

Massimo Berzolla

Remembrance Maria Laach

per quartetto di flauti diritti

(2011)

1. Im Tal der Urzeit (*Pleistocene*)
2. Basilika-Königshalle (*Six towers*)
3. Vergänglichkeit des Menschen (*Sepulchres*)
 4. Umgangsgebet (*The Paradise*)
 5. Adoro te devote (*The baldachin*)
 6. ...et labora (*Fruits & flowers*)




Alfons Biermann: Maria Laach Abteikirche, Aquarell, 2004

Alfons Biermann gewidmet

LEGENDA

t = quasi pizzicato

$/$ = glissando veloce, quasi portamento

 = da suono vibrato ampio e veloce a suono fermo

1. Im Tal der Urzeit Pleistocene

Massimo Berzolla

♩ = 60

Sopranino

Flauto 1

Flauto 2

Flauto 3

Flauto 4

Musical score for Flutes 1-4, measures 1-4. Flauto 1 (Sopranino) is silent. Flauto 2 (Basso) plays a descending eighth-note scale starting on G2, marked *p* and *pp*. Flauto 3 (Basso) plays a descending eighth-note scale starting on G2, marked *pp*, *f*, *sf*, *f*, *fp*, and *pp*. Flauto 4 (Basso) plays a descending eighth-note scale starting on G2, marked *pp* and *f*. Fingerings 7, 5, and 3 are indicated.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Musical score for Flutes 1-4, measures 5-7. Flauto 1 is silent. Flauto 2 (Basso) plays a descending eighth-note scale starting on G2, marked *f*. Flauto 3 (Basso) plays a descending eighth-note scale starting on G2, marked *f*. Flauto 4 (Basso) plays a descending eighth-note scale starting on G2, marked *ff* and *f*. Fingerings 6, 3, and 3 are indicated.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Musical score for Flutes 1-4, measures 8-11. Flauto 1 is silent. Flauto 2 (Basso) plays a descending eighth-note scale starting on G2, marked *sf > p*, *p*, and *mf*. Flauto 3 (Basso) plays a descending eighth-note scale starting on G2, marked *sf > p*, *p*, and *mf*. Flauto 4 (Basso) plays a descending eighth-note scale starting on G2, marked *sf >*, *mf*, *mf*, *p*, and *mf*. Fingerings 3, 3, 3, 3, 3, 3, 3, 3, 5, and 3 are indicated.

1. Im Tal der Urzeit (Pleistocene)

Fl. 1 ¹²

Fl. 2 *flatt.*

Fl. 3

Fl. 4

p espr.

sfz ff p fp pp

Fl. 1 ¹⁶

Fl. 2

Fl. 3

Fl. 4

cresc. f

mf cresc. f p

pp mf cresc. f p

pp mf cresc. f p

Fl. 1 ¹⁹

Fl. 2

Fl. 3

Fl. 4

mf cresc.

cresc.

cresc.

cresc.

21 $\text{♩} = 150$

Fl. 1 *sfz* *ff*

Fl. 2 *ff staccato*

Fl. 3 *ff staccato*

Fl. 4 *ff staccato*

27

Fl. 1

Fl. 2

Fl. 3

Fl. 4

34

Fl. 1

Fl. 2

Fl. 3

Fl. 4

1. Im Tal der Urzeit (Pleistocene)

4

frei

Fl. 1
dimin. pp

Fl. 2
dimin. pp

Fl. 3
dimin. pp

Fl. 4
dimin. pp

43 ♩ = 60

Fl. 1 p

Fl. 2 p poco cresc. p

Fl. 3 p poco cresc. p

Fl. 4 p poco cresc. p

51 rall.

Fl. 1 mp p

Tenore
Fl. 2 mp p fp

Fl. 3 pp fp

Fl. 4 pp fp

2. Basilika - Königshalle

Six towers

Massimo Berzolla

Mit kraft (♩ = 92)

Flauto 1
alto

Flauto 2
Alto

Flauto 3
Tenore

Flauto 4
Basso

Fl.1
A.

Fl.2
A.

Fl. 3
T.

Fl.4
B.

Fl.1
A.

Fl.2
A.

Fl. 3
T.

Fl.4
B.

2. Basilika - Königshalle (Six Towers)

21

Fl.1 A. *ff*

Fl.2 A. *ff*

Fl.3 T. *ff*

Fl.4 B. *f* \leftarrow *ff*

27

Fl.1 A. *fp* \leftarrow *sf* *p* \leftarrow *f*

Fl.2 A. *fp* \leftarrow *sf* *p* \leftarrow *f*

Fl.3 T. *fp* \leftarrow *sf* *p* \leftarrow *f*

Fl.4 B. *fp* \leftarrow *sf* *p* \leftarrow *f*

36

Fl.1 A. *p* \leftarrow *p* *cresc.*

Fl.2 A. *p* \leftarrow *p* *cresc.*

Fl.3 T. *p* \leftarrow *p* *cresc.*

Fl.4 B. *p subito* \leftarrow *p* *cresc.*

2. Basilika - Königshalle (Six Towers)

42

Fl.1 A.

Fl.2 A.

Fl. 3 T.

Fl.4 B.

ff *f* *dimin.* *rall.*

Langsam ♩ = 60

48

Fl.1 A.

Fl.2 A.

Fl. 3 T.

Fl.4 B.

p *ritenuto* *pp*

3. Vergänglichkeit des Menschen Sepulchres

Massimo Berzolla

$\bullet = 92$ eine Flöte ad libitum *wie der Wind (blasen mit dem Labium etwa verstopfen)*

Flauto 1

p

(schlagen mit den Fingern)

Tenor

Flauto 2

p

(schlagen mit den Fingern)

Tenor

Flauto 3

p

(schlagen mit den Fingern)

Tenor

Flauto 4

p

4

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf (flatt.) *cresc.* *f* *dimin.*

3. Menschen in der Geschichte (*Sepulchres*)

8

Fl. 1

Fl. 2

Fl. 3

Fl. 4

3 3 3 3 3 3 3 3

mf *f*

12

Fl. 1

Fl. 2

Fl. 3

Fl. 4

3 3 3 3 3 3 3 3

mf

16

Sopranino

Fl. 1

Sopranino

Fl. 2

Soprano

Fl. 3

Fl. 4

ff *f*

ff *f*

ff *f*

f *sffz*

5

3. Menschen in der Geschichte (Sepulchres)

19 *accel.* ♩ = 104

Fl. 1 *sfz*

Fl. 2 *sfz*

Fl. 3 *ff* *sfz*

Fl. 4 *f* *sf*

24 *Alto ("Lux æterna")*

Fl. 1 *mf in rilievo*

Fl. 2 *Tenor* *p*

Fl. 3 *Tenor* *p*

Fl. 4 *p*

30 *mf*

Fl. 1 *mf*

Fl. 2

Fl. 3

Fl. 4 *mf*

3. Menschen in der Geschichte (*Sepulchres*)

48 $\bullet = 92$

Fl.1 *f*

Fl.2 *f*

Fl.3 *f*

Fl.4

50

Fl.1 *dimin.* *p*

Fl.2 *dimin.* *p*

Fl.3 *dimin.* *p*

Fl.4 ("Aus tiefer Not") *mf in rilievo*

54 *rall.* $\bullet = 92$

Fl.1 *pp* *p*

Fl.2 *pp* *p*

Fl.3 *pp* *p*

Fl.4 *p*

3. Menschen in der Geschichte (*Sepulchres*)

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

68

Fl. 1

Fl. 2

Fl. 3

Fl. 4

eine Flöte ad libitum *wie der Wind (blasen mit dem Labium etwa verstopfen)* *rall.*

p

72

Fl. 1

Fl. 2

Fl. 3

Fl. 4

fp *fp* *pp*

4. Umgangsebet The Paradise

Massimo Berzolla

$\bullet = 60$
(Kanon. Ad libitum die Spieler bewegen sich im Raum)

Flauto 1
Soprano

Flauto 2
Soprano

Flauto 3
Soprano

Flauto 4
Soprano

Fl. 1
S.

Fl. 2
S.

Fl. 3
S.

Fl. 4
S.

Fl. 1
S.

Fl. 2
S.

Fl. 3
S.

Fl. 4
S.

4. Umgangsgebet (The Paradise)

16

Fl.1 S.

Fl.2 S.

Fl.3 S.

Fl.4 S.

22 *per finire*

Fl.1 S.

Fl.2 S.

Fl.3 S.

Fl.4 S.

28 *molto rall.* ----- $\text{♩} = 50$

Fl.1 S.

Fl.2 S.

Fl.3 S.

Fl.4 S.

6.
...et labora
Fruits & flowers

Massimo Berzolla

$\bullet = 104 - 116$

Flauto 1
sopranino

Musical staff for Flauto 1 sopranino, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.

Flauto 2
Sopranino

Musical staff for Flauto 2 Sopranino, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes.

Flauto 3
Soprano

Musical staff for Flauto 3 Soprano, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes.

Flauto 4
Soprano

Musical staff for Flauto 4 Soprano, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes.

Fl.1
S.ino

Musical staff for Fl.1 S.ino, starting at measure 7. The staff contains a melodic line with eighth and sixteenth notes.

Fl.2
S.ino

Musical staff for Fl.2 S.ino, starting at measure 7. The staff contains a melodic line with eighth and sixteenth notes.

Fl. 3
S.

Musical staff for Fl. 3 S., starting at measure 7. The staff contains a melodic line with eighth and sixteenth notes.

Fl.4
S.

Musical staff for Fl.4 S., starting at measure 7. The staff contains a melodic line with eighth and sixteenth notes.

Fl.1
S.ino

Musical staff for Fl.1 S.ino, starting at measure 13. The staff contains a melodic line with eighth and sixteenth notes.

Fl.2
S.ino

Musical staff for Fl.2 S.ino, starting at measure 13. The staff contains a melodic line with eighth and sixteenth notes.

Fl. 3
S.

Musical staff for Fl. 3 S., starting at measure 13. The staff contains a melodic line with eighth and sixteenth notes.

Fl.4
S.

Musical staff for Fl.4 S., starting at measure 13. The staff contains a melodic line with eighth and sixteenth notes.

6. ...et labora (Fruits & flowers)

19

Fl.1
S.ino

Fl.2
S.ino

Fl. 3
S.

Fl.4
S.

26

Fl.1
S.ino

Fl.2
S.ino

Fl. 3
S.

Fl.4
S.

p

f

31

Fl.1
S.ino

Fl.2
S.ino

Fl. 3
S.

Fl.4
S.

f

f

dimin.

6. ...et labora (Fruits & flowers)

37

Fl.1 S.ino

Fl.2 S.ino

Fl.3 S.

Fl.4 S.

pp *cresc.* *ff*

44

Fl.1 S.ino

Fl.2 S.ino

Fl.3 S.

Fl.4 S.

mf espress.

p

50

Fl.1 S.ino

Fl.2 S.ino

Fl.3 S.

Fl.4 S.

6. ...et labora (Fruits & flowers)

56

Fl.1
S.ino

Fl.2
S.ino

Fl.3
S.

Fl.4
S.

mf

mf

mf

mf

62

Fl.1
S.ino

Fl.2
S.ino

Fl.3
S.

Fl.4
S.

f

f

f

f

67

Fl.1
S.ino

Fl.2
S.ino

Fl.3
S.

Fl.4
S.

6. ...et labora (Fruits & flowers)

72

Fl.1 S.ino

Fl.2 S.ino

Fl. 3 S.

Fl.4 S.

ff *sffz* *sffz*

ff *sffz* *sffz*

ff *sffz* *sffz*

ff *sffz* *sffz*

77

Fl.1 S.ino

Fl.2 S.ino

Fl. 3 S.

Fl.4 S.

p *mf* *p* *mf*

p *mf* *p* *mf*

p *p*

p *p*

83

Fl.1 S.ino

Fl.2 S.ino

Fl. 3 S.

Fl.4 S.

p

p

sf

sf

6. ...et labora (Fruits & flowers)

89

Fl.1 S.ino

Fl.2 S.ino

Fl.3 S.

Fl.4 S.

96

Fl.1 S.ino

Fl.2 S.ino

Fl.3 S.

Fl.4 S.

101

Fl.1 S.ino

Fl.2 S.ino

Fl.3 S.

Fl.4 S.

6. ...et labora (Fruits & flowers)

107

Fl.1 S.ino

Fl.2 S.ino

Fl. 3 S.

Fl.4 S.

p *pp* *f*

114

Fl.1 S.ino

Fl.2 S.ino

Fl. 3 S.

Fl.4 S.

pp *f*

precipitando **Presto**

119

Fl.1 S.ino

Fl.2 S.ino

Fl. 3 S.

Fl.4 S.

mp (*lunga*)

Calmo