

# Antifona in FA

per sax soprano e organo

(2004)

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Tranquillo ♩ = 56-60

Sax soprano in sib

*p espress.*  
*senza rigore di tempo*

Organo

The organ part consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is mostly rests, with some chords in the grand staff.

Sax S.

6

*p* *pp*

The saxophone part for measures 6-11 is written in treble clef. It features a melodic line with various time signatures: 4/4, 3/4, 2/4, 5/8, 3/4, and 4/4. Dynamics include *p* and *pp*.

Sax S.

12

*cresc.* *f* *p*

The saxophone part for measures 12-17 is written in treble clef. It features a melodic line with various time signatures: 3/4, 2/4, 4/4, 3/8, 3/4, and 3/4. Dynamics include *cresc.*, *f*, and *p*.

Sax S.

18

*f* *dimin.* *tratt.* *p* *sfz*

The saxophone part for measures 18-23 is written in treble clef. It features a melodic line with various time signatures: 3/4, 7/8, 4/4, and 3/4. Dynamics include *f*, *dimin.*, *tratt.*, *p*, and *sfz*.

23 **Agitato** ♩ = 72

Sax S. *p*

Org. *con libertà* *mf*

Sax S. *mf* *f*

Org.

Sax S. *mf* *p*

Org.

28

Sax S.

Org.

*mf*

30

Sax S.

Org.

32

Sax S.

Org.

*poco tratt.*

*dimin.*

*pp*

**Tranquillo** ♩ = 56-60

flauti o voce cel.

35 *p*

Org.

*mf* ancia dolce 8'

39

42

46

50

54 *tratt.*

Org.

57 **Poco più scorrevole** ♩ = 72

Sax S. *mp espress.*

57 *ancia dolce 8'*

Org.

61

Sax S.

Org.

65

Sax S.

Org.

69

Sax S.

Org.

*fz*

73

Sax S.

Org.

77

Sax S.

Org.

*p* *mf*

81

Sax S. *mp* *espress.*

Org. *p* *fondi* *mf*

*p*

85 **Brillante** ♩ = 80-84

Sax S. *f* 5 7 3

Org. *f* *cornetto*

88

Sax S.

Org.

Sax S. 90

Org. 90

This system contains measures 90 and 91. The Saxophone part (Sax S.) is in treble clef and features a melodic line with slurs and accents. It includes sixteenth-note runs and sixteenth-note chords, with a '6' marking under a sixteenth-note chord in measure 91. The Organ part (Org.) is in grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays chords and sixteenth-note runs. A '6' marking is present under a sixteenth-note chord in the right hand of measure 91.

Sax S. 92

Org. 92

*mf* *f* *mf* *f* *mf*

This system contains measures 92 and 93. The Saxophone part (Sax S.) is in treble clef and features a melodic line with slurs and accents. It includes sixteenth-note runs and sixteenth-note chords, with a '3' marking under a triplet in measure 92. The Organ part (Org.) is in grand staff. The right hand plays a steady eighth-note accompaniment, while the left hand plays chords and sixteenth-note runs. A '6' marking is present under a sixteenth-note chord in the left hand of measure 92, and '3' markings are present under triplet sixteenth-note chords in the right hand of measure 93. Dynamic markings *mf* and *f* are indicated below the Saxophone staff.

Sax S. 94

Org. 94

*f* *cresc.*

This system contains measures 94 and 95. The Saxophone part (Sax S.) is in treble clef and features a melodic line with slurs and accents. It includes sixteenth-note runs and sixteenth-note chords, with a '3' marking under a triplet in measure 94 and '6' markings under sixteenth-note chords in measure 95. The Organ part (Org.) is in grand staff. The right hand plays a steady eighth-note accompaniment, while the left hand plays chords and sixteenth-note runs. A '6' marking is present under a sixteenth-note chord in the left hand of measure 94. Dynamic markings *f* and *cresc.* are indicated below the Saxophone staff.



96

Sax S. *ff* *ff*

Org. *f* ripieni

6 6 6 6

6 6 6 6

98

Sax S.

Org.

6 6 6 6

6 6 6 6

100

Sax S.

Org.

3 3 3 3

6 6 6 6

6 6 6 6

102

Sax S.

Org.

(con spirito)

104

Sax S.

Org.

sempre *ff*

*molto staccato*

ancia 16'

*ff*

107

Sax S.

Org.

**Pesante** ♩ = 60

*ffz* *ffz* *ffz* *ffz*

*ff* 16'

110

Sax S.

Org.

*sffz* *sf sf* *sf* *sf sf*

*ff*

*ff*

5

**Tranquillo** ♩ = 56-60

113

Sax S.

Org.

*p espress.*

*p*

*p*

118

Sax S.

Org.

124

Sax S.

Org.

130

Sax S.

Org.

*rall.*

*pp*

**Lento** ♩ = 48

*p*

*p voce cel.*

136

Sax S.

Org.

**riprendendo** ♩ = 54

*fp*

*mp* flauto 2'2/3

141 *sf*

Sax S.

Org.

146 *accelerando*

Sax S. *pp* *poco a poco cresc.*

Org.

152  $\bullet = 72$  *sempre acc.*

Sax S.

Org.

**Allegro** ♩ = 100-108

Sax S. *f*

Org. *molto articolate* *f*

Measures 157-160. Saxophone part: *f*. Organ part: *molto articolate*, *f*.

Sax S.

Org.

Measures 160-163.

Sax S.

Org. *sfz*

Measures 163-166. Organ part: *sfz*.

166

Sax S.

Org.

169

Sax S.

Org.

172

Sax S.

Org.

*sempre ben scandito*

175

Sax S.

Org.

178

Sax S.

Org.

181

Sax S.

Org.



184 *tratt.*  $\bullet = 92-96$  *ff*

Sax S.

Org.

187

Sax S.

Org.

189

Sax S.

Org.

**calmando**  $\bullet = 88$

192

Sax S. *f.* *mf* *dimin.*

Org. *mf*

3

195

Sax S. *tratt.* *a tempo* *mp*

Org. *p legato*

6

198

Sax S. *sf*

Org.

201

Sax S. *sf* *p*

Org.

204

Sax S. *fp* *fp* *sf p* *sf* *p* *rall.*

Org.

209

Sax S. *pp* *poco a poco cresc. al f* *mf* *sfz*

Org.

*Largo* ♩ = 72 *rall.* -----