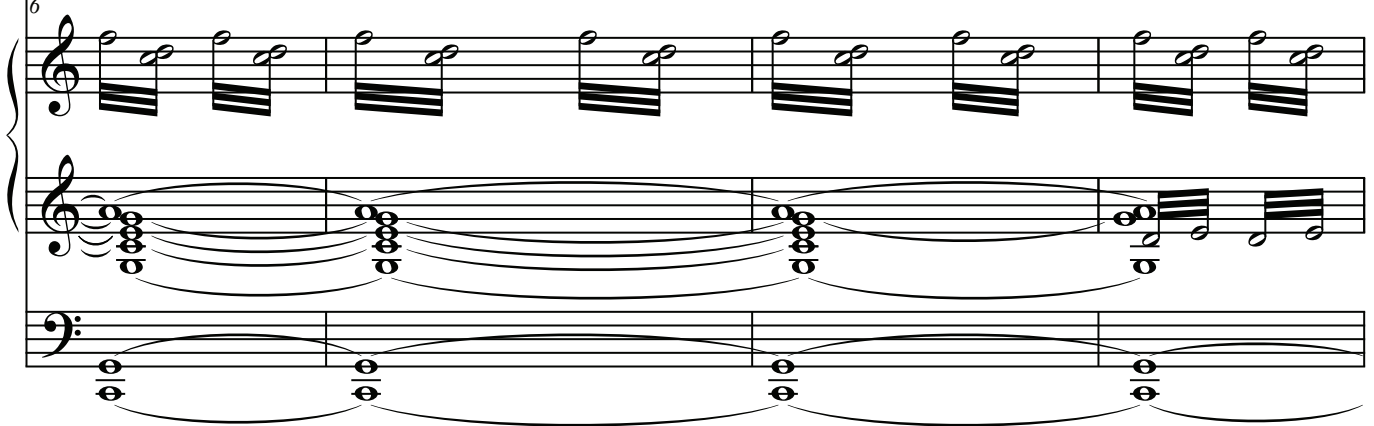
f

San - - - cte, san - - -



Org.

6



Mosaico di Sant'Apollinare

10

S

- cte A - - - pol - - - li - na - - -

Org.

10

13

S

- ris, Sa - cer - - - dos, Sa - cer - dos et

Org.

13

16

S

mar - tyr Chri - sti, mar - tyr Chri - sti

Org.

16

Mosaico di Sant'Apollinare

20 *p* *cresc.*

S

de-pre - ca - re, de-pre-

Org. *mf*

24

S

-ca - re pro ple - be, pro ple - be, pro ple - be

Org.

28 *p* *espress.*

S

tu - a, quam ex gen - ti - bus ac - qui - si -

Org. *p*

Mosaico di Sant'Apolinnare

31 *rall.* *cadenzando*

S
sti; nos au - tem,

Org.

34 *f*

S
nos au - tem po - pu - lus tu - us,

Org. *mf*

36 *rall.*

S
po - pu - lus tu - - - - us

Org.

37 *a tempo*

S

Org. *mf legato*

I° man. II° man. I° man.

Mosaico di Sant'Apollinare

39 *mf*

S et o - ves,

Org. I° man. II° man. 5

41

S o - ves gre - gis tu - i,

Org. I° man. II° man. 5

43 *cresc.*

S o - - - - -

Org. 43

Mosaico di Sant'Apollinare

45 *f*

S

ves gre - gis tu - i *ff*

in - ter-

Org.

f

47 *dimin.*

S

- ce - - - de, in - ter - ce - - - de, in - ter-

Org.

legato 6 6 6 6 *dimin.* 6 6 6 6

49 *p*

S

- ce - - - de pro no - - - -

Org.

6 6 6 6 *p* 6 6 6 6

Mosaico di Sant'Apollinare

51

S

- bis,

Org.

6 (trem.)

pp

54

S

pp *pp* *espress.*

3 3

in-ter-ce-de pro no - bis, pro no - bis ad

Org.

pp

57

S

Fi - - - - - li - um

Org.

Mosaico di Sant'Apollinare

61 *p*

S

De - - - - - i,

Org. *p* solo 4'

65 **Adagio** *p* 3

S

ad Fi - li - um De - - - - i

Org. *pp*