

# Oboe

## Inluminans Altissimus

(sul tema dell'Inno ambrosiano)

♩ = 69

Massimo Berzolla  
(2002)

*a tempo, contemplativo*

Oboe

*p espr.*

Ob.

*mf espr.* *poco movendo*

A

Ob.

*f*

Ob.

*tratt.*


Ob.

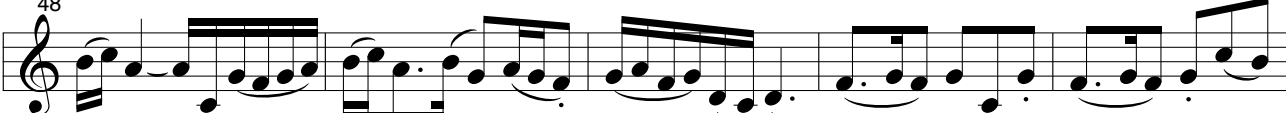
*ff*

B

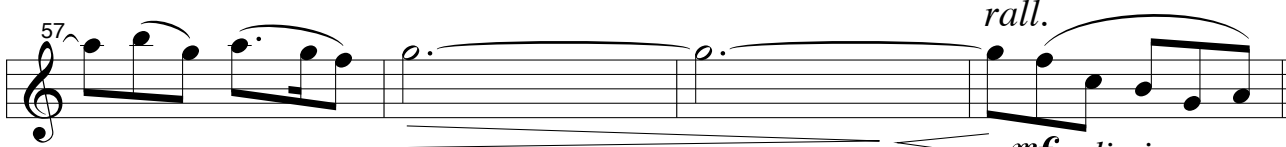
Ob.


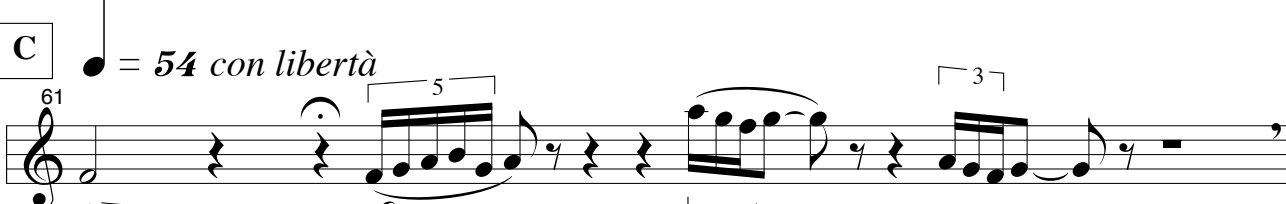
*p*


Ob.   
*f con slancio*

Ob. 


Ob. 

Ob.   
*rall.*  
*mf dimin.*

**C**   $\bullet = 54$  *con libertà*  
Ob.   
*p*  $\rhd$  *mf espress.*

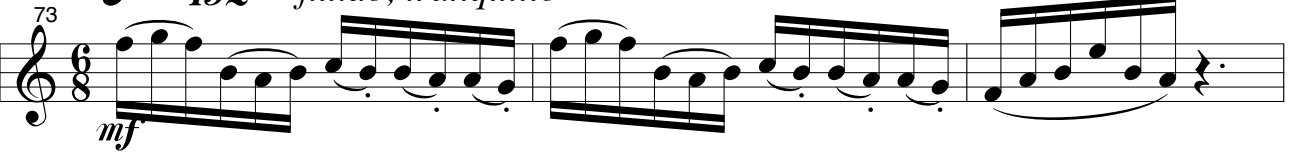
Ob. 

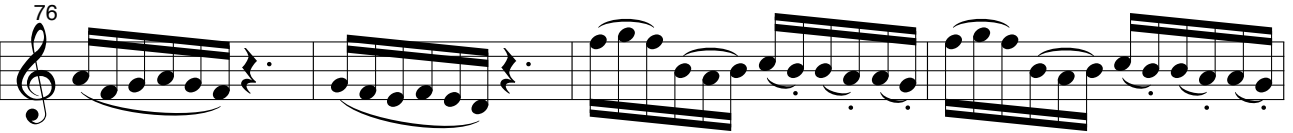
Ob. 

Ob. 

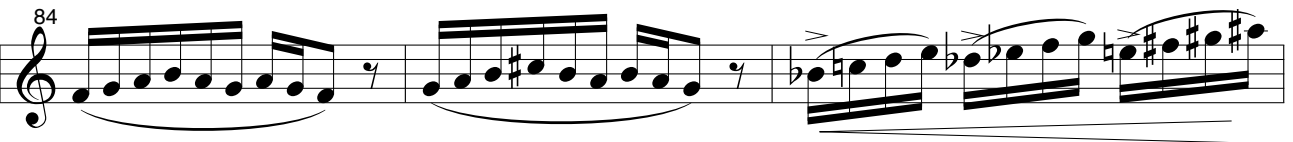
**D**

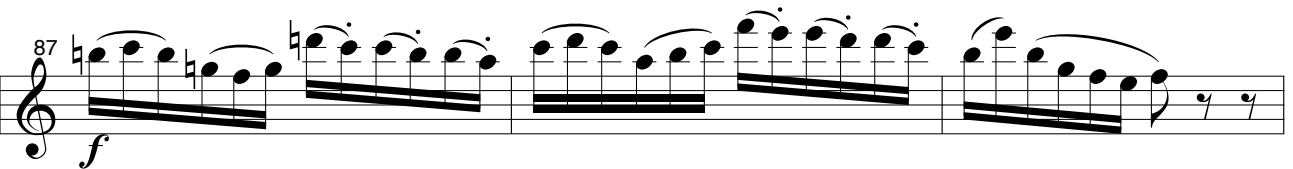
$\text{♩} = 152$  *fluido, tranquillo*

Ob. 

Ob. 


Ob. 

Ob. 

Ob. 

Ob. 

**E**

Ob. 

Ob. 99 *p* *cresc., pesanti*

Musical notation for Ob. 99. The staff begins with a whole rest. The music starts at measure 99 with a quarter rest, followed by eighth notes. A dynamic marking of *p* is placed below the first note. The music continues with eighth notes and a dotted quarter note, with a crescendo hairpin and the instruction *cresc., pesanti* below.

Ob. 103 **F** *f*

Musical notation for Ob. 103. The staff contains eighth notes with accents. A box containing the letter **F** is positioned above the staff. A dynamic marking of *f* is placed below the staff.

Ob. 106

Musical notation for Ob. 106. The staff contains eighth notes with accents and slurs. A flat key signature change is visible in the final measure.

Ob. 109 *ff*

Musical notation for Ob. 109. The staff contains eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

Ob. 112 *molto ritenuto*

Musical notation for Ob. 112. The staff contains eighth notes with slurs and accents. The instruction *molto ritenuto* is placed above the staff. The piece concludes with a whole note and a double bar line.