

Continuum

(per violoncello e archi)

“Solo in te, Signore, riposa l’anima mia”

Massimo Berzolla
(2010)

Tranquillo, ma con moto ♩ = 76

ppp

Tranquillo, ma con moto ♩ = 76

Cello

VI

VII

Vla

Vc

Cb

5

Vc

poco cresc.

9

Vc

dimin.

pp

14

Vc

cresc.

p

18 *cresc.* *mf*

Vc

18 Solo *mf in rilievo*

VI

24 *p*

Vc

24 *Tutti con sordina* *p*

VI

24 *sordina* *p*

VII

24

Vla

24 *sordina* *p*

Vc

24 *sordina* *p*

Cb

30

Vc *cresc.*

VI

VII

Vla

Vc

Cb

35

Vc *sf*

VI *cresc.* *mf*

VII *cresc.* *mf*

Vla *sordina* *mf*

Vc *cresc.* *mf*

Cb *cresc.* *mf pizz.*

40

Vc *sf* *sf*

VI *dimin.* *p*

VII *dimin.* *pp*

Vla *senza sord.* *mf*

Vc

Cb

45

Vc

VI

VII

Vla *senza sord.* *p* *mf* *p*

Vc *p*

Cb *senza sord. pizz.* *p* *pizz.*

50

Vc *p*

VI

VII *senza sord.*
p

Vla *p*

Vc *p*

Cb *arco*
p

55

Vc *cresc.*

VI *senza sord.*
mf

VII *cresc.*
mf

Vla *cresc.*
mf

Vc *cresc.*
mf

Cb *cresc.*
mf

60

Vc

VI

VII

Vla

Vc

Cb

cresc.

ff

65

Vc

VI

VII

Vla

Vc

Cb

sf

70 *mf* *mp* *p*

70 *mf* *mp* *pp*

70 *mf* *mp* *pp*

70 *mf* *mp* *pp*

70 *mf* *mp* *pp*

70 *pp*

Detailed description: This block contains the first system of a musical score, measures 70-72. It features six staves: Vc (Violoncello), VI (Violino I), VII (Violino II), Vla (Viola), Vc (Violoncello), and Cb (Contrabbasso). The Vc staff has a dynamic range from *mf* to *p*. The VI and VII staves range from *mf* to *mp*. The Vla staff ranges from *mf* to *pp*. The lower Vc staff ranges from *mf* to *pp*. The Cb staff is *pp*. Measures 70 and 71 have a 7/8 time signature. Measure 72 has a 4/4 time signature. There are accents and breath marks in the Vc staff. The VI and VII staves have a 7/8 time signature. The Vla staff has a 7/8 time signature. The lower Vc and Cb staves have a 7/8 time signature.

73

73

73

73

73

73

Detailed description: This block contains the second system of a musical score, measures 73-76. It features six staves: Vc, VI, VII, Vla, Vc, and Cb. The Vc staff has a dynamic range from *mf* to *pp*. The VI and VII staves are silent. The Vla staff ranges from *mf* to *pp*. The lower Vc staff ranges from *mf* to *pp*. The Cb staff ranges from *mf* to *pp*. Measures 73-75 have a 7/8 time signature. Measure 76 has a 4/4 time signature. The Vc staff has a dynamic range from *mf* to *pp*. The Vla staff has a dynamic range from *mf* to *pp*. The lower Vc and Cb staves have a dynamic range from *mf* to *pp*.

77

Vc

VI

VII

Vla

Vc

Cb

82

Vc

VI

VII

Vla

Vc

Cb

arco sul pont.

arco sul pont.

pizz.

arco sul pont.

p

mf

mf

mf

mf

88 *pizz.* *(pizz. Bartok)* *arco col legno* *pizz.* *arco*

Vc *mf espr.*

88 Solo *mf*

VI

88 *arco sul pont.* *p* Solo *mf*

VII

88 Solo *mf* *pizz.*

Vla

88 Solo *mf*

Vc

88 Solo *pizz.*

Cb

93 *arco* *arco sul pont.* *arco col legno* *pizz.* *arco sul pont.*

Vc

93

VI

93

VII

93 *arco* *pizz.* *arco*

Vla

93

Vc

93

Cb

98

Vc

VI

VII

Vla

Vc

Cb

arco col legno

arco

pizz.

102

Vc

VI

VII

Vla

Vc

Cb

pizz. (corte, verso il ponticello)

mf

Tutti

p

p

108

Vc *arco* *cresc.* *pizz.* *arco* *pizz.* *f* *simile*

VI *cresc.* *mf*

VII *cresc.* *mf*

Vla *mf* *Tutti pizz.*

Vc *mf* *Tutti pizz.*

Cb *mf* *Tutti pizz.*

112

Vc

VI

VII

Vla *arco* *f*

Vc *arco* *f*

Cb *arco*

117

Vc

arco *ff*

VI *f*

VII *f*

Vla *f*

Vc *f*

Cb *f*

121

Vc *ff* *sf* >

VI

VII

Vla

Vc

Cb

125

Vc *p espr.*

VI *mf pp*

VII *mf pp*

Vla *mf pp*

Vc *mf*

Cb *mf*

129

Vc

VI

VII

Vla

Vc

Cb

134

Vc

VI

VII

Vla

Vc

Cb

mp

mp

mp

p

139

Vc

VI

VII

Vla

Vc

Cb

mp espress.

143

Vc *mp cresc.*

VI

VII

Vla *p* *pp*

Vc *mp espress.* *pp*

Cb *p* *pp*

148

Vc *V V*

VI *pp*

VII

Vla

Vc

Cb

153

Vc

VI

VII

Vla

Vc

Cb

pp

157

Vc

VI

VII

Vla

Vc

Cb

pp

V

161 *V*

Vc

VI

VII

Vla

Vc

Cb

165

Vc

VI

VII

Vla

Vc

Cb

fz

pp

pp

pp

pp

169

Vc

VI

VII

Vla

Vc

Cb

173

Vc

VI

VII

Vla

Vc

Cb

rall.

Adagio

pp

ppp

ppp

ppp